**MANDRONEDA** THE HOUSE UNDER STRAIN 🖦 THE TREES FRANK LANGELA

HOD

Tel. 226226

YOU ARE LOOKING AT AN ANIMALI

BEN YEHUDA Tel. 228409 IIth Week Rossana Podesta Sylvia Koscina Bernadd Blier



Tel. 226957



Adults only "Columbia" Film 4.30, 7.15, 9.30



ichard Boone

"Big Jake" TECHNOLOGINERAL PICTURE BLLASE

URITERION Tel. 57952 Ard week The impressive Japanese film BUSHIDO

The Samural's Yow 7.30: 9.30 DAN-RIVERIA

BORSALINO:

ALAIN DELOX JEAN PAPE BELMONDO

Tel. 57450 3rd week musicul drama in colour EDEN GAWAR RAJENDRA' KUMAR 4. 7. 9.16

4.30, 7.15, 9.30

ESTHER Tol 225810 KLUTE DONALD SUTHERLAND

STOTING TARGET

OLIVER REED JILL ST. JOHN

is his target... No cage can hold his lust for ravenge.

ISRAEL PREMIERE MGM HAXIM Tel. 227457 36 HOURS

JAMES GARNER EVA MARIE SAINT 4.30; 7, 9.30

MOGRABI Tel 58331 ISRABL PREMIERE

JEAN-PAUL SHARIF BELMONDO DYAN CANNON

THR Tel. 618921
Lith and last week
CLINT BASTWOOD OPHIR DIRTY HARRY Out of the 10 heat of the year -- "Time." 4.30 -- 7.15 -- 9.30 Adults only

ORLY Mascabl, Tel. 284425 I Love You, Rosa The official Israel entry for the 1972 Canner film feetival 4.80-7.15-9.80

Tel. 230605 PARIS. PEAU L'ANE

Jerusalem Cinemas

Tel. 224829 | HABIRAH Tel. 232866 From Friday

BICHARD BURTON

THE VILLAIN

For adults only - Colour

One of the best ten films

of the year

CLINT EASTWOOD

DIRTY HARRY

For adults only

Technicolor

ORNA Tel. 224788

A breathtaking film of

WALKABOUT

JENNY AGUTTER

LUCIEN JOHN

2nd week

ALAN ARKIN

RICHARD BENJAMIN

CATCH 22

SEMADAR Tel. 25742

ANTHONY QUINN

VIRNA LISA

25TH HOUR

Tol. 294704

Tel. 222914

ORION

LE VOLEUR DE CRIMES

with JEAN-T.QUIS TRINTIONANT FLORINDA BOLKAN For adults only - Colour

OHEN Tel. 222955 The big Western hit THEY CALL ME TRINITY

TERENCE HILL Colour

Tel. 228820 3rd week

LITTLE **BIG MAN** DUSTIN HOFFMAN FAYE DUNAWAY

Perfs. at 3.45, 6.45 and 9.00 EDISON Tol. 224050 great Turkish production UNUTULAN KADIN

TURKAN SORAY RADIR INANIR

JERUSALEM Tel. 85067 PATTON

with DEORGE SCOTT Perfs. at 6,30 and 9.15

Christie

Alan

Bates

gret Leighten Michael Rede

7.15, 9.30

The Boyfriend

with TWIGGY

Musical by Ken Russel

TICO AND THE SHARK

4.30, 7.15, 9.80

VANESSA

REDGRAVE

OLIVER

REED

KEN RUSSELL'S

THE

DEVILS

Tel. 55817

BAMAT AVIV

STUDIO

Perf. at 7.00 and 9.15 Jel Aviv Cinemas

SHDEROTH Tel. 624054 8th week
JEAN LOUIS
TRINITIONANT
SACHA DISTEL
an unusua) thrill 5th week 7.15 9.30 The Go-SANS MOBILE Between APPARENT

TOHELET Tel. 448950 5th week
4.55 7.35 9.30
on Alberto Moravia's
novel.
Herielucoi's

The Conformist JEAN-LOUIS TRINTIGNANT DOMINIQUE BANDRA In colour.

TEL AVIV Tel. 228113
ROBERT REDFORD
GEORGE SEGAL Dominic Guard TEME THE HOT ROCK

ZAFON

Tails"

ZAMIR Tel 57455 A THE STATE OF THE DECAMERON Sat: 7.30, 2.30 and at midnight from 9.30 a.m. au 5.30, 7.30, 8.30

Haifa Cinemas

AMPHITHEATRE Tel. 664018 RAQUEL WELCH and

ERNEST BORGNINE and CHRISTOPHER LEE

Hannie Caulder wide screen colour For adults only

ARMON Tel. 664848 Record-breaking film all over America and Europe A dilarious comedy

**Cotton Comes** to Harlem RAYMOND ST JACQUES GODFREY CAMBRIDGE In colour.

ATZMON Tel. 668003 2nd week After its great success in Tel Aviv The Sensational Film

CARNAL KNOWLEDGE

JACK NICHOLSON and OANDICE BERGEN in technicolor For adults only

DEFT ROTHSCHILD Mt. Carmel—Tel. 82749 very interesting film by INGMAR BERGMAN
Peris at 6.45, 8.00
on Sat., Tues and Thurs.

THEN Tel. 666272 3rd week BEKIM SEHMIU and OHUOK CONNORS

THE DESERTER In colour For adults only

MIRON Tel. 663003 GENE HACKMAN Seat Actor of the Year, in

THE FRENCH CONNECTION

TIGER OF HONG KONG

Troinicolor-Adults only DASIS almost Cinemascope-color No complimentary tickets. DOC

ARMON Tel. 7207080 DARY COLE FRANCIS BLANCE HADAR Tel. 728822 Le Bourgeois

> Petah Jikwa ATLANTIC

ORAH Tel 684017 JEAN LOUIS TRINTIONARY in a film packed with

SANS MOBILE APPARENT colour, French speaking

Tel. 52224 2nd week From Friday six nonsic TERENCE HILL

(Trinky) and BUD SPENCER in a great Western . GOD FORGIVES I DON'T

In Technicolor Tel, 81868 One min from Carm term 9th week ANNIE GIRARDOT and BRUNG PRADAL L

Andre Cayatte's Mourir d'Aimer Based on a true love shall

between teacher and In colour.

Tel. 662232 A comedy about life, death and freedom JOHN CASSAVETTE BEN GAZZARA PETER FALK

HUSBANDS For adults only. In colour,

Tel. 66900

3rd week CLINT EASTWOOD Starring in the greatest success of the year

DIRTY HARRY In Technicolor Tel. 8584 SHAVIT

A very amusing film The Marriage of Young

Stockbroker In cólour.

Ramat Gan Cinemas

BAMAT GAN Tel. 724504 ROBERT REDFORD GEORGE SEGAL & Co. Bomb the Museum, Dlow the jail, Blits the police station, Break the bank and

Matinees at 4;

STOWAWAY (OHIN...CHIN..) with Shirley Tomple, Price 11.3,-

7.15. 9.15

X, Y and ZEE

BLIZABETH TAYLOR

MICHAEL CAINE

SUSANNAH YORK

DBDEA Tel. 721720

THE HOUSE

UNDER

THE TREES

FAYE DUNAWAY FRANK LANGELA 7.15, 9.30

The suspense comedy of the year, directed by REYDER YATES THE MAN WHO MADE Tel. 445035 THE HOT ROCK

2nd wook CatoNine

JAMES FRANCISCUS KARL MALDEN CATHERINE SPAAK

4.30, 7.15, 9.30 ADULTS ONLY

FAYE DUNAWAY Adults only.

Mat. at 4:
THE APACHE WELL

Comedy about the world of erime 4.30, 7.16, 9.16

SHALOM Tel. 917480
Saturday 7.15, 9.15
All. well 4, 7.15, 8.15
(except Tuesday at 4 & 7) PARASHOOTERS TERRY THOMAS

POR THE RESIDENCE THURSDAY,

POST MAGAZINE

Ya'agov Loebel, who is learning to be a sofer (sorbe), corrects a Tora scroll. Shavnot, celebrated tonight and to-Ya'agov Loebel, who is learning to be a sofer (sorbe), corrects a Tora scroll. Shavnot, celebrated tonight and to-morrow, is the Festival of the Higher of the Tora (Hag Matan Toratehu) and the Festival of the First Fruits (Hag-morrow, is the Festival of the Higher of young ba'sle teshuva (penitents) who have abandoned the hippie culture Habikurim). Ya'acov, is one of a number of young ba'sle teshuva (penitents) who have abandoned the hippie culture for Orthodowy and are now studying of yeshivot in Israel, (Hee story, page 19).

MAY 18, 1972

PAGE THIRTY-KIGHT

THE JERUSALEM POST MAGAZINE

FRIDAY, MAY 17, 1871



THE ODYSSMY OF THE-RESE HALASSEH — Yes-acov Friedler talks to the family, teachers and acquain-tances of the girl terrorist wounded in the Sabena air hijack. Page 5.

TERRORIZING THE TER-RORISTS — How Shultheiss out-talked Captain Rafat, by Ephraim Kishon. Page 7.



BEN-AHARON'S RESIGNA-TION — The wider issues behind this week's crisis in the Histodrut is discussed by Economic Editor Moshe Ater.

HIGH, WIDE AND... — Abraham Rabinovich takes a look at the effect of the proposed Hyatt House Hotel on the French HIII skyline. Page 11.

NEW SCHOOL'S SAFETY PROBLEMS — The Lady Da-vis-Amal school in Maos Aviv is an imposing structure with some imposing defects, writes Sarah Honig. Page 17.

BHAVUOT - Mordsoni Kramar describes the hippie-oriented young people who are flocking to Israeli yeshivot as ba'ale teshuva (ponitents) in The Returnees, page 19; The Literature of Conversion, by Ze'sv Gotthold, page 20; Baruch Hochman's Reflections on the the Book of Ruth, page 21.
TORA AND FLORA — By



AND ENTERTAINMENT -News, by Doya Sewden, 11 Missis and Musicians, anni Buchm, nare 21; Philon's Teleropley, page 31; Art Calley; India, page 33; Art Calley; India, page 33; On pages 36-37; Onemas, 8; Poster, page 38.



Ibrahlm Abu H'moud: defying his clan in Bethlehem

The voters of Judea and Samaria abandoned many traditional ties when they chose new mayors and councillors in the just-concluded municipal elections. The new leadership now has a sufficient mandate to strike out on its own course, writes ANAN SAFADI



Karim Khalaf: Ramalla's new, independent, mayor.

# New voices in the Areas

in this analysis.

JBRAHIM Abu H'moud, the surprise winner of the majority of Bethlehem's votes in the recent municipal elections, defied the orders of his hamula, or clan, and backed Elias Freij for Mayor. Mr. Abu H'moud, who had run on a one-man ticket and could not muster a Council majority for his own candidacy, said that, in backing Mr. Freij, he was carrying out "a sacred duty for the sake of the town."

The Bethlehem schoolteacher's unexpected election and his in-

The Bethlehem schoolteacher's unexpected election and his independent stand afterward constituted the most striking example of the radical change that has taken place in West Bank politics, a change which can only be understood now, after the votes have been counted in 23 cities and towns in Judea and Samaria. The large turnout — 83.9 per cent of those eligible under Jordanian law in Samaria and 87.8 in Judea — resisted calls to stay away from the polls, and pressures from Amman, the Fatah, and certain local groupings.

Amman, the Fatah, and certain local groupings.

Bethlehem was not the only place where the voters asserted their own minds. Karim Khalaf, of Ramallah, and Hashem Saleh, of Toubas, both lawyers with little family influence, were swept into the mayoralty of their respectives towns, winning majorities of the votes.

Bethlehem was not the only one of the old guard who still commands substantial support.

(Israel Sun) the voting was over in Judea on two factors: Israel's determination to hold the vote and provide into the mayoralty of their respectives towns, winning majorities of the votes.

Bethlehem was not the only one of the old guard who still commands substantial support.

(Israel Sun) the voting was over in Judea on two factors: Israel's determination to hold the vote and provide in the theory of the old guard who still commands substantial support.

(Israel Sun) the voting was over in Judea on two factors: Israel's determination to hold the vote and provide in the voting was over in Judea on two factors: Israel's determination to hold the vote and provide in the voting was over in Judea on two factors: Israel's determination to hold the vote and provide in the voting was over in Judea on two factors: Israel's determination to hold the vote and provide in the voting was over in Judea on two factors: Israel's determination to hold the vote and provide in the voting was over in Judea on two factors: Israel's determination to hold the vote and provide in the voting was over in Judea on two factors: Israel's determination to hold the vote and provide in the voting was over in Judea on two factors: Israel's determination to hold the vote and provide in the voting was over in Judea on two factors: Israel's determination to hold the vote and provide in the voting was over in Judea on two factors: Israel's determination to hold the vote and provide in the voting was over in Judea on two factors: Israel's determination to hold the vote and provide in the voting was over in Judea on two factors: Israel's determination



Indeed, proximity to the Green Line may have something to do with voter independence. Ramal-lah and Bethiehem, both on the very edge of the Jorusalem la-bour market, provided two of the biggest variances with traditional voting patterns. THE polling itself took place

in two stages. On March 28, there were elections in 10 towns nine in Samaria plus Jericho: the

second round, on May 2, covered 18 towns in Judea. In all, 30,018 male inhabitants of both districts were eligible to vote. Under Jordanian Law, which s followed in the areas, only male

municipal rate-payers over 21 are entitled to the franchise.
Of these, 22,980 went to polls to elect 182 councillors from among 311 contestants. To be more precise, some 13,000 out of 16,394 voters took part in the first stage of elections, casting their ballot for 76 councillors out of 130 com-6 councillors out of petitors in nine towns in Samaria plus Jericho. (In the tenth town, Salfit, as in Hebron, in Judea, some 700 voters voted back the

Bethishem was not the only place where the voters asserted the voters asserted the voters asserted their own and Eashern Saleh, of Toubas, both lawyers with the voting was over in Judea on the lawyers with the respectives town, winding major between the voters, the voting was over in Judea on the Lawyers with the mayoratty of their respectives town, winding major between the voters of the Judea on the Lawyers with the mayoratty of their respectives town, winding major between the local population with the right in the west Bank residents poetween two and the Cairo-haeled state of the lawyers of the lawyers and the Cairo-haeled state of the lawyers and the Cairo-haeled state of the lawyers and the Cairo-haeled state of the lawyers and the constitution of the importance that must be a serious blow to the Phatein own and the lawyers and the constitution of the lawyers and the lawyers and the constitution of the lawyers and the lawy

THE JERUSALEM POST MAGAZINE

THE JERUSALEM POST MAGAZINE

E. TAL ADY

PAGE TWO

TRURSDAY, MAY 18, 1972

ا عاد من الأولا.

Manhattan's Mayflower design shirts for adventurous men. Available on all pirate ships and at leading men's wear stores. Beautiful lady captives wear Lady Manhattan shirts from the best style shops. All of Dacron\*-cotton.

Manhattan®

Dacron 'Du Pont rgt.TM for its polyester fibre.



THE ODYSSEY THERESE HALASSEH



So timid she'd run naked from the bathroom if 🛎 the saw a cockroach, said her mother.

You know what young people are like, said her readmaster.

She got herself a poor reputation, said the

She was very good to the patients, said the

She was afraid to walk home in the dark, said

This same girl held the lives of more than 100 cople in her hands for almost 24 hours last week. All the had to do to end all those lives, and her own, was connect the two wires she held in her hands.

To find out something about Therese Halasseh, the student nurse from Acre who crossed the border to Lebanon last November, and returned to Israel board Sabena flight 571 last week, Post reporter A'ACOV FRIEDLER traced her in Acre and Nazareth. Here is his report.

UESDAY, MAY 18, 1972



plane, wounding Therese and killing two of her co-hijackers.

The searly morning when I Then her husband forced her to be add something.

The shaseh saulty to fill Acre last state of the shaseh saulty to fill Acre last state of the shaseh saulty to fill Acre last state of the shaseh saulty to fill Acre last state of the shaseh saulty to fill Acre last state of the shaseh saulty to fill Acre last state of the shaseh saulty to fill Acre last state of the shaseh saulty to fill Acre last state of the shaseh saulty to fill Acre last state of the shallow sail to save the sault for the saul

PAGE FOUR

THE JERUSALEM POST MAGAZINE

THURSDAY, MAY 18,

"The children didn't know about school for a critificate, after it. We don't take in papers in the room, and we have no interest in politics. Therese near the record in politics. Therese near the record in politics. Therese near the record in politics in politics. Therese near the record in the simply wasn't interested."

A little later, Mr. Halasseh told me that he had lectured his children when the terrorists were caught. In denounced them as contemptible cowards who did not have the guts to fight face to pected anybody to recall the according to the homes of innocent persons." Therese, he can also the puts to fight face to pected anybody to recall the incording the guts to face against solders, but sneakway to recall the sease shought up to respect study, work and family honour. I but she says she's sorry she means it. Let Dayan hear my voice. Let her out of prison and atone by serving Israel."

\*\*\* \*\*

NEAT, well kept and clean, the Roman Catholic Terra Sancta school has 1,200 pupils, boys and girls, Christians and Moslems. It stands not far from the Halasseh home. The school is closed on Saturdaya as well as Sunday, and helpful, he acknowled and helpful, he acknowled the pupils was not helpful, he acknowled and helpful, he acknowled that he indeed remembered his pupil Therese Halasseh to, she had young helpful was not far from the Halasseh to, who had been the last he would have been the last he would

tended or are still attending the was good at her work and very

such a thing."

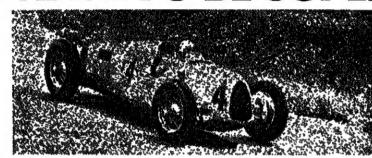
Therese had been a very shy girl, particularly frightened of punishment (staying after classes or being caned on the palm); but for her expulsion she would have merited no attention what soeyer. Her sister Wafa, on the other hand, now 13, is an outstandingly intelligent and dillegent Robert Robert Anthony unlocked the neather Anthony unlocked the neather Anthony unlocked the neather areas this year. We were shocked when she ran away."

I told the matron that Therese's father had hinted that she may have been discovered in a petty crime, and that this may have given somebody a hold over her, blackmalling her into final-ineatly and carefully kept marks

neatly and carefully kept marks ly going across the border. She'l

brothers and sisters at lag, just an ordinary pupil, She school. "They were always neat much appreciated in it, but she and cleanly dressed and her con- had to be encouraged and stimulated was good. We are all amaginated in her theoretical studies, ed that she could have done She was shy, but she had a such a thing."

# YOU HAVE TO BE SUPERIOR



# WIN 18 GRAND PRIXS

On July 15, 1934, AUDI won the GRAND PRIX, for the first time, 5 weeks later, we took the Swiss GRAND PRIX, and then the Czech GRAND PRIX. In fact we chalked up a grand total of 18 Grand Prixs, plus 16 Hill Climbs, and even the coveted New Yorker.

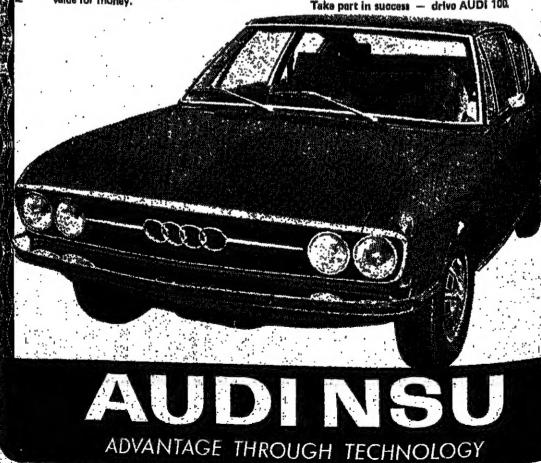
Today we no longer race, which doesn't keep us from winning first prizes.

AUDI 100 and AUDI 100 Coupe S have each won, this year, the "Golden Star" of the German Magazine "STERN", for the best cars in their class in an unprecendentedly wide survey, conducted among 166,163 car owners. They have won those prizes, thanks to their outstanding performance, comfort, safety and The AUDI 100 GL has also won in a professional test carried out by the German Motor weekly "AUTOZEITUNG", in which It has clearly out-rated its competitors: MERCEDES 220, PEUGEOT 504, VOLVO 144 De Luxe and B.M.W. 2000.

AUDI 100 has won the first place in a survey of "the worth-whileness of buying a car", that has been published last March in the German, most popular, motor publication "Auto Motor & Sport", in which 20 of the most popular cars in the price-range of 8,000 to 1,200 German Marks, were tested.

The prizes we are awarded by both profession. als and car-owners, only prove AUDI's unquestioned superiority.

Take part in success - drive AUDI 100.



# Terrorizing the terrorists

THE situation looked rather the plane had landed a few minutes before, filled to the gunwales with nitroglycerine; international bodies were applying pressure since they were fearing there might be women and children among the terrorists. A dramatic discussion went on in the control tower: Shimon Peres recommended restrained negotiations, the commander of the Ellat District proposed a frontal attack and Shiloni of Internal Revenue, searches.

Noted.

"Where was the passport is sued? Date and place."

Hers Captain Rafat demanded the immediate intervention of Magen David Adom.

"I want them to come to the aircraft," he ordered, "carrying a white flag!"

"As you like," Shultheis agreed readily. "What size flag?"

"As you like," Shultheis agreed readily. "What size flag?"

"A bloody small flag, you stupid ass!"

"Right now we have only 75 x 30 cms. or 78 x 45, but the latter is at the laundry. Outer venue, searches.

"There is only one way out," nounced, "let me check. Hang opined the Minister of Defence: on."
"To tire them out, to exhaust "Hello!" Captain Rafat scream-

I give you a free hand to ne-gotlats with the hijackers."
"Okay," Shulti asked, "what are my guidelines?"

"You don't need any. Just give them the usual office runaround, as if they were local taxpayers..." Shultheiss took off his coat, asked for tea with lemon and the telephone operator from his office. Blonde Ilana took over the switchboard in a matter of minutes. Wireless contact was established with the aircraft.

"Death to the Jews," a deep voke boomed in the cockpit. "This is the Black September Organization, follow our instructions..."
"Just a second," Shultheiss said.
"Now what's black, the September or the Organization?"
"Shut up and follow instructions."

\*Excuse me sir, but as a matter of fact, who are you?" What do you mean, who am

"How can I be sure that you are really a terrorist? Maybe you're just one of the passengers. Who knows?"

Then how come I'm speaking

"To tire them out, to exhaust "Hello!" Captain Rafat screamtheir power of resistance, to bring ed, but Ilana had already cut
them near a nervous breakthem near a nervous breakthem off. For three minutes the
down..."
"Sure, but how?"
"So make up your mind, will
succeeded in restoring the conwords of the flag," the Captain
groaned. "Come without a flag!"
"So make up your mind, will
you! I wrote down here in the

We don't even have transport for that many. I was thinking of six or seven terrorists, eight at the outside..."
"390 persons and not even one

"Nine, one of whom stutters."
"I won't argue with you!" "Airight, ten. Six to be releasied with the signing of the agreetement, 30 per cent after October 31, and one some time in the future..."

"Now, all of them!" "Ten now?"

"Twelve, without receipts."
"250 and not one bomb less!"
"Eleven, but believe me I'm

to you?"

"They might be holding a gun
to your head."

"What difference does it make?"

"Oho! If so, these are not direct negotiations, sir, but mediation."

"So what, damn it?"

"That would be something to be handled by the History of the fard over the earphones:
"Everybody's gone home, there's

"Thank God!"

"I'll send over a boy with the forms. Kindly fill out the questionnaire in septuplicate in Arabicand clear:
"Schechter, Fleischhacker and Mizrachi, accountants," Captain
Rafat heard over the earphones:
"Security levy stamps." "That would be something to be handled by the Histadrut. Look sir," Shulthetss said somewhat peevishly, "I am ready to cooperate genuinely with you, but only according to the regulations.

Mizrachi, accountants," Captain Rafat May, what else f"
"Everybody's gone home, there's no one here." The aircraft captain interrupted the lively conversation, greatly alarmed:

"They are placing the explosive Chief of Staff gave the signal charges," he announced. They

what peevishly, "I am ready to cooperate genuinely with you, but cooperate genuinely with you, but only according to the regulations. Your name?"

"They are placing the explosive charges," he announced. "They gave us a 30-minute ultimatum and are dead serious about it!"

There was a brief allence followed by an earsplitting yell and the aircraft captain quickly intervened:

"He's the head of the group," about the exact time, Shultheiss about the exact time, Shultheiss about the ultimatum in writing. "I must be covered," he asked for the ultimatum in writing. "I must be covered," he asked for the ultimatum in writing. "I must be covered," he asked for the ultimatum in writing. "I must be covered," he asked for the ultimatum in writing. "I must be covered," he asked for the ultimatum in writing. "I must be covered," he asked for the ultimatum in writing. "I must be covered," he asked for the ultimatum in writing. "I must be covered," he asked for the ultimatum in writing. "I must be covered," he asked for the ultimatum in writing. "I must be covered," he asked for the ultimatum in writing. "I must be covered," he asked for the ultimatum in writing. "I must be covered," he asked for the ultimatum in writing. "I must be covered," he asked for the ultimatum in writing. "I must be covered," he asked for the ultimatum in writing. "I must be covered," he asked for the ultimatum in writing. "I must be covered," he asked for the ultimatum in writing. "I must be covered, he asked at Lod Airport, He asked for the ultimatum in writing. "I must be covered, he asked to the negotiations with the askers at the beat of the bakers at that we intend to blow up this by arrangement with "Ma'ariv."

There was a gain an argument which east is known from the charges," he announced. "They are placing the explosive Chief of Staff gave the signal and the rest is known from the charges, "I memorphical the explosive charges," he announced. "Upon successfully completing the translations of events:

"Upon successfully completing between the a

"Starting now!"
"What time have you got?"
"7.30, damn it!"
"I have 7.26," Shultheiss announced, "let me check. Hang on."
"Right now we have only 75
x 30 cms. or 78 x 45, but the latter is at the laundry. Outer dimensions, of course. If you install the latter is at the laundry. Outer dimensions, of course is you install the latter is at the laundry. Outer dimensions, of course is you install the latter is at the laundry. Outer dimensions, of course is you install the latter is at the laundry. Outer dimensions, of course is you install the latter is at the laundry. Outer dimensions, of course is you install the latter is at the laundry. Outer dimensions, of course is you install the latter is at the laundry. Outer dimensions, of course is you install the latter is at the laundry. Outer dimensions, of course is you install the latter is at the laundry. Outer dimensions, of course is you install the latter is at the laundry. Outer dimensions, of course is you install the latter is at the laundry.

them near a nervous breakdown..."

"Sure, but how?"

The officers' glances met, their succeeded in restoring the connection with the control tower.

"Did I say that I had danced the other night with Haim Topol?" Ilana asked plaintlyely.

"Dudlik is lying to your face, don't you know him. Excuso me
had been yanked out in the middie of negotiations with the bakers over a 2% per cent increase in the equalization fund on a 
third of the cost of living supplament to the floor levy. Negotiations had been going on for the third night running, the bakers, down to the last one among them, had been hospitalized in Tel Hashomer, but Shuithelss was atill as fresh as a daisy. Now Moshe Dayan was personally briefing him in a corner of the control tower:

"We are ready to exchange the passengers for the terrorists. I give you a free hand to negolitate with the hijackers."

"Okay," Shulti asked, "what

him off. For three minutes the line was busy. Then the Captain gour in the minutes. "So make up your mind, will you! I wrote down here in the minutes..."

"Did I say that I had danced the control tower.

"Did I say that I had danced the control tower.

"Dudik is lying to your face, don't you know him. Excuso me for. Rafat, they are looking for captured terrorists, otherwise I'll be remembered that, while be remembered that, while be remembered that, while will be remembered that, while be remembered that, while will be remembered that they were ready to exclude the colar of the control tower.

"We demand the release of 390 as had!"

"Not over the telephone," said strength as the coming as kingsized flat. Captain fat. Captain fat. Captain fat. Captain fat. Captain fat. Captain

Schultheiss replaced the re-ceiver and informed the Minister

of Defence:

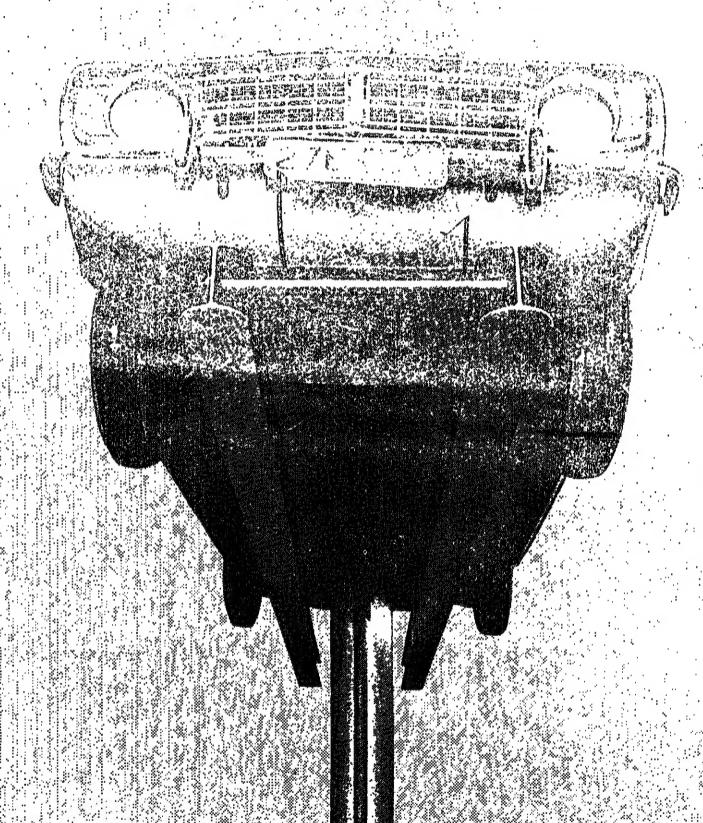
"Sorry sir, the negotiations are not progressing at all. They are very stubborn."

The hijackers proposed a compromise: 25 terrorists only, on condition Schultheiss was taken off their backs. They sounded quite exhausted. Schultheiss proposed mediation, composed of an authorized, Gaza-based terrorist, Judge Lamm and Dr. Bar-Bitzua from the Ministry of Labour. Or else a parity committee headed by Mayor Yehoshua Rabinowitz. Captain Rafat enquired whether he could have a doctor...

tor...
"They are finished," the Minister of Defence informed Golds in Jerussiem. "This is the first time they'd been given a taste

of our bureaucracy."
Schultheiss came back from the soft drink stand and grabbed the receiver:
"I am happy to inform you that permission has been given to take off."
"Thank God!"

TEMPORARY RESIDENT The family of cars from **CHRYSLER** IMMEDIATE DELIVERY TAX FREE SIMCA 1000 \$ 1210+ 16, 2,168 4-door family car Radial ply tires Heater & defroste SIMCA 1100 \$1520 L. 2, 181 Radial ply fires Power brakes & discs CHRYSUER EDUCATION merican Slyling + comfort Power brakes-disc brakes Reclining jeals ISRAEL'S MOST POPULAR AMERICANS Comfort — Safety Automatic trans-Power steering VISIT OUR SHOWROOM AUTOMOTIVE EQUIPMENT LTD. 74 PETAH TIKYA ROAD, TEL-AVIV TEL, 36115. IAIFA: 104 HAATZMAUT RD. TEL 04-524475,



Your car's engine needs all the support it can get. Because it has to put up with cold starts and hot summers, stop and go traffic and non-stop express ways, friction when it's trunning

and corrosion when it is nt. That's why you should give it the high level protection of "Super at all "Sonol" Stations

Sonol Special"20vv50. Available and selected garages.

THURSDAY, MAY 18, 1972

THE WATER ON THE ATENTAL TO A TENTH OF THE ATENT OF THE A

THE Histadral needs you, It needs a person like you, a ist movement aspiring to construct the commonwealth of free labour in this country. Without your vision and your spirit, this great movement will decline and muddle through the cho tide of egoiatic, parochial, narrow-minded tradeunionism'... don't go."

This quotation from a personal objumn in "Dayar" expresses in somewhat lofty verbiage what anny thousands of people felt when they heard about Histadrut Secretary-General Yitzhak Ben-Aharon's resignation. The wave of support strikes and demonstrations may have been partly engineered from above, but most of it must have been genuine, expressing the rank-and-file's concern about the leader's departure. One may feel that this mood has a strong undercurrent of hysteria, but it is fact which must be reckoned with. For one suspicious of visionaries and of leadership ploys, an underdoubly important.

Why do people acclaim Mr. Ben-tharon and domand leadership? Obviously because they lack it. of metaphysical urgings, or even of major national objectives. It

wage accord? Who is to decide the broach to economic and social policies which characterized the History? It is on this point that the issue has come to a head. On though survival — including the the face of it, the battle has been freely earned and came into the open again after the Six Day War, when earned the heavy cost of defence was amply covered by the golden rain from abroad. With the 'separate Secure borders were at last attained and the heavy cost of defence was amply covered by the golden rain from abroad. With the 'separates — Mr. Ben-Aharon has at last come to implement the this resurrectionist approach which folk.

For all Mr. Ben-Aharon's flambay played a minor role in the supreme authority in all wage true.

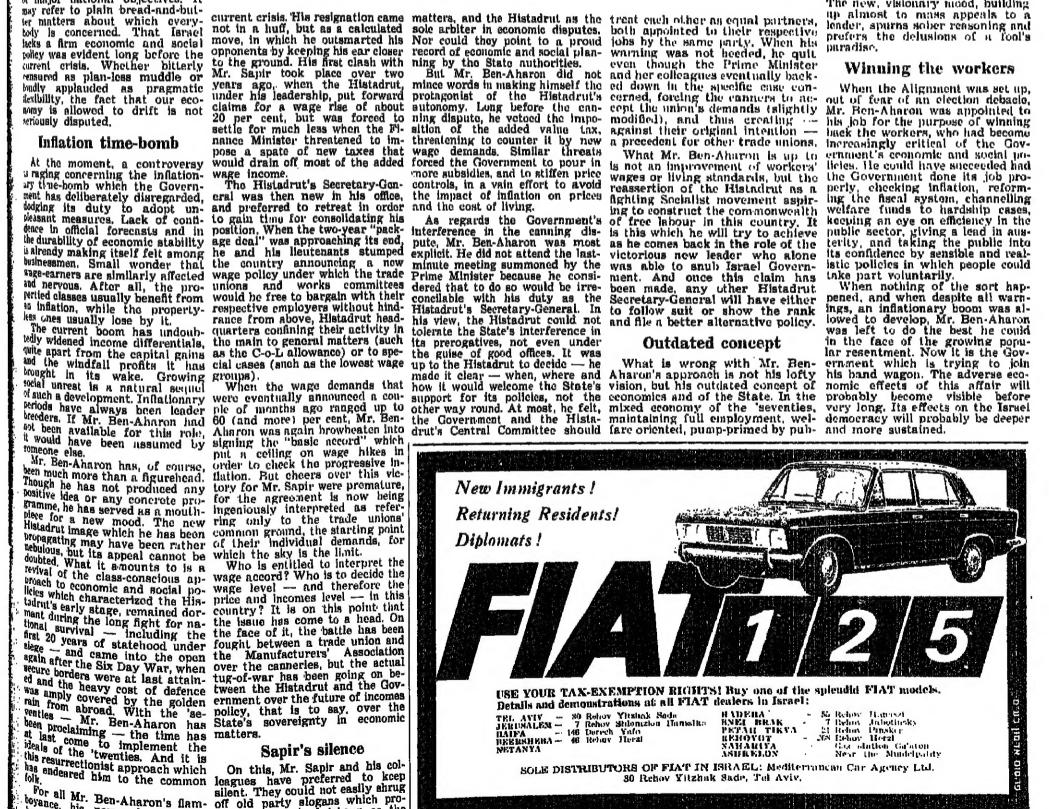
Wage accord? Who is to decide the wage level — and therefore the wage level — and therefore the wage level — and therefore the price and incomes level — in this country? It is on this point that the issue has come to a head. On the face of it, the battle has been fought between a trade union and the face of it, the battle has been fought between a trade union and the face of it, the battle has been fought between a trade union and the face of it, the battle has been fought between a trade union and the face of it, the battle has been fought between a trade union and the face of it, the battle has been fought between a trade union and the face of it, the battle has been fought between a trade union and the face of it, the battle has been fought between a trade union and the face of it, the battle has been fought between a trade union and the face of it, the battle has been fought between a trade union and the face of it, the battle has been fought between a trade union and the face of it, the battle has been fought between a trade union and the face of it, the battle has been fought between a trade union and the face of it, the battle has been fought between a trade union and the face of it, the battle has been fought between a trade union and the face of it, the sall on the face of it, the sa

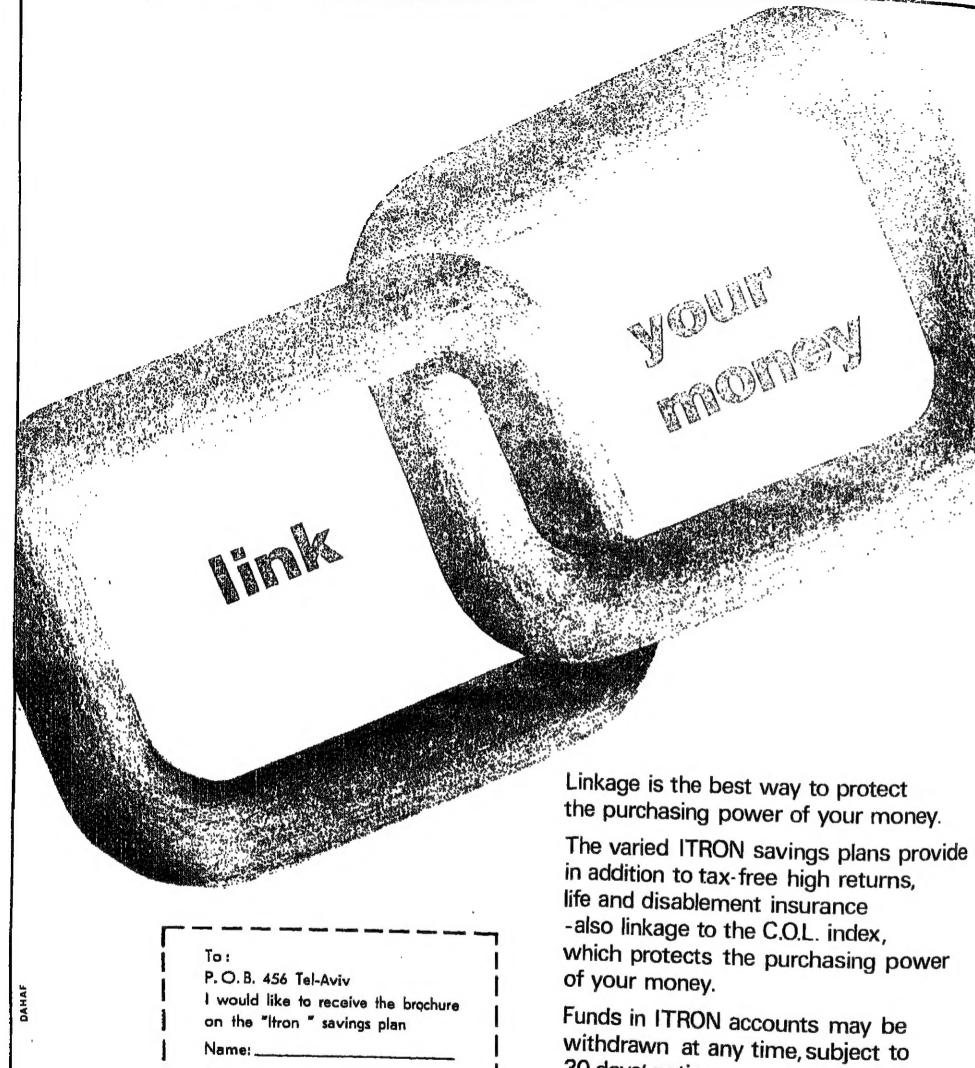


The resignation and return of Histadrut Secretary-General Yitzhak Ben Aharon this week was a calculated move, writes Economic Editor Dr. MOSHE ATER, "in which he outsmarted his opponents by keeping his ear closer to the ground." He adds that the attempt to assert the Histadrut's autonomy is "escapist," and that Ben-Aharon's energies should be directed towards reforming the national idministration,

lic budgets, protected and checker by Government controls, the unbridled autonomy of the trade unions must have a disruptive ef-fect of incalculable proportions, and labour's supremacy in fixing economic targets must clash with the public weal. That the Israe Administration (State, Municipal Jewish Agency and -- last but not least -- the Histadrut's own) has failed in many respects is all too clear. That it must be held responsible for much of the current social chantment with it and the wave of protest against its shortcomings, are a natural, indeed a positive,

But an attempt to channel th such the reference of the real issue—the reform of the national administration—but to building a new class-conscious, i.e. sectional, commonwealth of organized labour, is escapist, and therefore bound to fail. The mass rallies supporting Mr. Ben-Aharon disrupted produc-tive work while leaving particl-pants secure in the knowledge that they would be paid for the work-time wasted. They were little con-cerned with the self-discipline teamwork and planning required for keeping production running, and the national economy intact. The new, visionary mood, building up almost to mass appeals to a current crisis. His resignation came matters, and the Histadrut as the treat each other as equal partners, in a huff, but as a calculated sole arbiter in economic disputes. both appointed to their respective move, in which he outsmarted his Nor could they point to a proud jobs by the same party. When his paradise,





PARTICULARS CAN ALSO BE OBTAINED AT ANY OF THE 131 BRANCHES OF

ISRAEL DISCOUNT BANK 5.

**48 BRANCHES OF** 

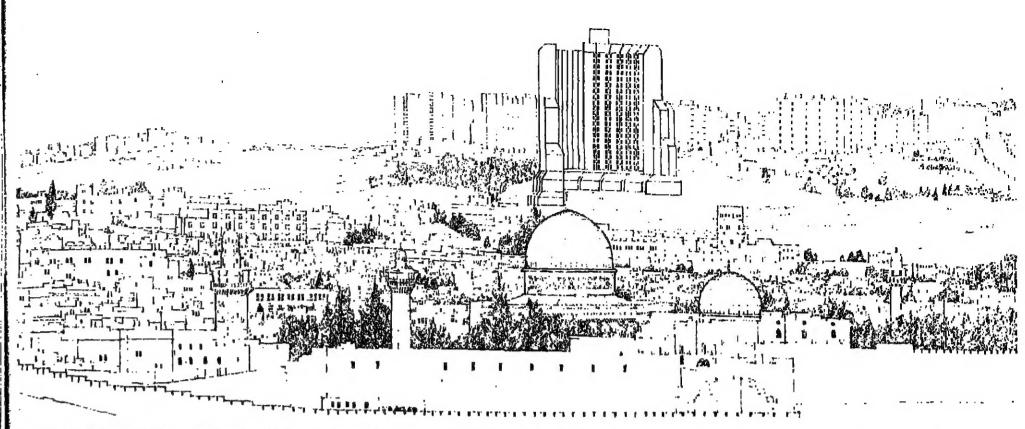
30 days' notice.

BARGLAYS DISCOUNT BANK'S.

Mail this coupon and find out more

about the ITRON savings plans.





ichlifect Art Kutcher's sketch of the Old City skyline shows a 24-storey llyatt House Hotel dominating The latest planning controversy in Jerusalem centres

Critics charge that heavy mir of firing, was brought to bear on the Planning Committee. This is denied by the District Representative, Rafi Levi. In any event, the hotel architects in consultation

THURSDAY, MAY 18, 1972

on a proposal for a high-rise hotel on the lower slope of Mount Scopus which, its critics say, would change the character of the historic hill and become the dominant element in the environs of the Old City. The hotel architects say the building would enrich the skyline. ABRAHAM RABINOVICH reports.

THEN the plan to build the only 62 metres high, the equivable work that flower Hotel was first assemed by Tourism Minister Side Noil in November, 1970. Add from a demonstration one should be the state of 21 storeys.

Aside from a demonstration one should be the state by Hohew Units would hide. A number of faculty expenses the state of the st said. (Three metres is considered later stage there is also planned a complex of 250 hotel apartments. These will be dug into the slope at the foot of the hotel and be from 12-15 metres high.

Another architect who worked on the project, Michael Azmanov dismisses the criticism by the uni versity as completely subjective. "They're interested in acquiring the tract." As for Kutcher's sketch, he says, "it only persuades us that we're right. It is a vertical element that makes the skyline richer and more interesting."

The District Planning Commission is to make its decision next Tuesday.

sensitive, Rail Levi. In any event, it hotel architects, in consultation with the planning commission, drew up a new plan for the hotel. This called for reducing the sense of massiveness by making the building taller and tapering it somewhat. The number of rooms, however, stayed the same — 414 — in the total volume of the building was not diminished.

The actual height of the building is a matter of some contrologmission, the plans call for a building measuring 71 metres from round level to roof — the equination of the contrology of the controlog THE JERUSALEM POST MAGAZINE

PAGE ELEVEN

# Statehood was not the whole dream

tention in North America and Bri-

perhaps some youngsters here and no murders, no direct political attacks, nothing to do with any description of fighting. It still surprises me that this book sold so ers, they all came from small towns salem fundamentally used to be. In much and was accepted so enthu- in Eastern Europe. They came from a way, Hannah sensed that this

think that the implications of the could not achieve it in Europe. So angulah of the Israel-Arab conflict, what is there? We have revoluanguish of the Israel-Arab conflict, what is there? We have revoluindirect as they are, enraged some tionised Jewish history in order to the Zionist city of Jerusalem since
readers, but, at the same time, legitimized certain attitudes, which were under different circumstances, and Ozi It's still a volcano in action. around, but which were not ex-apparently without immediate It's very hard to say what's going a political animal. If I am to be-pressed before — anyway, not in threat?

century middle-class marriage of consciousness. The Arab in the case incomprehension. But the sub-theme of your heroine Hannah, as the difference in attitudes benoble savage at the gate.

The Arab at the fringe of the Jews centre, there were only scattered villages, quarters and suburbs, each of them representing a different style of building, different styles of the gate.

Oz: Absolutely. They are the fringe of the Jews centre, there were only scattered villages, quarters and suburbs, each of them representing a different style of building, different styles of life, entirely different periods. During the fifties there was an ideological attempt to turn it into one constitutes are fantasies and nightmares. sometimes generation attitudes are fantasies and nightmares. perpetuated, and you show them beng perpetuated not only in the oldtimers' son, but in his grandson). clai too about Jerusalem, in particu-What really were you saying? lar Jerusalem between 1948 and What really were you saying?

Oz: In the first place, "My Mi- the Arabs as Amos Elon made in chael" is a novel of an anti-chmax. "The Israelis, Founders and Sons"-It is deliberately set in the 'fifties, the decade after the most dramatic period in Jewish history since the Oz: In a way, yes. Jerusalem was destruction of the Temple. In the the junction of so many different fiftles, the dream was fulfilled - civilisations. The Jerusalem of my it was there, it became real. And childhood was a small town of all the dreamers were around, two some 80,000 inhabitants. It was generations of dreamers of different nevertheless one of the most cosdreams. This is also an anti-climax mopolitan places in the world — book in the context of modern He- Moslem Arabs and Christian Arabs, brew literature. Whereas Hebrew Armenians and Greeks-there were writers of previous periods tended madmen from all over the world. to describe the heights of fighting, who came to Jerusalem to establish struggling, and suffering, this book new redemptions or to become new deliberately deals with petty bourdeliberately deals with petty bourgeois everyday life, with the vengeance of the petty bourgeois inmany representations of Messianic
stincts, which were hiding even in movements, which were present in the most heated pioneers, the most Jerusalem. For a short episodic perevolutionary socialists we had in riod, Jerusalem became for once a

The Offices for Tourist Accomposation in Private Flats of The Ministry of Tourist in Cooperation with Tel Axiv and Jerusalem Municipalities.

RENTAL OF ROOMS TO TOURISTS

IN PRIVATE FLATS IN TEL AVIV AND JERUSALEM

In response to the positive reaction of tourists, it has been decided to

increase the number of rooms in the "Rooms-Bank," especially this

Only spacious rooms, in Tel Aviv and Jerusalem, with telephone and

in the vicinity of a regular hus line, will be considered. The rooms intended for tourists should be separated from the other rooms in

For questionnaires please apply only to one of the following addresses:

The Tel Aviv-Yafu Association for Promotion of Tourism

Jaffa Gate (Tourist Information Office, 2nd floor), Tel. 2009.

Office for Tourist Accommodation in Private Plats.

Silver: Did you have any idea The Mobrew edition of AMOS OWs last novel, "My that "My Michael" would become a bestseller in Israel, and attract at- Michael," sold 45,000 copies. An English translation has just been published by Chatto and Windus in Oz: When I wrote this novel, I had in mind a potential audience of a few thousand sensitive students, discussed its success and its implications with the there, romantic girls. It has no sex, Israeli author and polemicist.

much and was accepted so enthusiastically.

Silver: What do you think was a petry bourgeois environment. They was an episode, that theirs was a kind wanted to revolutionize the world in or besieged enclave, which could not such a mappeal for Israell readsuchers? Was it the charting of a marriage? Or was it rather the book's daughters would be able to come she had played as a child, exist only back to a decent, petry bourgeois in her imagination. They represent existence—that is the paradox. In the traumatic fear and ecstatic assumplicities and the immigrant aspirations that underpin Israell society?

Oz: In one way or another it certainly touched an open nerve. I dreamt of such a career, but he think that the implications of the could not selice and fine a way. Hannah sensed that this appeal of that their swas a kind or besieged enclave, which could not abund the revolutionize the world in or besieged enclave, which could not abund the invaling to the could not about the world in or besieged enclave, which could not abund the world in or besieged enclave, which could not abund the world in or besieged enclave, which could not abund the world in or besieged enclave, which could not abund the world in or besieged enclave, which could not abund the world in or besieged enclave, which could not abund the world in or besieged enclave, which could not abund the world in or besieged enclave, which could not abund the world in or besieged enclave, which could not abund the world in or besieged enclave, which could not abund the world in or besieged enclave, which could not abund the world in or besieged enclave, which could not abund the world in or besieged enclave, which could not abund the world in or besieged enclave, which could not abund the world in or besieged enclave, which could not abund the world in or besieged enclave, which could not abund the world in or besieged enclave, which could not abund the world in or besieged enclave, which could not abund the world in or besieged enclave, which could not abund

The anti-climactic years point about Jewish attitudes towards

Cosmopolitan village

Jewish city, a Zionist city — which

Volcanic city

to come out of it. It's not going to lieve your publishers, you confront Silver: You have said this is a become, I believe, a pure Zionist the Prime Minister. What do you pitchael" is the story of a very without sex. It is also a novel town once again. Jerusalem never confront the Prime Minister with? My michael" is the story of a very without Arabs. Except fantasy Arabs. has been a city. There was no prosaic, very familiar late twentieth—

The Arab at the fringe of the Jews' centre, there were only seathers.

Oz: I see a lot of ironia in gallous or this. But it's a ends one.

Plification to present a dicket provided in the prime Minister with? Distriction to present a dicket provided in the prime Minister with? Distriction to present a dicket provided in the prime Minister with? Distriction to present a dicket provided in the prime Minister with? Distriction to present a dicket prime Minister with? Distriction to prese leal attempt to turn it into one unified city. Thank God it failed. Some of the beauty of Jerusalem more or less according to schedule, ist. I am a Zionist, I am a Zionist in the êter. the Arabs are around to keep us together. So what have we done? I am a Zionist in the êter together. So what have we done? I am a Zionist in the êter together. So what have we done? I am a Zionist in the êter together. So what have we done? I am a Zionist in the êter together. So what have we done? I am a Zionist in the êter together. So what have we done? I am a Zionist in the êter together. So what have we done? I am a Zionist in the êter together together. So what have we done? I am a Zionist in the êter together together. So what have we done? I am a Zionist in the êter together together. So what have we done? I am a Zionist in the êter together together. So what have we done? I am a Zionist in the êter together together. So what have we done? I am a Zionist in the êter together together. So what have we done? I am a Zionist in the êter together together together. So what have we done? I am a Zionist in the êter together together together. So what have we done? I am a Zionist in the êter together city, our Jerusalem. She won't give

> silver: You are a romantic. Oz: In a way. As far as Jerusa-

lem is concerned, certainly, yes. Silver: It seems to me that the people you young Israell writers are writing about — your heroine, the student firewatcher in Yehoshua's the falled biographer — it seems to dream! for once. It me you are questioning the pioneer- Silver: But you don't repudiate to be a pione virtues. But is there anything the entire pioneering ideology. You Auschwitz. positive in the reaction of your generation, the part of your generation you are now presented as repre-

Looking at the books I mentioned, the reactions are all rather empty, really. In the Yehoshua story, the watchman lets the forest be burned down, then he drifts back to his studies. What has he achieved? In Megged's "The Living on the Dead," the man doesn't write his biography because he sees the feet of clay of the archetypal pioneer hero. But what does the writer do? He turns to booze in the night-clubs of Tel-Aviv, his marriage falls apart, he becomes a womanizer. He takes to a caricature of Left Bank Bohemianism. In the case of your novel, the She's going to be dragged down for another ten years, washing napples and resenting the fact that her husband is indoctrinating their child. But what is being offered po-

Oz: Let us leave positive alternatives for prophets and ideologists. I haven't written this novel in order to deliver a message or to challenge the Zionist ideology as such. For Hannah, the War of Independence was a personal disaster. Her own childhood was ruined once and for all — her attractions, her fascinachance. Something must happen, that's not the end of it.



the new generation of writers and And, although you don't regard thinkers, a certain suicidal mood has state as the be all and and appeared. Or a certain guilt com- you went into the Army. You sen plex, because with Hannah it has in the Tank Corps during the fivery little to do with guilt.

Day War, and you do your the fivery little to do with guilt.

Silver: Even if you are not a prophet or an ideologist, you are

challenge to progratism. It has beginning, and who are spant to little to do directly with "My Michael" is ried movement. It had certain to a political novel. But, speaking ferences of emphasis within the as a political animal, I think we tradictory trends, dramatic collections lead to be account. have lost the capacity of dreaming. and ideological fights.

Socialism played down

The fact is that the political leadership in the past 15 to 20 years have put a very strong emphysics. have put a very strong emphasis once. I am not going to be the continuous process of Zionism, one to give up nationhood mile rather than on the socialistic as attributes of national states, up pects. They are satisfied, they have my and defensive systems. Not be sachieved statehood. And they treat first in the world and established it as if the whole dream were fulther first in the Middle East I the Middle East I the first in the Middle story about the forest, or the antifilled. But this was not the whole he happy to be the second of

Silver: But you don't repudiate to be a pioneer any more of the

Now I am not suggesting that, with left Jerusalem for Kibbut Ho don't see any ironies in this!

internationalism. To quote line

FELDHEIM BOOK Sansan's **NEW PUBLICATIONS** 

THE INESCAPABLE TRUTH

A Sound Approach to Genuine Religion by Rabbi Eli Gottlich. This book should be required reading for every lewish or non-Jewish individual who is in search of THE TRUE. The reader will be rewarded with a powerful experience that me Kically change his previous outlook towards religi The author offers a completely new and rational approach to st perpiexing age-old questions as Freedom of Will, Tors from Heave-Immortality of the Soul and so on, Many other crucial questions about religion in general, and the so-called branches of Judaism in cular, are dealt with in a most decisive manner. In short, this force fully written book will make any reader think, and think hard.

Cloth 335 Pages L366

GEMS FROM THE FOUNTAIN
by Rabbanit Nechama Rabinocitz. Topics on salient and puzzlist
points of the Weekly Sidra, sparkling with gems of thought and
permeated with ethical maxims. Arranged according to the Sidra
of the week southed in a maximal held style. of the week, couched in a succint, lucid style. With a Foreword by Chief Rabbi I. J. Unterman.

Cloth 240 pages IL15th

tions. She fears the vengeance, she expects a vengeance, she is longing for a vengeance. In a way, the Arab FELDHEIM PUBLISHERS \* PHILIPP FELDHEIM PUBLISHERS \* PHILIPP FELDHEIM PUBLISHERS \* A 96 East Broadway, New York 39 Rehov Tachkemoni, Jerusalem.

AGATHA'S GORE HAS PERMONE A BORE

OH what a tall when there may countrymen?" Airs. Christie's last two books "findless ribiht" and By the Pricking of My Thumbs" although they have added to her massive output, have dominished her attainment, "Passenger to Frankfurt" continues the same dismal

h slarts off with a preface explain. Bhrary! ing how she writes, how she gets her ideas, what impelled her to produce her latest book. Can one imagine old Agathia doing that? Of course not, Mrs. Christie once used to inhabit a sort of detective-story writer's Olympus, and this descent into the world of explanations and AS a contrast to Agatha Christie's

For the plain truth is that "Pasest couldn't work up an interest in it. I could even put it down. The coly real piece of invention comes right at the beginning in an unusual author can acurcely bother. Incidenstraight out of Mrs. Christie's form- best possible way). er stock-in-trade. A sinister counput in them by the Arabe or In-raels or somebody or other." Inter-spersed with the mechanics of the she is nicknamed, is a marvellous-she is nicknamed, is a marvellous-

UNINDESCRIPT TO FRANKEURT by Apptha Christie, Collins, 256pp. British Connell Library, Jerusolem,

Reviewed by Aviva Even-Paz

The second of the second and the second section of the section of the second section of the section of the second section of the se

She was mistaken. The old flair seems to have vanished as the new and strange note of moral carnests and strange note of moral carnests has crept in. We could forgly concerned. Mrs. Christic, strikes with a feather's touch at the deeper themes that move the rather a lot once, withough her and Ambier or a Greene, the social themes are implicit, in "Passenger heraffer of the brilliance of her inherant to the brilliance of her inhed up the action of what ought."

She was mistaken. The old flair change and without even seeming contradictions and absundities in hugher fellow, a loner, a mountain person they are different from country folks and fown people), and alone he monages to take care of the analysis to take, there exists the deeper themes that move the monages to take care of the formula to take, the enables of the brilliance of her inheads of the brilliance of her inheld up the action of what ought. racter, and above all the sheer clan to have been a tast-moving plot. of her writing. But here she actual. Agatha, stick to the bodies in the

Poet thrills

A PRIVATE WOUND by C. Day Lewis, Published by the Crime Club, Collins, 233 pp. Obtainable at British Council Library, Jerusalem.

laboured tale, what a relief to read this thoroughly good yarn by England's present Poet Laurente! senger to Frankfurt" is boring. I As befits the holder of such an exaited job (though one that is some times sniffed at), the English is a delight: supple, subtle, making the whole thing look absolutely effortright at the beginning in an unusual change of identities. After that, we are introduced to a succession of adays who can hold the reader without either glued to the page without either insulting his intelligence by gratally, the only one that carries any insulting his intelligence by gra-conviction is an old aristocratic of the cyclest avenually avenually of sev aunt, catty, shrewd, wordly-wise, (though this book is sexy in the or the explicit gymnastics of sex

ters in a Bavarian schloss, Cabinet before World War II, Dominic Eyre, The story is set in Ireland, just some Secret Service men, a scientific genius, all these are shuffled sumewhere on the West Const of Irespective and off state of the secret Service and secret shuffled sumewhere on the West Const of Irespective Secret Service and Secret Secret Service and Secret Secr on and off stage, perfunctorily inland, to finish a novel in peace, Altroduced and upsatisfactorily disposmost at once, and without undue
d of. There is even a nod to evenreluctance, he is seduced by the handedness in our direction from the young wife of a former IR.A. which I doubt we will gain much comfort: "Matilda oughin't to go sampaging about abroad. Not at her time of life. She'll die of blood pressure or heart failure or semantime. are or heart failure or something well, when he lets himself think n one of these modern airplanes.
Cavorling about, full of explosives put in them the the Arealm on the

plot (which incidentally is very poor-ly worked out) we are treated to taneous, completely non-intellectual, great slabs of labour of treated to taneous, completely non-intellectual, great slabs of lahoured moral dissertation on Our Present Plight.

Mrs. Christie's theme is the preher lover. Mixed up in the main
ralence of relations. raience of violence in our time as theme of murder is the usual iman alternative to democracy. A very broglio of Irish politics (and alsorthy one. To this end she approximately though the scene is set 30 years lears to have the second of the scene is set 30 years lears to have the second of the scene is set 30 years. pears to have taken a quick course ago, how little these have changed), is today's an end of the course ago, how little these have changed believely h today's or maybe the day-before- and there is a colourful believable

NEW BIBLE BOOKS FOR YOU

The Bible Home Instructor, a grouping together of all Bible texts

printed on any subject; index of all subjects. . \$5.00

\* Book of Daniel and Revolutions . . . \$2.50

\* Course of 42 Bible lessons ... \$10.00

For 6 or more books in one order - half price.

ISRAEL BIBLE CORRESPONDENCE SCHOOL

P.O.B. 568. JERUSALEM.

Monantein boy and dog case was as a large state of the same brothers were burled WHID IN THE WORLD by John Donovan, 1971, Harper &

Reviewed by Jonn Rooper

pattern. Appointedly, Mrs. Christish has been fold that she is out of sagas replete with country visionses, retirred colonels, country visions, making and badden in the library part in one sentence as it to prove descend to the level of sage-firsh Paddles. Cheef Day Levels achieves that most difficult of feats achieves that most difficult of feats and country in the control provided as the present generation. So she has bracely taken up the congels, done some quick research and produced a thriller with a message.

She was mistaken. The old flair should be appeared to have vanished as the new seems to seem fals characters and fount shorts, leave the situation from the same the short three same the same than the same that the same than the same than the same tha

It was a hard and lonely life, the kind he liked until a wild creature appeared dog or wolf? ACCASIONALLY it is bend to its friend and protector, John st ort-CCASIONALDY if it held to dis- ed dreaming of the inture, making tinguish children's books trom plans, talking to Son as he had adults' novels. Par. one I. willen never talked, or needed to, before, adults' novels. Pas. one 1. willen never talked, or needed to, before, by the Executive Director of the San's near death by rattlessuke Children's Gook Connect. "Wild in the World' is surely as trange, worthwhite story for anyone.

The entire Oridley family of Rattlessake Mountain in New Hamps show that in the Origin few tast on the origin of the Wish or



# IMADE MYHUSBAND

I was reading about TOUR VE-ALEH and how it can help the tourist who's thinking of sattling in Israel. Come on, I said to my husband, let's go along for the fun of it So we went. And we heard some things, and met some people, well . . . Like they told my husband what's going on in his own field. And they gave us introductions to settlers and recent immigrants. We heard about investment opportunities and possible partnerships. And the next thing we knew wo'd met. Avram and his wife Sara, So eight months later, we were back in Israel, kids and all, only this time to stay, TOUR VE-ALEH is an officially-sponsored organisation. Go, and at the very least you'll find out interesting things you didn't know about Israel. And, who knows . .

COME IN AND SEE TOUR VE-ALEH SOON. Tel Aviv Area Office: 67 Rehav Havarkon thext to the American Embrasy) Tel. 03- 56811 Jerusalem Area Offico: 7 Rehov Hills! Trl. 02-233819 Baifa Area Office: 135 Schoot Hanassi Tel. 01- 86104

The state of the s

summer, Israel's 25th year.

29 Rehov Idelson, Tol. 58207.

thology is undoubtedly both orlginal and interesting. The only probem is that I am not sure to what extent it is a cohesive force. Seventeen writers have been asked to choose their favourity short story by someone else, each providing some paragraphs on the remons for his selection, while brief notes on the choosers and the chosen are

It is at this level that doubt begins, and, to be fair, very nearly. That the lamp cannot "really" emis. Most of the stories, indivi- light is irrelevant to Rezia — and dually, are superb pieces, with which it is this readiness to accept things It is a pleasure to be in contact, not as objects whose existence must nor) describes a child with a guilty But there seems a slight uncer- be individually justified, but simply conscience aware that he is out tainty of touch about their corpo- as harmonious parts of a total orrate existence. The front cover, ll-der, that characterizes a child's out. Jane Austen's History of England, lustrations (of varying felicity), and look. This attitude is kronically written at 14, effervesces with the general format seem to aim at a cchood at the end, when Aust Beryl, young audience, but some of the miserable with adult worries, snaps stories are too complex or subtly cruelly at other children. Initially painful to offer to children while they are bitterly hurt, but later displaces with ruthless prejudice.

Take Innson most deservable. others may, though unjustly, be loftl- miss her mentally as "the cross Tove Jansson, most deservedly

a child I comfortably regarded many tress. of them as part of the natural order

The best of the other stories about in the form of requiring averything anyone of them could no more turn of their minds, in an impressive to be "just-so," ordered and predictof things, so that a new nook from condition condition display equal understanding anyone of them could no more turn of their minds, in an impressive out unsatisfactory than a mountain variety of ways, and this, I think, prove insufficient on being viewed is what the choosers are attracted delicate, and the eventual "disaster" from a fresh angle. Later I noticed to in each case. that their stories possessed also a claudestine capacity for leaving traces in the mind, and so I am

The finest is perhaps Katherine Mansfield's The Doll's House. Among the many things achieved n this account of a tiny incident s an exact focussing of a child's sensibility. The lamp on the diningroom table of the doll's house cannot be lit (naturally), but it is exquisitely in proportion, unlike the

TWENTY years have gone by or
Peanuts dreams, Peanuts anxieties, Peanuts struggles, Peanuts
laughs, Peanuts toys and Peanuts
movies. In the 1960s Charita Brown

er-sized dolls:

"They didn't look as though they belonged. But the lamp was perfect. It seemed to smile at Kezia, to say. I live here.' The lamp was real."

This 20th Anniversary Edition is the history of Charles Monroe Schulz and his struggles, and a review of

from Jerusalem.

AUTHORS' CHOICE, no editor. Illustrated by Krystyna Turaka. New York, Thomas Y. Crowell Company. (Published in Britain by Hamish Hamilton Children's Books Ltd.) \$5.95.

### Reviewed by Phyllis Gaba

HAT AND BEST FRY MED BEST AND BUT END AN

ly dismissed by adolescents on the lady." To them she is merely a ladefensive as "fit only for kids."

belied fact of the universe, fitting series, here provides a story (with
The choosers are all well-known in into their picture of the way life is, a pleasing illustration) that childBritain as children's writers and as well-known to their picture of the way life is, a pleasing illustration) that child-Britain as children's writers, and as not a human being in genuine dis- ren will enjoy but not exhaust. It's

### Unusual ending

Finest story

This isn't quite adequate as a specimen of the ironically detached adult consciousness, but its weak ness is strongly felt only because the tone of the other stories about children is so thoroughly well-aimed.

The sinest story

Is a perfectly balanced depiction of that nothing could detract from its climax, though the machinery is tance of a Christmas treat consonant questionable.

This cannot be said for Saki's The unexpected ending casts a perfectly balanced depiction of that nothing could detract from its tance of a Christmas treat consonant questionable.

This cannot be said for Saki's The unexpected ending casts a perfectly balanced depiction of that nothing could detract from its tance of a Christmas treat consonant questionable.

This cannot be said for Saki's The unexpected ending casts a perfectly balanced depiction of that nothing could detract from its that foreshadows the sad conclusion tha

The saga of Peanuts

child, and remembered it illi now. similarly recollected Mrs. Ewing's story about a correcopla of a field containing everything ne-cessary to complete childish joy, but quite without twee-news:

"(Our dog) was an foul of the field as we were. What he liked chiefly were the little birds. At least, I don't know that he liked them, but they were what he chiefly strended to..."

### Early Jane

First Confession (Frank O'Conof his depth among the grownups;

really about the dangers of an so unexpectedly satisfying, that the serious, almost moral point is in no way obtruded.

CHARLIE BROWN & CHAR-

LIE SCHULZ by Lee Mendelson in association with Charles M. Schulz, Signet, 1970, 95 cents (20th Anniversary Edition),

Reviewed by

Joan Hooper



the little protty one, and had qualify them to appreciate the tone brings them off; and, as one exto have all the family to live orientated around some parweith him, he would have had ilcular traditional way of acting new in Science Fiction. Marghanita the like ours instead and feeling.

Laski's The Tower is purely terrify—

The protty one, and had qualify them to appreciate the tone brings them off; and, as one extends the family of the outside which confirming the distributions with him, finds something new in Science Fiction. Marghanita on significance only when one has ing in the least "girls only."

Laski's The Tower is purely terrify—

The protty one, and had qualify them to appreciate the tone brings them off; and, as one extends the which the distribution without magic, but which confirming the without magic, but which confirming the distributions without magic, but which confirming the without magic and the without magic, but which confirming the without magic and them in a but like ours instead and feeling.

Laski's The Tower is purely terrifyof in a great palace, and so be
Elizabeth Enright's A Christmas ing. I thought it initially gratuitouswould never have had room to
get away from them."

Laski's The Tower is purely terrifyting is again a slum, but this anthologies I have ever encomised,
curious kind of pride and honesty, but it might more suitably be given
is a perfectly balanced depiction of that nothing could detract from its
Lodda's serone unquestioning accepclimax, though the machinery is turns our attention away from the for the donors also. It fits periceenvironment as such, and towards by into the new category now at the quality of life possible in it. penring in some British libraries "neither caricatures nor sentimen- Phylik Gaba teaches in the Thesis

clindestine capacity for leaving fraces in the mind, and so I am particularly interested in what these authors themselves look for in a work.

Of only one story, James Recees choice, do I feel that it exactly sums up the chooser and indicates his own most dangerous tendencies taken to extremes — a "poetical-ness" that seems to go with a certain glibness. He hisuelf generality steers clear of it; but here, however, when it is seaked if one should pit the shepherd-hoy, when it is seaked if one should pit the shepherd-hoy, when it is necked if one should pit the shepherd-hoy with a striking range of times. On the same twith a series of saving a spell on one should pit the shepherd-hoy, when

Department of the Hebrew Univer-

# ISRAELITISCHES WOCHENBLATT

CH-8008 Zurich/Switzerland, Florastrusse 14 Published in German and French. This independent Swispaper will week by week keep you informed about what is happening to Jews all over the world in the fields of

religion, politics and culture. Large advertising section for business or personal notices. Sample copies and cost of advertisements available

# ULPAN AKIVA, NETANYA

International Rebrew Study Centre

Peanuts, illustrated with some memorable strips which in themsleves are worthwhile. Here is the increble story of a fantastic comic strip filled with the unforgettable insight and wry, human imagination of Charles Schulz, It records the beginnings, the successes, and the tounding triumphs on the stage, television and even in space (Snoopy was the "watchdog" of

pollo 10 in 1968). It all began when a kid named Charles Monroe Schulz ("Sparky") skipped two grades in school and suddenly became the smallest, youngest boy in the class — always left out, he was left to eat his pea-nut butter sandwiches in solitude. Charlie Brown, the richly complex symbol of eternal hope and frustration; Lucy, who started out sweet and year by year became a fussbudget; Snoopy, the alter ego — fun for Peanuts fans,



MINISTRY OF EDUCATION AND CULTURE Adult Hebrow Language St

### 23 DAYS — SPOKEN HEBREW Opening May 23, 1972

Residential Course for tourists, immigrants and residents. Beginter only. Enjoy a meaningful experience! Absorb Hebrew in an Israel atmosphere! Residents of Netanya and vicinity accepted as externs students.

DETAILS AND INFORMATION:

Ulpan Akiva, Netanya, Havazelet Hash Telephone: 953-23947, 953-24596.

THE JERUSALEM POST MAGAZINE — LITERARY PAGE

THURSDAY, MAY 18, 1978

# MISHNAIC ROOTS OF OUR HEBREW

THE increasing importance of Mishaale Hebrew as a distinct ara of Hebraw language study is Tion than of any other scholar in generation. It was he who d it on a firm footing and established the proper disciplines for its study. Yalon is best known for

miles of the mission of the mission of the writing over the years gaing the form of articles and fadies scattered in many periodicals. The present volume is a collegian of articles which Yalon himples of articles, the second critical reviews are remarkable for their conciscness (Yalon himples to get there which had a beautiful Hebrew style) and gill by to sea through. Professor gill by to sea through. Professor gramment of the Hebrew gramment makes it the trace the development of pastana works, Kumran text editions, is and the thesaurus to the Mishna.

The present volume is divided feeling and insights into tenses and into three sections, with the conconjugations. The critical reviews are remarkable for their conciscness (Yalon himples for the cevening, which was under the chalmanship of Prof. Sara Feder-Keyfitz, hud the added distinction of a dramatic programme from David Pinski's work by Chaim Ostalenter or whether he four giants of Yiddish literature of the work trace the development of pastana works, Kumran text editions, is read editions of the Bible, and the thesaurus to the Mishna.

The present volume is a colling for their conciscness (Yalon himples for their conciscness (Yalon himples for Prof. Sara Feder-Keyfitz, hud the added distinction of a dramatic programme from David Pinski's work by Chaim Ostalenter or whether he four giants of Yiddish literature with Mendele, Peretz and Sholenn or versus of schools teaching for the evening, which was under the conciscness and the evening, which was under the conciscness of the evening, which

egage is his establishment of muthentic character of Mishnaio tuphy, its semantics, its syntax ci most especially, its proper militation. Up to almost our very m day Hebrew grammarlans nited themselves almost exclusiveto the Hebrew of the Bible. Heto of later periods which de-tute from Biblical form was repried by many as "corrupt." Yalon will be see the day when, pri-rely because of his own basic set is Mishnaic Hebrew, no book dy on general Hebrew grammar rail dare to limit itself to Biblical

Rw did Yalon go about estab-bing the authentic character of kinale Hebrew? It is not to be find in the printed editions of the I'm These represent in good asts over the centuries and the rual tendency to substitute more balls Biblical forms for the less halir Mishnaic forms. Only by rist labour of the years, checkci manuscript readings, following fragh with the three different takes of vocalization in vogue at the time (Eretz Yisrael, Tiberian ei Babylonian), but primarily by saying the vocalization traditions deferent communities, was Yalon atablish a scientific vocalization its Mishna text. It is in vocaliin of the text, it should be the especially clear, that Yalon's the especially clear, that Yalon's the clear to fame rests. In the billishment of the readings of the unvocalized text he was extend to the control of hed by others - the late J.N. fixen, for example — whose spe-ial abilities in this area were enhand by unsurpassed scholarship.

though European - born and
shrated (both traditional and getural), Yalon lived most of his life a Jerusalem, and this made it Jerusalem, and this made it rashle for him to succeed in his book R is doubtful whether he will have successfully carried at it caturies now has been the fire where Jews from almost they centre of Jewry throughout he world have come to settle. There is no Jewish dialect anywhere in the world than cannot be unearthed in Jerusalem, as well. It de here that Yalon was able to study the thou oral traditions in the read-tie of the Mishne, especially that the Yemenite community to which the fave first importance.

The present volume is representiate, hits present volume is representiate, however, not of his main faithful to Hebrew language the state of the writings were the wrote much of various Verally. He wrote much of various stated in Biblical Hebrew and the finite passages in the Bible, on the finite has the Dead Sea Scrolls, the Hebrew of the Medieval the Hebrew of the Medieval straight and liturgists, and of our stray-day spoken Hebrew. He HURSDAY, MAY 18, 1972

ويهالم

PIRKET LABITON מרעי לשנן (Studies in the Hebrow Language) by Henoch Yalon, Jerusalem, Mosad Blalik, xx + 503 pp.

### Reviewed by Avraham Goldberg

is study. Yalon is best known and is study. Yalon is best known and was somehow able to synthesize, bethe recallized Albeck-Yalon Mishna was somehow able to synthesize, bethough this was begun at a relativethe recallized Albeck-Yalon Mishna was somehow able to synthesize, bethough this was begun at a relativethe recallized Albeck-Yalon Mishna was somehow able to synthesize, bethough this was begun at a relativethe recallized Albeck-Yalon Mishna
was somehow able to synthesize, bethough this was begun at a relativethe recallized Albeck-Yalon Mishna
was somehow able to synthesize, bethough this was begun at a relativethe recallized Albeck-Yalon Mishna
was somehow able to synthesize, bethough this was begun at a relativethe recallized Albeck-Yalon Mishna
was somehow able to synthesize, bethough this was begun at a relativethe recallized Albeck-Yalon Mishna
was somehow able to synthesize, bethough this was begun at a relativethe recallized Albeck-Yalon Mishna
was somehow able to synthesize, bethough this was begun at a relativethe recallized Albeck-Yalon Mishna
was somehow able to synthesize, bethough this was begun at a relativethe recallized Albeck-Yalon Mishna
was somehow able to synthesize, bethough this was begun at a relativethe recallized Albeck-Yalon Mishna
was somehow able to synthesize, bethough this was begun at a relativethe recallized Albeck-Yalon Mishna
was somehow of his special genius, the by advanced age) is in the field of
and other members of the family,
spoke on Pinski, as "the public and
world Pinski. Anna
David Pinsk geral printings. To this edition no changing Riebrew of the many eras Biblical Hebrew and is still in the contributed a companion volume end and places of Jewish history and frame and style of the scientific create a universal approach to literature in the field at the time, although one notices his special sent of the Mishna." However, Hebrew in all its phases.

The present volume is divided feeling and insights into tenses and into three sections, with the concomingations.

Spoke on Pinski, as "the public and private man". President Zalmun chraticans will take place in Haifa, where the author made his home ski and his role in American life.

The averlage which was under the public and private man". President Zalmun chraticans will take place in Haifa, which was without to David Pinski, as "the public and world within the next year, Cellent the Mishna." However, Hebrew in all its phases.

The averlage which was under the author made his home ski and his role in American life.

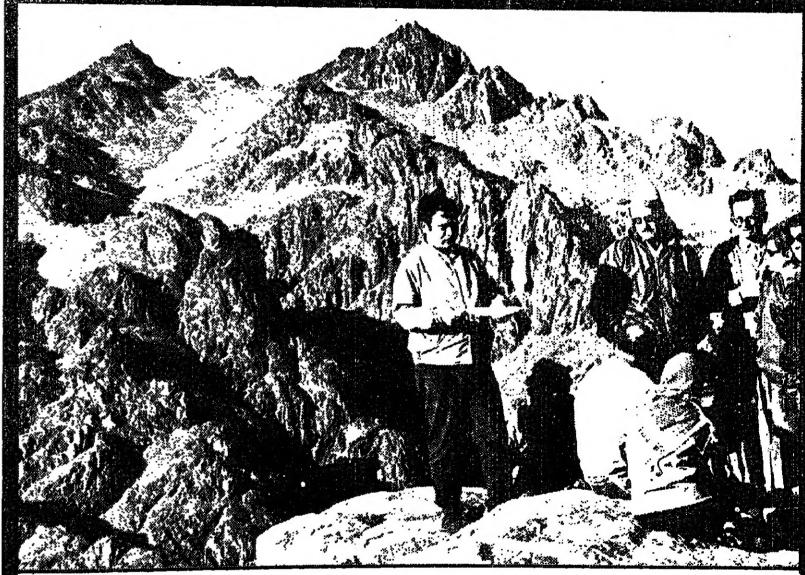
The averlage which was under the public and frame and style of the scientific private man". President Zalmun share the process of Birtheli heaven.

APRIL marked the centennial of spreasure the birth of David Pinski, one of the greatest of Jewish willers. The recognition of the life of Pinski and his role as author and drama-tist of American Jewish life was an anispicious occasion recently in Jerusalem for the intelligentsia, both those who had come recently to settle in Jerusalem and those who have been here for some years. Lovers of Jewish literature pucked the hall in Beit Histadrut and many could not be accommodated.

The centennial of David Pinski

It was a name-studded pro-

gramme, with Prof. Doy Sadan and Prof. Sol Liptzen presenting the life and works of David Pinekt. Anna



# ON THE PEAK OF MT. SINA!

EGGED YOU CAN GET ANYWHERE FROM SNIR TO OPHIR. EVERY "EGGED" TOUR IS A DEEP EXPERIENCE OF BECOMING ACQUAINTED WITH FASCINATING VIEWS AND ABSORBING KNOWLEDGE OF HISTOBY OF PLACES. "EGGED" GUIDES GO WITH YOU FROM THE SNOWS OF MT. HERMON TO THE PEAR OF MT. SINAL



THAT'S EGGED

THE JERUSALEM POST MAGAZINE - LITERARY PAGE

PAGE FIFTEEN

PAGE FOURTEEN

Member, Intern. Council of Correspondence Education.

SPEAK HEBREW-THE SABRA WAY

YOU TOO CAN LEARN HEBREW THE EASY WAY

by means of our unique Correspondence Course which

reaches students in all parts of the free world. Fees

include supply of all textbooks, study-material and

air-mail return of your individually corrected lessons

Apply for full details and programme, by writing to:

E. WEISSBROT, HEBREW TUTORIAL INSTITUTE

2 Ben Yehuda, P.O.B. 1259, Jerusalem,

Member, European Home-Study Council,

1. 40 IN CO 3 60

# THE AMERICAN JEW REVISITE

OMIS "American Jewish Year Book" has long been one of the staple Jewish reference works. It has been produced annually since the beginning of the century (when it was edited by Henrietta Szold) and is widely consulted for its authoritative information on U.S. fewish life and institutions, for its surveys of Jewish life around the world, and for its statistics — generally regarded as the most reliable obtained in a notoriously un-Academies in the U.S. (Feb. 2) and

ney Goldstein or Brown University. This is based on various community per cent had come from elsewhere studies as well as on the 1957 Cur-tent Population Survey carried out by the U.S. Bureau of Statistics in the U.S. This picture was ap-proximately repeated in other com-munities studied. Available data inwhich was important because it in- dientes that one of the major cluded a question on religion, and changes taking place in the Amerit was therefore possible to identify the Jewish respondents (this same material was excellently exploited ment. To take an example, in Toby the Israel researcher, Visrael ledo, Ohio, a fifth of the Jewish Ellinson, to study the economic structhre of U.S. Jewry, as reported in five-sixty per cent of young lows

### Views confirmed

Generally, Goldstein's conclusions confirm those reached by other scholars with regard to the comconfirm those reached by other scholars with regard to the composition and trends of U.S. Jewry. The Jews constitute less than 3 percent of the total population and are undergoing a continuous decline in proportion, as the overall population is growing at a much faster rate. The Jewish immigration rate is low — between 1964 and 1968, only 39,000 Jews entered the U.S. as permanent residents. Moreover, Jews have a lower birth rate than other groups (this is true for most Western countries) but Goldstein notes that this is no new phenomenon—already in the late 19th century, the Jewish birth rate was lower. Compared with the rest of the pothe Jewish birth rate was lower, the smaller communities. But the Compared with the rest of the population, Jews are more likely to of Jewish concentrations is likely marry — although at a somewhat to be a weakening of ties with later age — and their marriages Judaism and the Jewish community.

The Jewish population is older than the general white population, and it is known that Jews have high-cau be expected to become increas- or educational standards. In 1957, ingly older. Problems associated 17 per cent of adult Jews were col-

PROMETER ESTABLISHED IN TRANSPORTED TO A GOLD AND A PROPERTY AMERICAN JEWISH YEAR BOOK, 1971. Edited by Morris Fine and Milton Himmelfarb, Philadelphia, Jewish Publication Society, and M.Y., American Jewish Committee. 027 pp. \$12.

reliable field. It also incorporates a in cities (compared with 64 per cent thaily universal. Occupationally, the stuff no doubt considered especially his dinner both at the same in reliable field. It also incorporates a for the population as a whole, signs point to a continuing increase saltable for children, since animals and like the famous danks, he is for the population as a whole, signs point to a continuing increase saltable for children, since animals and like the famous danks, he is for the population as a whole, signs point to a continuing increase saltable for children, since animals and like the famous danks, he is for the population is however a decline in the proportion of Jews in the figure large in it. In THE ON OF contemporary Jewish interest. Two and there is the beginning of a cline in the managerial and protocold and flustrated by Ashley Bryan which gives me the same kind of the articles in this year's edition throughout the U.S.—aithough the disappearance of small businesses, Spider is outwitted by Crow, Eichopening an imported can deal throughout the U.S.—aithough the disappearance of small businesses, Spider is outwitted by Crow, Eichopening an imported can deal throughout the U.S.—aithough the disappearance of small businesses, Spider is outwitted by Crow, Eichopening an imported can deal throughout the U.S.—aithough the disappearance of small businesses, Spider is outwitted by Crow, Eichopening an imported can deal throughout the U.S.—aithough the disappearance of small businesses, Spider is outwitted by Crow, Eichopening an imported can deal throughout the U.S.—aithough the disappearance of small businesses, Spider is outwitted by Crow, Eichopening an imported can deal throughout the U.S.—aithough the disappearance of small businesses, Spider is outwitted by Crow, Eichopening and finding it just as dry and the treatment in the proportion of Jews in the interest of the figure large and the figure dynamic centre.

The community is unusually motified "American Jewry 1970: A De-mographic Profile," and is by Sidney Goldstein or Brane Helman Land Mark Goldstein or Brane Helman Land Mark Goldstein and Brane Helman Land Mark Goldstein and Brane Helman Land Mark Goldstein and Brane Land Mark Goldstein and Land Mark in the U.S. This picture was ap-The Jerusalem Post on July 28), raised in Toledo settle elsewhere after graduation. But many Jewish newcomers come to the town, attracted by managerial positions and

### Well-educated

with the aged are becoming serious lege graduates, as against seven per for the Jewish community earlier cent for the population as a whole,

TRAVEL AGENTS WHO APPRECIATE A HOMELY

ATMOSPHERE AND COURTEOUS SERVICE FOR THEIR CLIENTS, CHOOSE

We are proud to announce that we have been awarded first prize for 1971/2 in the Courtesy Competition held between staff of the Netanya hotels. We thank all our clients whose expressions of appreciation made this possible. Mr. Moshe Kol presented the

award to our hotel representative, Rachel Avitan, at a ceremony

HOTEL "GALEY HASHARON"

42 Rehov Ussishkin, Tel. 058-25125, Netanya.

which was attended by the Mayor of Netanya.

"GALEY HASHARON", NETANYA

Reviewed by Geoffrey Wigoder TO ANY THE MODERNIC PROPERTY AND THE BEST AND ANY AND ANY AND AND AND

than for the society as a whole, but according to present trends col-Ninety-six per cent of U.S. Jews live lege education may soon be vir-A the forth source for done for by having two wives 2.

None of the children here ever walk on their own; the seeness around them hand them through the streets, their senses buckled into the armour of home. Life kneels to its reflection in their faces. None of the children are ever still, in response to the san of the city cising in their spring. A line was amitted in the version of this poem published last west 

The children in the street

by KAREN GERSHON

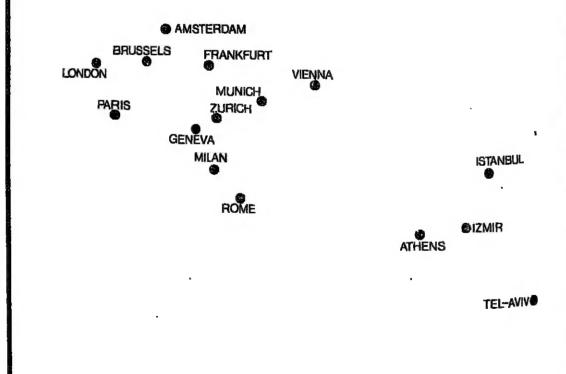
### Children's tale from Africa

By MIRIAM ARAD

TURKISH AIRLINES TÜRK HAVA YOLLARI

### First airline in the Middle East

Now introducing most convenient B707 flights from Tel Aviv to Istanbul 3 times weekly Sunday, Tuesday, Thursday, Dep. 7 p.m., and direct flights from Istanbul to Milan and Geneva



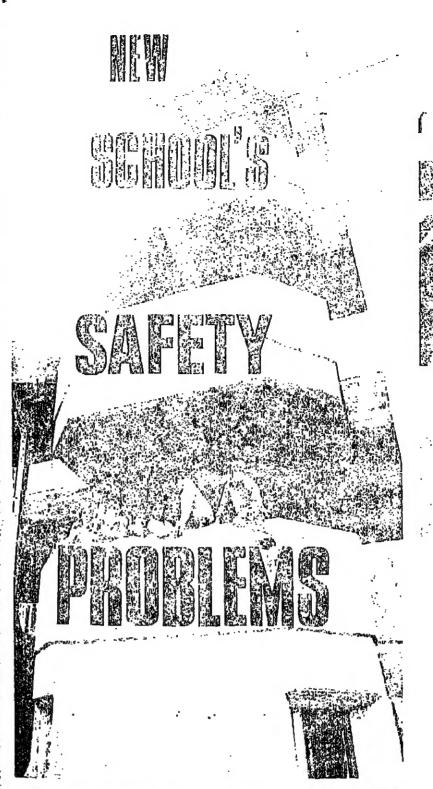
FOR INFORMATION PLEASE CALL YOUR TRAVEL AGENCY

OR TURKISH AIRLINES, TEL. 51777-53070, TEL AVIV.

PAGE SIXTEEN

THE JERUSALEM POST — LITERARY PAGE

THURSDAY, MAY 18,



Students perch on railings of main staircase at Lady Davis School.

The striking

building which houses

the Lady Davis School in Maoz Aviv has some serious

shortcomings, Writes Post reporter

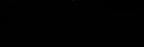
SARAH HONIG.

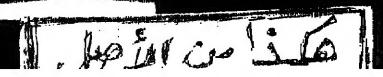
Indents perch on railings of main staterage at Lady Davis School.

The most outstanding claim to the more sophisticated vocation, and the more sophisticated vocation, and the more sophisticated vocation and printing shops. "Experience and printing shops." Experience and printing shops." Experience and printing shops." Experience and printing shops." Experience and printing shops. "Experience and printing shops." Experience and printing shops." Experience and printing shops." Experience and printing shops. "Experience and printing shops." Experience and printing shops." Experience and printing shops." Experience and printing shops. "Experience and printing shops." Experience and printing shops.

View inside central courtyard, above, and from roof of building.

THURSDAY, MAY 18, 1972





direct deliveries from almosd television receivers, tape ecordors, radios, record players and changers, hiti stereo transistors, vacuum cleaners washing machines, etc. domestic electric appliances

GRUNDIG



TEL AVIV Ben-Shaul Electronica Co., Ltd., 70 Nahlat Binyamiu, Tel. 1031-51666. SJERUSALEM -- Elkan, 36 Sien Yehnda, Tel 1021-12802. BAIFA-Stereo 26, Herzl, HAITA-Sector 20, Merz, Tel. (01)-41882. HEERSHEBA — Radi Phihar panaga Scool, Tel. 037-6080. PPPER NAZARETH —

on Orly, Tel, 065-5536.

### HOTEL SILBERHORN

BUY A FLAT AT

GIVAT HARAKAFOT HAIFA

(SECOND STAGE)

A group of residential buildings of 3½ and 4-room flats is to be erected on the slopes of Western Carmel facing Derech Hayam, Magnificent view from all apartments. Modern design, high

DRORY ENGINEERS AND CONSTRUCTORS LTD.

12 Rehov Menachem (corner 28 Rehov Yerushalayim

Haifa Telephone: 665032

Lifts, parking, intercom, garbage disposal, central T.V. antenna, shopping area, play ground, unlinked mortgage on request.

The company is also planning construction

of residential buildings in various locations

DEADLINE

STAY OUT OF TROUBLE . . .

Let BLOCK Prepare Your

FEDERAL

We guarantes occurate preparation of every tax raturn.
If we make any errors that cost you any penalty or

MERICA'S LARGEST TAX SERVICE WITH OVER 8000 OFFICES

TEL AVIV

5 Kikar Malchel Israel

Telephone (03) 286785

interest, we will pay that penalty or interest

For particulars contact our office.

Tel. 036-582822 GRINDELWALD SWITZERLAND

The modern Jowish kosher hotel with facilities in the hospitable glacter village in the Jungfran region.
FAMILY KAHN, WAGNER

# **JERUSALEM**

Se solicited by Hen Naha Advertising.

ulpan akiya netanya Centre for the Study

of Hebrew Language and Culture

Announce the opening of the following courses:

Intensive 4-week course for Valikim and Ulpan graduates in need of

Boarding conditions

Particulars and registration: Ulpan Akiva, Netanya, Havatzelet Hasharon, Tel. 058-23947; 053-24506

LOOKING FOR?

Residents of Netanya and vicinity are accepted as external students.

or any other business

improvement of expression in spoken and written Hebrew elimination of spelling mistakes Bible and Hebrew literature

1. STUDY MONTH FOR LANGUAGE IMPROVEMENT

general language improvement

(Opening June 4, 1972)

2. SPOKEM HEBREW 23 DAY COURSE

Land

For beginners only, to acquire a basic vocabulary.

"DUNAM" Agency offers in Jerusalen and surroundings land for promising investments. Also on the new Abr Goah highway.

"DUNAM" Investment Agoncy 37 Rehov Yato Tel. 221548, Jerusalem

### To all Residents of BAYIT VEGAN

WE ARE HAPPY TO ANNOUNCE THE OPENING OF A

IN 45 REHOV HAPISGA. BAYIT VEGAN.

Featuring home-cooked delicacles: salads, gedite fish, kulshes, cole-slaw, stuffed cabbage, chopped liver, soups, puddings, derma, t'zimes, egg rolls, matza balls,

COME IN AND TRY OUR FOOD

"Kal-Li"

Take-Home Foods 45 Rehov Hapisga, Bayit Vegan.



GARAGE LTD. Tel. 523221/2 agents and service for

PEUGEOT Romema Industrial Centre Jerusalem.

25 King George St., Tel. 226628



The Gates of the Holy City will really open before you when you visit the Tarzhish shop for fine jewellery and Antiques

MINISTRY OF EDUCATION

Division of Popular Instruction

AND CULTURE

WHAT HAVE YOU

TO OFFER?

Flat for sale Plot for sale Shop to rent Business

COME AND SEE US

We have a large cilentele for supply and demand,

in Israel and abroad.

GERI-GARUN

Real Estate and Trust Co. Ltd. Migdal Rassco, 23 Rehov Hillel, first floor,

Tel. 224428, 222509, Jerusalem.

SCHOOL FOR OCCUPATIONAL THERAPY

Mount Scopus, Jerusalem Only three weeks left for registration.

Secretariat of the School for Occupational Therapy

Mount Scopus, Jerusalem. Tel. 82254, 87530.

Candidates, with matriculation (bagrut)

(and proferably after Army service)

should apply to:

18 Rehov King David, Jerusalem, Israel.



I'M HERE, AND I'M ON SALE AT

VEGETARIAN SPECIALITIES

HAYIM GOLDIN LTD. 7 REIIOV SIILOMZION HAMALKA,

TEL. 222231, JERUSALEM.

THURSDAY, MAY 18, 1972

abbi Shlome Carlebach, the "Pied Piper" of the return to Judaism of young people, above, and two he ba'aloi teshuva studying at a Jerusalem yeshiva, right.

# irnees

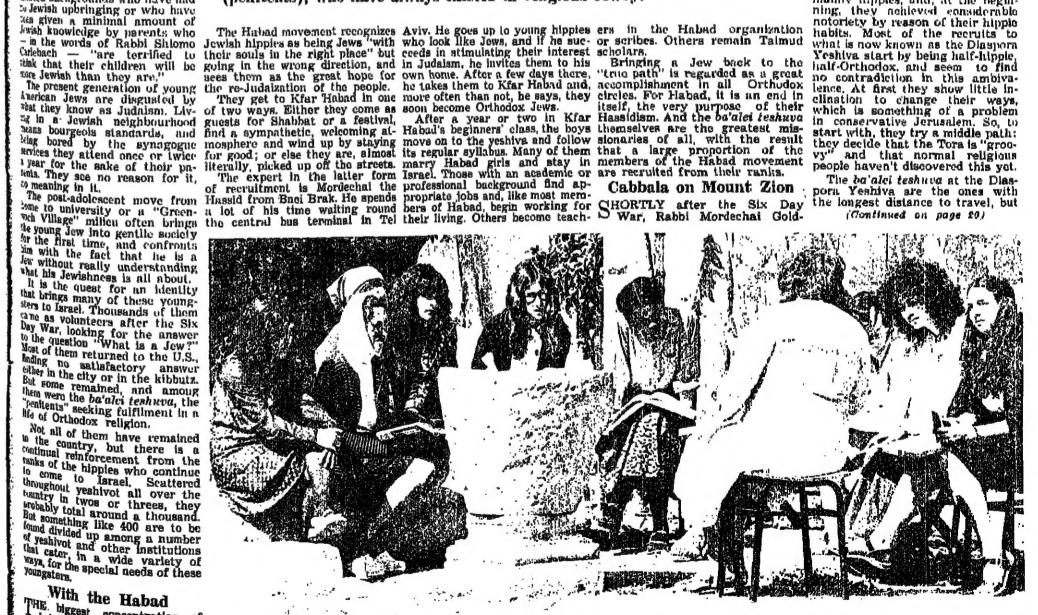
CTUDYING in yeshivot of various O types in Israel today are some Mamerican youngaters scarehing for a path to a Judaism they have taver known. They are mostly apples or near-hippies from assi-mated backgrounds who have had a Jewish upbringing or who have tan given a minimal amount of

les without really understanding that his Jewishness is all about. It is the quest for an identity that brings many of these young-sters to Israel. Thousands of them came as volunteers after the Six Day War, looking for the answer to the question "What is a Jew?" Most of them returned to the U.S., Inding no satisfactory answer either in the city or in the kibbutz. But some remained, and among them were the ba'alet teshuva, the "pentients" seeking fulfilment in a lid of Orthodox religion.

life of Orthodox religion. Not all of them have remained in the country, but there is a continual reinforcement from the continual reinforcement from the tanks of the hippies who continue to come to Israel. Scattered thoughout yeshivot all over the tountry in twos or threes, they stobably total around a thousand. But something like 400 are to be found divided up among a number of yeshivot and other institutions that cater, in a wide variety of ways, for the special needs of these youngaters.

With the Habad HE biggest concentration of be alei teshuva is to be found in the yeshiva of Kfar Habad, lonchel Thimim. Substantial numbers of hippie-oriented young people are now attending yeshivot in Israel, MORDECAI KRAMAR, a young American who has strong contacts with the group, describes these present-day "ba'alei teshuva" (penitents), who have always existed in religious Jewry.

stein, a recent immigrant from the U.S., squatted in a former guard post on Mt. Zion with a group of disciples and established a yeshiva which was to be a centre for cab-balistic studies. The disciples were mainly hippies, and, at the beginning, they achieved considerable



Rabbanit teaches "women's Tora Law" to class in garden at Navel Yorushalayim in Bayit Vegan.

THE JERUSALEM POST MAGAZINE

PAGE NINETEEN

Open: 9 a.m. to 7 p.m., Sun.Mon., Wed., Thurs. PLEASE CALL FOR AN APPOINTMENT PAGE EIGHTEEN

THE JERUSALEM POST MAGAZINE

THURSDAY, MAY 18, 1972

Lepinion 16



Ashkelon, there was once a kibbutz called Kedma. The abandoned buildings are now occupied by Reuben and Sarah Mandell and

hippie youngsters they hope to turn into ba'alei teshuva.

Reuben Mandell once ran a radio station in the U.S.; his wife is a convert to Judaism. Reuben's personality has won him the sympathy and support of the Jewish Agency and the public, and he has received help in the form of voluntary labour from nearby settlements, individual donations of money, and Government aid.

The system at Kedma is an alternation of Tora study and agricultural work, the members working in shifts. Some of them

of these rules has resulted in ex-

The teaching at Kedma is pretty rudimentary, consisting of random reading of English translations of

the Tora and an occasional leason by a volunteer. Many of the young-sters seem to be anxious for a

study and of work.

### (Continued from page 19)

the ones that remain with Rabbi Goldstein usually become too sin-cerely Orthodox to be able to stand the constant flow of newcomers and visitors who are still behaving as they themselves used to behave. They become less and less hippie, they trim their hair, their clothes become more sober. Many of them are sent in the first place by Shlomo Carlebach, and when he visits Israel, the yeshiva on Mt. Zion serves as the base for his disciples. But many youngsters at the Disspora Yeshiva eventually come to regard Shlomo Carlebach's path to the truth as a misleading one, and transfer to other yeshivot with a more enclosed, less worldly at-

working in shifts. Some of them occasionally h i r e themselves out to neighbouring farms. The community is aiming at setting up some sort of arts-and-crafts industry so that they can become self-supporting, but nothing has yet materialized in this direction. Most of the girls work in the kitchen. Promiscuity and drugs are strictly prohibited, and disregard of these rules has resulted in exmosphere. Rabbi Ginsburg, himself a ba'al teshuva, is officially a member of Habad, but he teaches and works outside the organizational structure of the movement and also studies the Hassidism of other movements. He is identified espe-cially with the Breslav Hassidim.

Ginzburg's yeshive is located wherever he can find somewhere to sit down. In the two years that I have known him, he has moved four times. Since he lacks the means to provide living quarters or food for his pupils, he relies on voluntary hosts, most of them Breslaver families living in Jerusalem's Mea Shearim quarter. hosts are not difficult to find. since it is regarded as a mitzva to help youngsters to find their way back to Judaism. Most of Rabbi Ginzburg's boys

Most of Rabbi Ginzburg's boys go from one extreme to another, from extreme hippic modernity to extreme traditionalism.

Rabbi Ginzburg teaches his boys in English, but on Saturday and Sunday evenings a group of them gathers at the home of a Breslaver Hassid known as Reb Gedalia, Reb Gedalia redds from the Fora in Hebrew, interprets it in Yiddish, and then has an assistant translate everything into English. The assion ends with hasside singing, and dancing.



atmosphere of a miniature American college. The students are only on the fringe of hippiedom. They are normal college graduates, many of whom wore long hair, smoked pot, and engaged in radical leftist politics while working for their bachelor's degree.

The yeshiva is immaculate and the boys live and eat on the stan-dards of an American university dormitory. Those who live on the premises are expected to pay for their lodging — quite high by Israel standards — as well as their tuition, but they pay according to their means and no one is excluded

Instruction is in English, He-Instruction is in English, Hebrew being taught as a separate subject. Many of the instructors are products of New York's Yeshiva University and therefore are experienced in teaching Judaism with a university discipline. The courses offered include the basic elements of Jewish education for the completely uninitiated, but the teaching is adapted to the level of the university graduate. of the university graduate.

### The establishment

THE Dvar Yerushalayim Yeshiva, in the capital's Sanhedria quarter, opened early in 1971, is the fulfilment of the dream of its principal, Rabbi Baruch Horowitz, who was convinced that many university-educated youngsters would return to Judaism if only the proper facilities were made available for them. Formerly rabbi of the Central Synagogue in Manchester, and for many years Jewish chaplain at Manchester University, he came to Israel in 1987 and took charge of a group organized by Rav Refson of Bayit Vegan. They were Six Day War volunteers who had decided that they wished to stay in Israel as ba'alei teshuva.

Rabbi Horowitz went back and forth to England to raise money for a yeshiva, and finally came here to settle early last year when the building was ready to be

Dvar Yerushalayim is a strictly Orthodox yeshiva which has the blessing of the religious Establish-ment. Rabbi Horowitz' assistant and right-hand man is Yom-Tov Wahba, an Egyptian Jew who was formerly one of the most prominent Reform rabbis of Paris, He has completely abandoned the Reform movement, and gave up his career to help Rabbi Horowitz. Newcomers to Kedma, still the unsure of themselves and their Judaism, are apparently strongly influenced by Reuben Mandell's charlsmatic personality. But the spell wears off, youngsters looking for proper instruction and guidance are disillusioned, the hippie atmosphere becomes repellent to those who want a stable, religious environment. The result is that people continue to drift in and out of Kedma, and its permanent membership is a dwindling one.

About half the students at Dvar. Yerushalayim come from the establishments already described in this article; the rest are mostly young people who have wandered in — and stayed. All are attracted by the seriousness of the yeshiva, and the Sanhedria neighbourhood provides a proper environment for youngsters turning over a new leaf.

### U.S. college style For the girls

Kedma

HARTMAN College, behind the Rav Refson, who established the Carlond Kiryet Malachi, on central hus terminal in Jeru-original Dvar Yerushalayim group, the food between Rehovot and salem, is a yeshiva with the now devotes himself to running

atmosphere of a miniature American college. The students are only on the fringe of hippiedom. They are normal college graduates, many of whom wore long hair, smoked pot, and engaged in radical leftist politics while working for their bachelor's degree.

The yeshiva is immaculate and

Rav Refson started this project after the Six Day War, when he saw that there was an increasing number of young girls looking for instruction which until then they could only find by going to live with a religious family. He began by renting one apartment, but numbers have grown to such an extent that he is now planning a more formal institution and hopes that Navei Yerushalayim will one day have its own building.

The ba'alot teshuva have thrown away their miniskirts and dress as modestly as girls in the old-estab-lished religious schools of Jerusalem. They are very carefully sup-ervised, and are only allowed to meet boys by approved appoint-

"The advantage of a girls' school," says Rav Refson, "is that one gets to see the end result of one's labour. Boys usually get to the point where they leave for a regular yeshiva, but girls usually get married, and then they come to visit you with their children."

# THEITERATURE OF CONVERSION

Judaism has commanded and to look at the recent tention in the State of Israel, and to look at the recent tention in the State of Israel, aims on the subject. This incord all proportion to their many a records of interesting or individual importance that decisions, both rabbinical interest in this topic may be indical. Knesset discussions, terpreted in various ways a tideal. Knesset discussions, terpreted in various ways a tideal. Knesset discussions, terpreted in various ways a tideal, knesset discussions, terpreted in various ways and sociological see in those seeking admission are philosophy, ideology which is capable of attract philosophy, ideology of Jewish prosessarchers after truth who are histories and biographies, ready to forsake their for its and textbooks for aspiallegiances for their chosen is in Judaism and fiction deal-tification with us.

Others see in converts a mathet years ago, Yohanan Aroff conversions converts a mathet years ago, Yohanan Aroff conversions.

ready to foranke their for a substance of applications of their closes is additioned and fiction dealtification with us.

Others see it converts a making years ago, Yohanan Arof compensating for some of a dise Bett Bialik Library
losses in the Holocaus at 16 Jav, himself a Jew by
bolstering of our dwinding in the published "Abraham ben
rate; these are even went when a Comprehensive Bibpoint to the engene advantage of Proselytes and Proof receiving converts. Many of
ferent persons and groups in both times" (Tel Aviv, 1969).

become involved in the quest though Arnon collected his
of conversion, both pre and a string from libraries all
for a wide gamut of liestory
reasons which do not directly a sat of the articles listed
cern the issue involved Tay is a string from libraries. Blicoined alogans, mobilized a succlusion being that concommunications media and pristhe propaganda machine, as her than elsewhere. Many
for the sake of promoting is the listed appeared in
preventing conversions, but the sale of greater public contheir own interests and propagate is used merely as
ing their desired Jewish has a better own interests and propagate is used merely as
ing their desired Jewish has a better own interests and propagate is used merely as
ing their desired Jewish has a better own interests and propagate is used merely as
ing their desired Jewish has a better own interests and propagate is used merely as
ing their desired Jewish has a better own interests and propagate is used merely as
ing their desired Jewish has a better own interests and propagate is used merely as
ing their desired Jewish law of the discussion of a pet
Thus we find cosmopolini is such as the separation of
erals demanding that a Galil
exist and preventions.

Finally the constance of the such as the separation of
erals demanding that a few propagate is used on the condiscussion of the coverant, Edition and the second of the coverant of

The story of Ruth deals with a convert to Judaism. ZE'EV GOTTHOLD, a former rabbi in the U.S. and Canada who now works at the Ministry of Religious Affairs. discusses some recent works on conversion.

of hopeful speculation. In the Shalit case, the appellant party argued that as long as Jewish identity is predicated upon a halachic definition, many of the Russian Jews would have difficulties with the Law of Return because of their mixed marriages. The argument per se was answered by some of the judges, but as a challenge it was taken up by Chief Rabbi Isser Yehuda Unterman. In a paper delivered at the annual Oral Law Conference of Mossad Harav Kook in Jerusalem and published last year, he deals with the practical solution of urgent conversion problems arising from the Soviet aliya.

He discusses the problems of motivation (which in most cases are the problems of the solution).

are conversion for the sake of the spouse or identification with his or her family), of commit-ment to the tenets and practices of Jewish tradition, and of the conversion of minor children. His concise presentation reflects an humanitarian insight into the humanitarian insight into the frame of mind and outlook of these particular immigrants and a broadminded application of halacha and includes some telling observations on the differences between admitting converts to Judaism in the State of Israel and to Jewish communities in the Diaspora, and between applicants from an athelst and a Christian

The Chief Rabbi pleads for special sympathy in dealing with these immigrants from behind the Iron Curtain, who have experienced a miraculous upsurge of Jewish identification, and who have demonstrated their commitment in the most difficult circum-

The same volume — Tora She-be al Psh. ("Oral Law") vol. XIII Mosad Harav Kook, Jerusalem, 1971 — features nine more learn-

version, mostly dealing with ha-lachic problems arising from the contemporary situation. The major topic is the conversion of a spouse, which accounted for 74.6 per cent of conversions in The authorities presenting their opinions in these dissertations seem to be agreed that this is permissible, provided that the fact of living as a married couple

is not the sole reason for seeking

conversion.
In additor to didactic and curricular problems, the difficulty of finding teachers in the converts' language, the availability of literature, the necessity of a suitable environment and other practical aspects, there is a need for a clear understanding of the psychological process involved.
This is lucidly portrayed and
analysed in the paper of Rabbi
Aaron Lichtenstein. He looks
searchingly at the two aspects of conversion: personal and sub-jective on the part of the appli-cant; public and objective on the part of the accepting agent, the Belt Din (Rambinical Court). The former is based on the concept of palingenesy which in the Talmud is formulated as "the convert is like a newly born person," with all the consequent le-gal implications; the latter is a formal and official court respon-sibility exercised on behalf of with all the consequent le-

### Conversion of minors

For comparative studies, this volume also offers a wealth of material on the conversion of minors, in which the Beit Din acts not only as the admitting agency, but also assumes, at the time of the convert's immersion, the function of guardian, sponsor and synteknos or partner in rear-ing the child (the Greek term has been corrupted into the san-

circumcision ceremony).

This ritual of converting minitiation rites, and was adopted as a standard sacrament by the Church with the institution of infant baptism. Baptism still bears traces of the original pattern as practised at the conversion of minors to Judaism: the sponsor, the admitting ecclesiastical agency and the guardian.

Franz Rosenzweig, in his "Star of Redemption," recently made available to the English reader, has attempted to explain the difference between Jewish and Christian concepts, as implied in these coremonies. A Jew is born into his people, and remains a Jew even when, subjectively, he tries to opt out of Judalsm. God's Covenant with Abraham, Isaac and Jacob, and with the people of Israel at Mount Sinal, decided the status and fate of everyone the status and fate of everyone born into the House of Israel: the conversion and rebirth of the Jewish people is a unique historical and objective event which people is a beloggied. occurred prior to the biological birth of the individual Jew. A Christian is born a heathen and has to be initiated into the Christian covenant by conversional baptism. This rebirth does not initiste him into a people; even after he is singly initiated, he still remains a single Christian covenanter, spiritually reborn.

covenanter, spiritually reborn.

The social status of converts as individuals and as a group within the House of Israel is searchingly analysed in this volume by Rabbi Moshe Zvi Nerlya, M.K. His penetrating discussion is also of interest from the methodological aspect, as it introduces a genre of halachic sociology. He has further developed this original topic in his contribution to "Kotleinu II," the learned journal of Yeshivat Hakotel. ed journal of Yeshivat Hakotel.

### Legal bibliography

The traditional requirements for conversion have been com-piled from the codes and responsa of the last thousand years by Rabbi Moshe Halevy Steinberg of Kiryat Yam, in Hukat Hager ("The Law of the Proselyte," Reuben Mass, Jerusalem, 1971); the book contains 20 sections in

ponsa by the author and a bibliography. Each section contains the gist of the relevant codification, with an indication of the sources.

In such a concise volume (91pp.) covering so much ground, it would probably be an impossible task to clarify the conceptual background. Hence, as the author states, the book is not intended as a code but as a guide to the vast literature which he has so diligently abstracted. He deserves much contemporary authoritative responsa material, which should be of interest both to the historian and to the sociologist. Some sections are unduly brief, such as the one on the commandment to love the convert more than a fellow Jew, or the one on teaching the applicant for conversion. Section VIII, on conversion in general, is unfortunatly married by historical inaccuracies and misinformation.

The majority of converts begin by developing a sense of iden-tification and solidarity with Jews as a result of a close association which eventually confronts them with the ideas of Judaism. Only a minority of spiritual pilgrims (a self-declared 21 per cent in our statistics) find their way to the sources of Jewish life and in that process come to identify with the living Jewish community.

A typical example of the majority group are the Gentile "vo-lunteers" in Israel who share the life of kibbutzim. Quite a number of these decide to settle here permanently and to convert. Ig-geret 1004 (Purim, 5732, Feb-1972) the journal of the Ihud (Union of Collectve Settlements) features some interesting material on the conversion process of these kibbutzniks. Interviewconverted volunteers it reports on an experimental project of co-operation between the Ministry for Religious Affairs and the so-cialist kibbutz movements to prepare this particular type of appli cant for conversion. It touches on the particular social, psycho-logical, educational and procedur-al problems involved in conversion within the framework of

### Reflection on Ruth By Baruch Hochman

the determination in constant of with her grace, that cariss through her gleaning the allen corn to a place (research possession" under it is not followed with her place of that hears her stranger in at hears her, atranger nat hears her, atranger natification that though she is, to the motherhood in Israel, it source of the House of Indeed, it carries her out haddw of death and darkthan heaven the properties Akh informs the narrative, the light of history, and the light of history, and light of history and light of hist will govern he barley harvest in: Beth-indeed rich in its human

parvests. In it, the

quality, their indwelling form. It is a love that — as Ruth's name is traditionally held to signify a friendship and loyalty (re'nt — a groundless etymology, it would seem) and that is informed with a pleasantness and pleasurableness (legitimately commensurate with Naomi's name) that never cloys. Appropriately, the "lovers" of this story are not the conventional, facile lovers of a tale of youth, but people of substance and experience.

The affirmations of the story unfold in the course of its central action, which involves the meeting, first by day and then by night, and the marriage of Ruth and Boaz. They are expressed, not solely — or even chiefly — in terms of that action, but are rather projected and amplified in rather projected and amplified in the call me Naomi (again, the not call me Naomi (again, the not call me Naomi (again, the not call me Naomi (again, the pleasant one, the pleasurable one, the satisfying one) call me Naomi (again, the not call me Naomi (again, the not call me Naomi (again, the pleasant one, the pleasurable one, the satisfying one) call me Naomi (again, the not call me Naomi (again, the pleasant one, the pleasurable one, the pleasurable one, the pleasurable one, the bitter one), for God has of the bitterly with me." But she also says, on that occasion. "I meta

the books of the Bible, 18 Book of Ruth" is persented and 19 Ruth; the stranger 19 Ruth; what the action of "The Book of Ruth," in its "central" portions, unfolds is a sequence of events, master-minded by Naomi,

that catch up the natures and needs of Ruth and Boaz, but that end up by conferring on Naomi the "fullness" of their child, Naomi the "fullness" of their child, and that restores her to her proper place as the mother of that line. That line, in the event, will be more full, more rich in promise and giory, than her own, or that of her husband. It makes sense, within the metaphoric field of such fullnesses, that Ruth returns from the fields on her first sun-flushed day, with the full measure of barloy she has gleaned, as well as the bread "left." B. 1987年 1

of Gerizim and Eval the good and evil that inhere in the fruit of the tree of knowledge; do not come into the world unmixed. Rather, they jostie cach other, like those biblical twins — Jacob and Esau, for example, or Boaz' ancestor Peretz and his twin Zarach — who contend in the womb before they burst out of its darkness.

And the sense of the forces of death which life must beat back, and of the evils that must be subjugated, is atrong in the background of "The Book of Ruth." "Ruth" celebrates a great achievement, a great, even a mysterious renewal. It celebrates that



Etching of Ruth, by Ephraim Moses Lillen, from Israel Museus salem, Photographed by David Harris.

(Continued from page 21) renewal with emphasis on the loves and loyalties that make it possible. But it also evokes obiquely a sense of the under-

daughters must not come into the marringe, involving the childless emgregation of Israel. Most of widow and the lands that, should all, for the Israelite Imagination, in which the intermitted sacrifice would have passed out of the of Israel is so central, it is a land family, and destroyed the family whose gods, Ba'nt Pe'er and Ba'al on the very grounds of its his-Zevuy, are first cousins of the torical and social continuity. That Moloch, to whom children are redemptive form, moreover, is sacrificed. It does not surprise as full of destructive patentialities; that in such a place Naom should we need only think of Oran to lose, not only the husband, but see this. The "pearer redeemer" also the sons whose names sug- in "Ruth" declines these fields gest their fate. Naomi's sons, and this woman "pea ask'hit et who are to be replaced by Oved, nahlati" -- lest I destroy my are named Muchlen and Chilian: substance, For Ruth and Naomi the sickly one, the annihilable to come into their own through

### Death's shadows

Nor is the sense of deathliness exhausted with the draths that overtake the family in Moab. In attenuated form, it shadows Roth and Naomi on their way from Side Moay to Bett Lehem, manifesting itself in the irrevocable empliness of Naomi's womb, in the threat of hunger that hovers over them in their poverty, in the darkness that Ruth must brave in her night visit to the granary.

But it is not Ruth alone who in the price that must be paid for acting, and makes possible the redemption that has its visible and outward manifestation in the fullness in Naomi's arms at the end. He provides the shelter and the bounty that the women seek; he assures the continuity that one of sons; of the land that stays in the family, of the sons that hear its name. But it is also the continuity that comes of

grangry.

But it is not Ruth alone who must brave the darkness, with its ambiguous threat and promise. Boz. apprehending Ruth's presence, is struck with dread and recoils. We wonder: what night fact that Ruth is a stranger, and not only a stranger, but no stranger. recoils. We wonder: what night and not only a stranger, but a terror is this that comes upon Moabite, with all that Moabite him in the dark? What presence Moabite, with all that Moabite did the original reader, or hearer, means. The levirate marriage of the tale apprehend? Ruth's may be said to be about the feelings are not revealed. We only power of such otherness, and its place in the scheme of things, speaks. But we wonder what her feelings might be. If Boaz dreads the presences she evokes, what it is, after all, the male line limits and the presences are evokes, what it is perpetuated that is perpetuated. might Ruth, who has taken life that is perpetuated — the working out of such marriages, both in the story of Ruth and in the story of Ruth and in the story of Ruth and in the story of Judah and Tamar to which "The Book of Ruth" points in a variety of ways, depends on the staunchness and the cunning of women. It depends on the moher night aspect, in all her allure?

Ruth journeys into the dark.

Ruth journeys into the darkness of granary, and emerges not only unscathed, but rich in promise of fulfilment. This she achieves with the collaboration of their ends. The peace and the shelter that Ruth and Naomi find in Boaz house and in the collaboration of the create heavy fields. Boaz, who "redeems" her from richness of his grain-heavy fields all the negatives of her situation: is the peace of continuities they is the peace of continuities they from isolation, from alienness, is the peace of continuities they from barrenness. But, if we ask have wrought by themselves, of by what power can Boaz achieve this redemption? By virtue of who he is, of course, and — by agents: as beings who make the power of the course, and — by agents: as beings who make the power of the course of th virtue of that — through recog. mysterious life process mean-nition and fecundation of Ruth's ingful because of the choices essential nature. But it seems to they are able to make. me that as we ponder the story, must weigh the dark, if also the fecundating aspect of his Mysterious forces, like the forces name. Boaz and Yachin were the of death and renewal which are name. Boaz and Yachin were the of death and renewal which are two "pillars" that Solomon, pre-evoked in the myths and rituals sumably under the influence of of the pagan cultures of the the paganism that came with his ancient world, would seem to lie foreign wives, erected in the in the background of "The Book temple: two obelisks that, in of Ruth." The presence of such one dimension, surely symbolize mythic materials within the book the male, but also — generally itself is suggested by the names — the fecundating power in life, of so many of its characters, Of Boaz we hear that he is and by the compression and sug-"ish hapit," and this is tradi- gestiveness of its action. No spetionally taken to mean a man of cific mythic analogues have been

9

5

# THE BOOK OF RUTH

him would involve the destruc-

tion of his own. Boaz, for his

part, affirms both the act and

it is, after all, the male line that is perpetuated — the work-

Mysterious forces

possible. But it also evolves all placed a sense of the universitying destructiveness again at which life springs up — ot has substance, of force, of power: which file springs up — ot have the university of the district of the desired human choices and of his wildered human choices and of his wildered human choices and of his wildered human choices are to be neithwed.

In "Ruth," we start with far in the House of Bread, and in the House of Bread, and in the House of Bread, and in the house of the inpoversised Ruth in her exposedness of the Field of Month is shelter in that house to the content of the contributes to our sense of the explorations, as with Sanz, more prospectation, of being being a place of the action of the street of the contributes of the substance, of force, of power: produced for the story of Ruth, materials, which tend to be considered in the started meaning, vet of Ruth in the absence of identifiable and the indentifiable and the indentifiable and the indentifiable and the indentifiable

any we have seen in "Ruth" and thus became, through Perez the ancestress of Boaz himself Log-ing to the meaningful future, we are reminded that David will be the second of this line The will be the second of this line The will be the second of this line The second of the second of this line Th







This is the old, raminar abory of the part of west-been a demand on the part of West-been and a stubborn resistance on the part of most Israeli and abandoned some years ago by a köbniz firm under the "Thookio" bed with more fall and cereatly, but because of kashrut restrictions. The Beech-Nut jars carry the circled and desserts for the evening.

Mothers who would like to see a full-range of baby-foods here, in cluding meats, really have a duty to soften a full-range of baby-foods here, in cluding meats, really have a duty to purchase the existing products to any soften are several to manufacture. There are several fairly simple ways to add meat at the part of April 11). I questioned Mr. bed. The price, lack of variety, an active promotion job, including for marketing techniques, were the its own display stands for supervarious excuses for its failure. What-markets. Indeed, the credit for

brands Beech-Nut and Gerber are main anonymous. His import firm is being imported in hopes of creat-called Randi, with headquarters in bg a market large enough to support
tel Aviv. Beech-Nut is brought
bal production in future.

A big step was the recent govBoth firms bring the baby-food

appointment anytime.

**FURNISHING** 

HOMES Let our professional deco-rators help you to create a

more beautiful home. There is no charge for their talent: you pay only for the merchandise you buy.

Furniture, rugs, lighting fixtures and accessories. all selected to create the incomparable Danish

Interiors look. Come in now or phone for an

Olim, temporary residents, diplomats, receive

discounts of up to 48%, plus free home delivery.

danish interiors

Ramat Gan: Derech Jabotinsky 104

Tel Aviv: Trumpeldor 26

Jerusalem: Hasoreg 3 opp. Bank Israel

Halfa: Horev 53, Ahuza

...IS OUR BUSINESS

erer the real reason, it just didn't lowering the customs duty reported-Now an attempt is being made the Gerber importer — himself a igain, with an approach more like- new immigrant who prefers his by to succeed. The international name and country of origin to re-

in-season, then pures it in a hand- varieties.

prepared myself?"

The baby-food manufacturers assert that their foods are "frosher than fresh." When it comes to vegetables, they are probably right.

Commercial baby-foods are "flash-"

Comme process designed to preserve maximum vitamin content. Since mother is boiling vegetables at home anyway, she is just as well off, or better, buying flash-cooked ones.

Fruits are another matter, because the Israeli practice of giving i to bables raw. It is very hard to

Noth Gerber and Geech-Nut, is this local market, would you use the local market, would you use the for your next child?

I put this question to two young sheet, both of whom have recentified a price level which is definitiant foods.

'Of course," Said the friend who immigrated here from England.

'Of course," said the other, an intel of Indian background, "Would Ited a baby from jars when I ted a pharmacies, about five the bay everything here frosh?"

Tals is the old, familiar abory of the vegetables of the selection is greatest, From Gerber, whave nine varieties of vege-ber, while the would compromise between ready-when extremely busy, I would prohimate and homemade food. Except when extremely busy, I would compromise between ready-when extremely busy, I would compromise to the whom have recenhanced in the selection in the use of the stand descriptions re

market." He cites the experience of and put it through a strainer or bugs even in a scaled package.

hopes that local production can reduce the retail price even further.

If there is local production, the first thing on the agenda would be Shabbat-observing mother who does

The agenda would be Shabbat-observing mother who does

Possible answer kasher ment dishes, Gerber promises, not use her blender on Saturday A serious question about the useful- might consider that a jar of comness of baby-foods for Israeli mothers mordial fruit retains its vitamins baby cereals may be the answer for today is that they contain no meat, far better than fruit which she Israel — not just for convenience. I have heard many mothers, and blends in advance on Friday. Of but for health reasons. Nevetamin's even a pediatrician, complain that course, a market cannot be based producer. Yehuda Weisberg of Hothe existing products have limited on the occasional use of baby-food, ion, told me much the same thing, value if the mother has to cook but if enough mothers use it rethe chicken, meat or fish separate- gularly, the rest of the population at high temperature before package.

iy.

can enjoy its availability for some- ing, and this eliminates the possi-

lightment of those who have not raised an Israeli baby, is to introduce raw, mashed fruit (usually babies will have a limited apmanufacturer says, they must have banana, then apple and pear) at a peal because of their very high come from the outside — a possifew weeks of age. This is followed price. Because of protective tariffs of bility in the paper-boxed Nevetamin, shortly by pureed vegetables, and over 100 per cent, Gerber has to but not in the metal vacuum-pack, then boiled chicken with vegetables, charge IL3.65 for an eight-ounce I have used Nevetamin almost con-The common method is to boll up a (227 gram) box of instant cereal, tinuously over the past three years, "soup" of chicken and vegetables- and H.6.50 for the fruit-flavoured and have never found any foreign

generally make a batch of "baby soup" to last several days. I used to make it in two-week batches, and preserve it in daily-sized portions in the deep freezer.

Supplement

A mother can still make baby's meat meal at home, and buy commercial food to supplement it and to use for the mid-morning fruit mest and the evering dairy meal. Her question would be, "Am I doing it would be perfectly all right by my child to give him food that I have not bought fresh and prepared myself?"

ber cereals would have two points of appeal: unlike local products, Once Israeli babies get past the strained food stage, at about one only to be mixed with cold milk—year, they will be on grownup food. While Beech-Nut and Gerber shroad both produce lines of "Junior Roods" that I have not bought fresh and prepared myself?"

other grain products.

Once Israeli babies get past the strained food stage, at about one will be on grownup food. While Beech-Nut and Gerber shroad both produce lines of "Junior Roods" that I have not bought fresh and is not how the printed instructions distant two points of appeal: unlike local products.

Once Israeli babies get past the strained food stage, at about one will be on grownup food. While Beech-Nut and Gerber shroad both produce lines of "Junior Roods" that I have beaping the popular Nevetamin manufactions at least to bring to a poil whatsoever. The so-called while Beech-Nut and Gerber abroad both produce lines of "Junior Roods" thought fresh and instructions at least to bring to a products.

Once Israeli babies get past the one of the grain products.

Once Israeli babies get past the one of the grain products.

Once Israeli babies get past the one of the poul strained food stage, at about one only the poul strained food stage. The poul strained food stage, at about one only the poul strained food stage.

While Beech-Nut and Gerber shroad both product lines of "Junior Roods" the poul strained food stage.

The products.

Once Israeli babies get past the only the poul strained food stage.

While Beech-Nut generally make a batch of "baby ber cereals would have two points other grain products.

TOW that communcial haby-food, ernment decision to lower import from factories in the U.S., where beat the vitamin content of a piece guilty conscience." I suspect this is

Build-up

The Gerber agent dismisses the theory that Israel is different from any other country in its readiness to accept commercial baby-food. It is simply a matter of building up to be by into the family Shabbat soup, market. He cles the experience of any out it through a strainer or eventual market for eventual sects.

Astounded at this report (in The Post of April 11), I questioned Mr. Yoram of Tasmi by phone. He confirmed the statement, explaining that insect eggs are prevalent in hand-grater. Another would be to the grains imported into Israel, and tous a couple of chicken wings for if the weather is warm enough, market. He clies the experience of any out it through a strainer or burst agent.

Greece, another Mediterranean country with traditional ways. Greece has Even the mother who does not does, slows the process, but does a Gerber plant which produced eight intend to use commercial baby-food not prevent it. Chemicals which million jars last year.

Tamil million jars last year. regularly, whether for economy or would kill insect eggs might also "I am convinced that Israel has tradition, will find it useful for harm human health, he says. Mr. a good potential market, and when special occasions. A few jars in Yoram's argument is with the law on we get a certain market we can be the house can come in handy for foreign bodies in foodstuffs. He feels gin producing here under franchise, an omergency, such as when mother it is unreasonably strict and his having export in mind as well." He gets sick or is unexpectedly busy. For firm has told the Attorney-General

### Possible answer

If Gerber is correct, pre-cooked bility of live insect eggs remainbody in it. I cannot say as much strainer or electric blender. Mothers Were price not a factor, the Ger- for locally-packaged flour, rice, and

s not how the printed instructions time smearing it over her face and high-chair, but then got down to Local manufacturers have told me the serious business of eating her

Martha Meisels



### Maternity Wear

Trouser Suits \* Pinafores, Tunica Blouses and Evening Gowns.

### MASHA

Open all day continuously 4A Rehov Hamelech George, 2nd floor, 2 Mercaz Baalei Melacha (near Allenby), Tel Aviv, Tel. 612515.

# Aled Knits an Israel Specialty at Turaniz's

THURSDAY, MAY 18, 1972

THE JERUSALEM POST HAGAZINE - FAMILY PAGE

PAGE TWENTY-THREE

PAGE TWENTY-TWO

THE JERUSALEM POST MAGAZINE

THURSDAY, MAY 18, 1913

I pulco 36

# 'SCIENCE WON'T PLAY 2nd FIDDLE'

By Lea Levavi Jarusalem Post Reportor

the inventor guilty if someone else that dedicated may have to do with my being a married woman, but science won't play second fiddle to my life in general."

tute graduate students who will be among 49 M.Sc.'s and 28 Ph.D.'s to receive degrees from the Weizmann Institute's Felnberg Graduate work though he will not formally work though he will not formally School on May 24. The three students (two immigrants and one Israell whom I interviewed as representatives of the graduates, were responding to questions about a scientist's moral responsibility. The interviews were conducted sep-arately and the similar answers to this question may indicate it is an issue often discussed by the stu-

"A scientist has to be concerned about the uses to which his work will be ultimately put," said Dory

about to receive an M.Sc. in chenistry. But a scientist's main responsibility is to "see how the world is put to-gether." He should be con-

Though the problems of science school. Though the problems of science and morality concern her, there are others much closer to home — like the question of finding a job after completing her Ph.D. studies. She most of his time to studying. "When Israel and abroad, who cannot find suitable jobs and have to settle for second best. So far as she knows, however, all are working in science as opposed to graduates in other fields who sometimes must take jobs entirely unrelated to what they studied.

### Curiosity stronger

She finds it frustrating to think she may not be able to use what she's learning, "and it is also frustrating to sometimes work a long time on some idea, only to find it doesn't work." But the desire to understand the unknown ("I guess you'd call it curiosity") is stronger than everything else, On the other hand, hoping to raise a family, she does not intend to devote 24 hours a day to laboratory work. day to laboratory work.

However, there is a difference between good work, which I hope to do, and the kind of extraordinary

THE NEW SUMMER 1972 MODELS. HAVE APPEARED



CREATIONS OF EMILIO PUCCI Fashion Floure Old Jaffe, 15 Mette Hammelot Tel. 824550

THE knife you use to cut pota- have no private lives - and even students.

month. Yehuda, 25, immigrated in 1969 (though he was here previously on various volunteer programmes) and is a mem-

the study of how nuclei beclear collisions-

since experishown their behaviour does not coincide with the currently held thecerned about po-lities and public ory.

morality, al- He would like to remain in theothough his main retical research, though he may concern should be science. Others must decide what ment works. Yehuda now teaches must decide what to do with the mathematics in a one-year (eleventh knowledge. Mrs. Cwikel, an immigrant from France married to an Australian immigrant mathematician at Weizmann, is already beginning doctoral studies on the chemical properties of D.N.A. research involving physical chemistry and biology.

MATERNITY WEAR large selection of new models Killat Yofi:

Dizengoff, Tel Aviv. Tel. 231948

PLASTIC CURTAINS for bathrooms, kitchens, etc., imported plastic all kinds of cablecloths, Toryleng, Loorinats, toyers, 29 Rehey Plasker, Tel Aviv GEFFNER, Corner Trumpelder,

TEL AVIV HANDBAGS ern, exciting atunmer models leather and skal, give production Also sale to shops 16 Rehov Pinsker, Tel Ayly, Tel. 229991

dedication which only a few scientists possess. Men who spend taken up with the Institute's youth days and nights in the taboratory, programmes — summer camps and to the exclusion of overything else, after-school courses for high school have no private lives — and even most male acientists aren't willing to invention? Is if someone else that dedicated may have to do with my bring a married woman, but science won't play second fiddle to my life in general."

The had been forced to decide between scientific material must be that dedicated may have to do with my bring a married woman, but science won't play second fiddle to my life in general."

The had been forced to decide between scientific material must be more and more of his time was sufficiently interested in suf

and is a member of the experimental town search. On the other hand, he kibbutz at Car. Will not give up research commilel. His field pletely, because he enjoys it and besis a nuclear physics and his docordinates science studies for youth sics and his docordinates aclence studies for youth storal work will "should keep his finger on the pulse."

The Institute's science program either in fields which previously institute's science in fields which previously institute in fields which from a field state in fields."

The Institute's science in fields which previously institute in fields which from a field state in fields which for many not have a fertile fields."

The Institute's science in fields which from a field state in fields which for many centre around The Institute's science program- broader background. A seminar for dent body of 515, including to he "a nomalous mes for teenagers (summer and afhigh school students on environ-backward angle ter-school) are designed for older mental science was taking place these, 333 are Ph.D. students, and scattering" or high schoolers, who have the back- that same day.

more and more of really getting somewhere."

of his time was taken up by work with teenagors, which is agors, which is "just as challenging and enjoyable," he either in fields which previously infinds, as re
of really getting somewhere."

exactly the opposite, A teenage who thinks he is interested so talented in science finds out differently and chooses another field success we want, but in its on way it is a success we want, but in its on success we want, but in its on the success way it is a success we want, but in its on the success way it is a success the way it i





THE NEXT BAFFLE WILL TAKE PLACE OR MAY 25

The prizes will be sent by mail to the winners, and a list of prize winners will be on display at all Osem branches.

its good-its

NEW: TRIPLE PROTECTION: Outer cello-

phane, covering package and inner has.



YOHANAN SAUER

THERE are some old hands inside the Ministry of Education, who swear that the late Minister of Education, Zalman Aranne, died of his retirement. Whether this is true or not, here was a man who during his long public career worked up to 18 hours a day, wielded enormous power and exuded almost ter-rifying energy. After ramming the school reform through against the tremendous opposition of both the Government and the teaching profession, not to mention his own Ministry, he retired when he was over 70, generally declined, and

Not many people have to make the adjustment from being a Cabi-net Minister to being an ordinary

counselling other old people, who up." about their pension and retirement

The area of counselling is very The area of counselling is very broad, it includes financial, legal and medical counselling, and straightforward social casework, as and bureaucratic reasons has an well as practical advice about particular water bill. The situation time work and information about can only be remedied, the waterights, and benefits. The counsellors, who are all volunteers, were all top people in their professions, who now have comfortable pensions. They all took part in an interest a simpler solution."

Mr. Sauer is also looking into the were more challenging hobby activities, such as pottery or painting. The kind of people who have volunteered at National Insurance could offer some of their skills to enrich the clubs and they could organize a network of home visiting for old people in their professions, who now there's a simpler solution."

Mr. Sauer is also looking into the were more challenging hobby activities, such as pottery or painting. The kind of people who have volunteered at National Insurance could offer some of their skills to enrich the clubs and they could organize a network of home visiting for old people in their professions, who now there's a simpler solution."

People like Mr. Sauer Dr. David North and they could organize a network of home visiting for old people who need all sorts of legal, financial and medical help, not to mention some human interest. Mr. have comfortable pensions. They all there's a simpler solution."

mention some human interest. Mr. took part in an intensive two-month People like Mr. Sauer, Dr. Daniel Blumensohn, who has worked for took part in an intensive two-month training course, where they were solit into small groups, and addressed trict Health officer, Mr. Yosef Casby experts, including the directorsuctory of the Institute, Dr. Israel Scoretary, Mr. Azriel Stern, the Katz. "I felt rather embarrassed former director of the Ministry of talking to them" he said the other day, "after all, some of them were colleagues and teachers."

Embarrassment

People like Mr. Sauer, Dr. Daniel Blumensohn, who has worked for many years with old people and has worked in old-age clubs in the Ministry of the

### Embarrassment

thority.

Mr. Yohanan Sauer who "came to Palestine, before you were thought of, my dear" from Germany, used to be deputy manager of the Discount Bank, until he retired a year ago, and he was a specialist in investment. Mr. Sauer, who is now white helyed distinguished, and in investment. Mr. Sauer, who is now white-haired, distinguished and commanding, says that he always even the parents of large families, saw his job as "a kind of social work, but there's a big difference ed to go out into the streets and debetween advising youing people and monstrate, let alone strike. They old people," A young person, he pointed out, can be told: "Go and see inarticulate. Some of the most pitheso-and-so at such-and-such an office; an older person needs somebody to because they are housebound or bedphone up and say please see this man earlier, he can't wait around in surence have discovered from recent a queue too long, or climb up too surveys, cannot even get to the



Yosef Cassuto (left) with client

### Water bill

individuals, who even if they had a If Dr. Katz felt twinges of embarrasament in addressing some of his former mentors, it can be imagined how some of the lesser persongel at the National Insurance Institute quake at being bossed around by former top people, who if they had a hard time adjusting to retirement, have drive, self-confidence and; a decent income. They represent the top orust of the elderly, and the gap, as in the rest of the population, is a wide one. The volunteers at National Insurance may be living on an income of IL560 per sincle no longer hold any direct power, on an income of IL580 per single exert considerable psychological authority.

many stairs." Older people, Mr. post office to collect their wretched U.S., also pointed out that people Sauer said, are less forceful, and pensions (the Institute is now work-like the volunteers could form a very tion a few months, and even though they need more help in making ing out a scheme for home delivery valuable pressure group on the Govsure things get done.

So far, Mr. Sauer, if he has not scheme at National Insurance cannot ter all, he pointed out, "these people only an experiment. There is the sound for the scheme has only bearing.

The scheme has only bearing. The scheme has only bearing.

It has been embraced with entire statement of the scheme has only bearing.

The scheme has only bearing.

could earn a little pocket money Water bill fixing a tap or making a real gift for his grandchild") or if there were more challenging hobby acti-

high-class leather goods shop, fashion and classic style goods hand-made on the premise Great gift ideas. Articles made to order.

Rehov Yanai, near

THE WIDEST RANGE of MATERNITY WEAR with years of experience **JEHUDITH** 

39 Rehov Hacarmel, Tol Avly Tol. 56989. Open all day Third shop from Allenby Road



LEO BLUMENSORN

after an initial referral by a trained reception-clerk, there is a pleasure comfortable room, complete with armchairs and a potted plant, where roblems can be discussed quietly One gets the impression that it the volunteers cannot raise pensions in-prove the health services or destry the bureaucracy, they can at least give some personal attention, which many old people need desperately. And, like the young, old people prefer listening to advice from the



# MEET YOUR OLD FRIEND Westinghouse

meeting familiar friendly faces. We at Electra represent Westinghouse in Israel and offer your purchase tax-free.

in addition, you can rely on us for experienced country-wide service... Just ask any old timer.

REFRIGERATORS AND FREEZERS . WASHING MACHINES AND DRYERS . TELEVISION SETS . AIRCONDITIONERS, AND ALL DOMESTIC APPLIANCES.

SALES OFFICES: New York: Alries Int. Corp., 6 East 39th St. Tel. 683-1469.

Tal Aviv: 34 Derech Petach Tikveh Tal. 39721

89 Rehov Dizengoli Tal. 244986

Letusalem: 30 Rehov Yalo Tal. 224798

Halfa | 18-20 Rehov Hard Tal. Beershebs: Passage UNICO Tel. Also at Authorised Special Dealers: Tel 40000



Niba

ByCatherine Rosenheimer brusian Post Fashion Reporter

FULL-scale shirt tale was orenewly the scale shirt tale was orenewly the scale shirt tale was orenewly the scale shirt tale was orenewly the week. "Stars" of the
newly included two Israeli fashion deform and two leading sportswear lagers from France and Italy. But was the Shimon Brown Dance Magners from France and Italy.

The was the Shimon Brown Dance for who certainly proved that this material proved that this purf-sleeved and with well placed the girls' versions. Also good were only the proved that this purf-sleeved and with well placed the girls' versions. Also good were only the proved that this purf-sleeved and with well placed the girls' versions. Also good were only the purf-sleeved and with well placed the girls' versions. Also good were only the purf-sleeved and with well placed the girls' versions. Also good were only the purf-sleeved and with well placed the girls' versions. Also good were only the purf-sleeved and with well placed the girls' versions. Also good were only the purf-sleeved and with well placed the girls' versions. Also good were only the purf-sleeved and with well placed the girls' versions. Also good were only the purf-sleeved and with well placed the girls' versions. Also good were only the purf-sleeved and with well placed the girls' versions. Also good were only the purf-sleeved and with well placed the girls' versions. Also good were only the purf-sleeved and with well placed the girls' versions. Also good were only the purf-sleeved and with well placed the girls' versions. Also good were only the purf-sleeved and with well placed the girls' versions. Also good were is in the shirt business, are back.

Brummel style, all nicely detailed with plntucks and other accessories. the their four designors a more reamed with navy blue sailor pants its free hand and interpreting and blue and white polks dot belts, belts and ellek out and styling. Arction and silek cut and styling sometimes topped with polka dotted waistcoats, the effect of the range was dashing and simple. ma plenty of common denomina-is and variations on similar in the collections of each tid to the new range. Lots of agreement are Frank Olivier of Parky on the red, white and blue ris and Paolo Priscoll of Milan; the plenty of cool and fresh nicest of the Olivier shirts were wind glaghian amocks, often two, shown in red or him colour-

First on the stage were models a series of unisex shirts with sloeves and collars in brilliant yellow or can with blue and white gingham denim look knit to give a two-in-test teamed with a patchwork one look.

The single manner is gingham smock; the seven Newest of the designers to join the took over the fimelight clad the team of Niba's consultants is a furne-neck orange vests and Gideon Oberson, who demonstrated this combining black, red, orange in the sevential patch work combinations a range of well-executed voile shirts

whom Niba has a design licence med with matching bloomers, and ways, with interesting patchwork ef-rest many versions of the "clas-fect prints comprised of striped, dotwill tailored body-line sports ted and geometric patterns.

Design licence

Listing men and women, it is the most types of pockets, sleave in the sports were specification types of pockets, sleave in the sports were specification types of pockets, sleave in the sports were specification to the sports were specification to the specific true touch of the sports were specification to the specification to the specific true touch of the sports were specification to the specific true touch of the sports were specification to the specification to the specification to the specification true touch of the sports were experimentally to the sports were experimentally true touch of the sports were true touch of the sports were experimentally true touch of the sports were true touch of the sports were experimentally true touch of the sports were tru hat on the stage were models a series of unisex shirts with sleeves

I yellow patchwork combinations. a range of well-executed voile shirts less of the many smocks shown — black and white with big safari



### YOU BUY DIAMONDS IN HAIFA HAIFA DIAMOND CENTRE LTD.

Diamonds and exclusive jewellery

at 10 Rehov Zahal, Kiryat Eliezer, Tel. 587285 and ZION HOTEL . HADAR HACARMEL. Approved Exporters, Importers.

TEL AVIV. - Gideon Oberson designed fitted Baby-look smook

Skirt and blouse sets of Banlon also Tunic of sliky Banlon designed for cotton featuring gingham box patcotton featuring gingham box pattern with heart-shaped pocket in sleeved blouse is a combination of
contrasting colours. Styled by Lilli pirated and plain jersey knit.

Darvish, house designer of Niba.

Skart and clouse sets of Banton also Tunto of Striking Paolo Priscoli of Mian.

Striking colour contrasts are feutured in this style, as in many Priscoli designs.



Duty free for Immigrants and returning residents

URSDAY, MAY 18, 1972

THE JERUSALEM POST MAGAZINE - FAMILY PAGE

PAGE TWENTY-SEVEN

# Career seven

By Diana Lerner Special to The Jerusalem Post TEL AVIV.

"T ET your child do no he is inclined and he will turn to creative pursuits" may not be a Chinese proverb, It could however be the maxim which has led Formosa-born Claudia Yeh, only seven, to display talent as a child film star, mimic and artist. The soleran, almond-eyed girl's amazing skill at drawing portraits of visitors in their home, sketches at fushion shows to which her mother takes her and anything else in sight has startled Tel Aviv fashion writers who have wit-nessed her gifts at first hand.

Just before coming to Israel, where her father, Albert Yeh, serves as correspondent for the Free Chinese Review, Claudia won acdid she cry so realistically when told to? She explains:

I knew if I did not cry, another child would get the part."

Apparently this same practical spires the seven-year-old in her this dish is not in her curriculum. current interests: acquiring the rudi-ments of Hebrew at the Jaffa Mis-sion School she attends, so that she feast, usually a 10- to 13-course afmay play with children in the neigh-bourhood of her new home; learn- available in Israel to prepare the ing to rend and write English with a dishes properly; cucumbers, cabbage, private tutor and showing off her drawing and acting talents.

dishes properly; cucumbers, cabbage, ordinary and Chinese, eggplant, leadrawing and acting talents. drawing and acting talents.

### Chinese cooking

The family spent six years in Bang-kok, where Mrs. Yeh, a former TV

### Rapid jelly

only 10 minutes to ready. It comes wan where sho met her future husin three flavours — imitation le-band, also a student of social science, mon. raspberry and strawberry. It's Upon graduation, she became a TV parene — so that it can be used producer and directed the women's as a pleasant summer dessert even programme, after meat meals.

About her daughter's gifts, she



claim at home in Taiwan, for extraordinary acting in three films, How
did she cry so realistically when
total to "She explains:

"The director sold I should cry.
I knew if I dki not cry, another
child would get the part."

"The director sold I should cry, another
child would get the part."

"The director sold I should cry, another
child would get the part."

"The inaugura assembly of factors and fasternly of factors and assembly of factors and fasternly of factors a week. It takes less time to learn TV. Her turn to art was also in- in many countries on behalf of hu- entertainment by mamben of approach and competitive spirit in- to make Chop Suey, she admits, but stinctive and undirected.

Linda learned to cook from newspaper recipes and from women she Israel is the second foreign assignment for the head of the Yeh house.

The family spent six years in Reng.

Excellent husbands

producer, taught Chinese to the King's uncie. Linda, a petite, winning Taiwanian in her carry thirties — whose name in Chinese. Sun Pu is now teaching Chinese to students of Tel Aviv University and giving a course in Chinese cooking in her NEW ON THE MARKET

— White Marker — Chinese men make excellent husbands, she observes; they cook and help with all the housework and rearing of the children, exactly as Israell husbands, she has noted in her short stay here. This is not the only similarity between Chinese and Israell men. Both are attached to their families and homes and deeply concerned with their children's education.

Rapid jelly

Linds began her study of Hebrew before her arrival two months ago.

JUST out at Vita — Rapid Jelly

Born in Shanghai and educated there, she instant kind that takes she attended the University of Tai-

(IAM A NEW OLEH) Save yourself time and money We speak your language... Competitive prices. A vast selection of Household appliances from Refrigerators,

Washing-machines, Dishwashers to Vacuum cleaners, Ventilators and Steam from T. V. s, Stereo-sets to Cassette recorders

and Redios and many more foreign and local makes of well. known brands,

An Original giff will be yours on your first visit,

22nd Floor - Shalam Tower - Tel-Aviv Ached Heam 51) Telephone 502 10

# I.C.J.W. triennial in Toront

By a Special Correspondent moving closer to "a proof larger to Jewish family as a keystone stand," Mrs. Harell report. This main focus of the 9th Triennial of the Council, which has to thought for more than 40 with the timed for more than 40 with the tim the International Council of Jewish though for more than 40 years to convened May 27 at non-Zionist organization deflere Women to be convened May 27 at non-Zionist organization deflets the Park Plaza Hotel in Toronto, Canada, 250 delegates representing almost a million Jewish women in serves. over 20 countries are expected to attend, Mrs. Shoshana Harell, Inter-

national President of the Council, said before her depar-She will formally open the Convention as sho ends her three years in office.

ter Golda Melr will send greetings and a screened message from Mrs. Rahel Shazar, wife of the

Shoshana Nareli

Among other Israells to be present between Jews of the Diagonare Mrs. Tamar Eshel, President of the common goals of the Je the Council of Women's Organiza- family.
tions, the I.C.J.W. affiliate here; Is-

man rights and social welfare, is Toronto Council.

BARGAIN

THE MONTH

THIS BIG, TRADITIONAL CAMPAIGN **ONLY FROM** 

1.5.72 - 31.5.72

DERMAPON

The world-famous scapless scap, the pride of Taya, will be sold at the "BARGAIN OF THE MONTH" price only during

NOW IS THE TIME

TO BUY MORE DERMAPON!

DERMAPON, large tube

DERMAPON, glant tube

DERMAPON, large plastic bottle

### Israel office

Mrs. Hareli will propose the me tenunce of an office in Israe : aponsorship of Israel orientallo minurs for young leaders from maters for young leaders from mational affiliates, similar is first such seminar initiated in the Triennial in Jerussien, brought 25 young Jewis was from eight countries for a fine week study for the trien week study for the study of the seminar in the seminar week study tour to Israel Son minars, she suggests, can be c out under the auspices of the Co cit of Women's Organizations is ract in cooperation with the in officers of the international b

organization's grant to the in sity for research on interests between Jews of the Diagona

# Doors that MUCK

for a re largely symbolic and specific possible for the second for a sign to calcar that we have on our ably that it has to have time to our prefabricated walls, Still, attended to be formed as a sign to calcar that we have on our ably that it has to have time to our prefabricated walls, Still, attended to be formed and manufactured by the stance of home and manufactured by a stingle posse of manufactured by the stance of home and manufactured by a stingle posse of manufactured by the stance of home and manufactured by a stingle posse of m

LIFE IN GALILEE

what to do with obsolete househol

pods From time to time the staple puring this time we can only his out, toothbrush and all, as the get in and out through the kitchen, wod swells and contracts with the a matter of unconcern to the famulation of the contracts with the said dry winds and the door ily. Unless I intend to stay in it I raings wide on its hinges, but this a quite unofficial.

raings wide on its hinges, but this a quite unofficial.

Kitchen only

For the past few weeks we have the restricted to using the kitchen as our only means of ingress and unofficial.

In the past few weeks we have the restricted to using the kitchen as shock.

If the past few weeks we have the country, the experience may be a shock.

If am more than thankful, then, when one of the outless who had

grees as the usual one has been when one of the artisans, who had immed shut. The lock resists all effects to move it in any direction ness, really does come — maybe at a conso of our local advisers are this mother sent him. For a week he alls to rehabilitate it. Our first leaves us without any way of even cought is oil, of course, and we closing the door except by leaning spatt it generously from both sides a chair on it.

and anoint the key liberally too. This is not of great significance which trickles down the woodwork our house could, with a slight push, to the floor.

open a window and with a slightly
We assure each other knowledge- heavier push put a hand through

By Hadassah Bat Haim

By Dev Murarka

MOSCOW (Ofns). -

sion in physical counter-action: a frightened man would run away or fight to defend himself. Both actions THE Yakuts, a people living in the relaxed the nervous system. But now far east of the Soviet Union, society requires that we suppress eat much fatty food, but according such crude reactions, and this leaves

Quaintly Victorian



**IMMIGRANTS** RESIDENTS DIPLOMATS Concentrate your duty free purchases in one place LESHERUT HAOLEH LTD. ONLY THE BEST INTERNATIONAL AND LOCAL MAKES OFFERED. SPECIAL DE-PARTMENT FOR FURNITURE, CURTAINS AND RUGS, QUARANTEE AND AFTER-SALES-SERVICE ON ALL APPLIANCES.
MAIN OFFICE IN EL AL BUILDENG, 4TH
FLOOR OPEN DAILY 8.30 A.M.-6.30 P.M. (FRIDAY 8 A.M.-1.80 P.M.) For the convenience of customers BRANCH & SHOWROOM IN TEL AVIV 113 ALLENBY ROAD, Tel. 811866 Branch in Beersheba: Unico Passage TEL AVIV. EL-AL BUILDING, 32 BEN YEHUDA St. SUITE 433 P.O.B. 26201, Tel. 52720 / 52776 OUR MAIN OFFICE IS

ON THE 4TH FLOOR, SUITE 433 EL AL BUILDING, TEL AVIV THURSDAY, MAY 18, 1972

THE JERUSALEM POST MAGAZINE - FAMILY PAGE

PAGE TWENTY-NINE

PAGE TWENTY-EIGHT

THE JERUSALEM POST MAGAZINE - FAMILY PAGE

THURSDAY, MAY 1

Taya

IL1.48

IL1.89

# The greenery of Sinai

THE custom of decorating the Synagogue with plants and flow-ers on the Festival of Shavuot is a widespread and beautiful one. Un-til the 18th century, in Eastern Europe, the greenery included not only plants and flowers but actually young trees, and the reason given by the authorities is that the Mishna (Rosh Hashana ceived notion that we have of Mt. 1.2) states that on this Festival

العار منتصف المتلافق الماري الماري

that the Mishna (Rosh Hushana 1.2) states that on this Festival "judgment is given with regard to the fruits of the trees", an obvious reference to the fact that the main fruit harvest is from this festival entertaint on this festival onwards.

The custom was abolished by Ellijah, the famous Gaon of Vilna.
Apparently, despite the reason Apparently, despite the reason given that it was because of the judgment of the fruit trees, the custom had developed of bringing young firs, and the Gaon insisted on its abolition because the flir tree has become an essential feature of Christmas. As a result, what was originally a native Jewish custom had become an aping of Christian ritual, which is forbidden! Nevertheless, this unusual — but not unique—prohibition was not entirely accepted, and the custom of bringing trees persisted in parts of Germany, with the approval of the much associated with Ellijah. And did



ceived notion that we have of Mt. Sinal and its wilderness. The

But why greenery at all? Mordecai Jaffe, author of the much associated with Elijah. And did noglected halachic code the "Lo-not Moses see the Burning Bush vush," puts forward the suggestion that it is in memory of the under a juniper tree there? And Giving of the Tora, since "there the fact remains that there was was ample greenery in the vicinand is enough greenery at Sinai ity of Mt. Sinai." This explanato justify this comment.

# new olim

HOW TO SUCCEED IN ISRAEL -WITHOUT REALLY TRYING -*IN FIVE EASY LESSONS!* 

- 1. You need a little bit of "mazal" (luck).
- 2. Quite a bit of "kesef" (cash).
- 3. A lot of "protektzia" (connections).
- 4. Stop the "schlepping" (run around).

Do Buy all your Duty-Free Goods with us who else ---"PAIMEX" your friendly Duty-Free Supplier...

We'll give you all the advice you need, free. Prices as low as they can be. Handle delivery and customs clearance, if required.

Most Important!!! Buy now while present regulations allow you complete freedom of choice. Call in or phone

WORLD WIDE

PAGE THIRTY

BEHOV AHUZAT BAYIT, TEL AVIV TEL. 52421 (3 LINES)



U.S. \$21 a year in the U.S.A., or £5.85 in Europe. Do your friends a favour and get them to subscribe 

PAYSANNE DRESS & BIKINI



THE JERUSALEM POST MAGAZINE

THURSDAY, MAY 18, 1972



TNESSA Alexandrovitch, a Mosand I guess that's what brought
cow-born ballerina trained at
the Bolshoi Ballet School, and for
the Bolshoi Ballet School, and for
dont 20 years a teacher at the
Okessa School, has come to Israel.

### Choreography

In class she already uses Hebtw explanation (with a liquid who was for a time artistic diRussian sound), interlaced with rector of the Batsheva company,
the universal French ballet termisology. I watched a class. It was ing department at the London
impressive—concentrated attensology. She started a new course

THURSDAY, MAY 18, 1972

she turned to teaching and gave classes in various schools.

She not only gave classes but also prepared the dancers for the opera ballet, taught the repertory of the Bolshoi company, and did chareography herself for student born in the U.S., but grew up in bows. She returned to Moscow for a year as assistant to Yell-agreta Gerdt, and left with a touch great gerdt, and left with a touch great gerdt, and left with a touch great great gerdt, were Hobert She availabled. "Jane Dudley,

ACTUALLY, Encess Alexandro
vitch is one of three new bal
teachers at the Bat-Dor and
Batsheva studios — each from a
different part of the world.

Merel Graves, born in Chicago.

Meryl Graves, horn in Chicago, alsed in New York, is now one of the assistants to the Bat-Dor artistic director, Jeannette Ordnan. Sha is almost no longer a tew immigrant, having arrived with har husband (a baritone with an impressive American cater) and four children, nearly three years ago.

We have four boys—the the state of myself as a sabra.

Broken leg

She started her dancing at the Mia Arbatova studio. Later she trained with Nadine Nicolaevnaterial with Legat in London and with Anna Sokolow, of whose "Lyric Theatre" company she was a member in Israel. She also appeared in various shows both in Israel and abroad. She stopped dancing when she broke a leg. "I wasn't the started her dancing at the Mia Arbatova studio. Later she with Nadine Nicolaevnaterial with Nadine Nicolaevnaterial with Sokolow, of whose "Lyric Theatre" company she was a member in Israel. She also appeared in various shows both in Israel and abroad. She stopped dancing when she broke a leg. "I wasn't the salication of myself as a sabra."

Broken leg



should be a some to I straid. Shool, has come to I straid. Shool, has come to I straid. She arrived three months ago with he husband a dental straight he husband a dental straight he ago straid he some in their 20's—one a dental straight he some in their 20's—one a dental straight has a list of the some in their 20's—one a dental straight has a list of the some in their 20's—one a dental straight has a list of the some in their 20's—one a dental straight has a list of the some in their 20's—one a dental straight has a list of the some in their 20's—one a dental straight has a list of the some in their 20's—one a dental straight has a list of the some in their 20's—one a dental straight has a list of the some in their 20's—one a dental straight has a list of the some in their 20's—one a dental straight has a list of the contribution of the some in their 20's—one a dental straight has a list of the some in their 20's—one a dental straight has a list of the some in their 20's—one a dental straight has a list of the contribution of the some in the contribution of the straight has a list of the contribution of the some in the contribution of the some in the contribution of the some in the contribution of the straight has a list of the contribution of the some in the contribution of the some in

# KIND OF COMMUNITY!

Arzei Habira Village, Jerusalem is a garden centre of approximately 200 luxury apartments, exclusively for Sabbath-observing families. A unique neighbourhood in Jerusalem. Secluded and quiet, yet close to other religious communities.

A short walk from the Kotel and the centre of town. Own shopping centre.

Apartments with 2 to 5 bedrooms,
Automatic elevators. Central heating and central gas. Adjoining parking areas. Succa terraces.

ARZEĪ HABIRA VILLAGE JERUSALEM

For particulars contact our office: Arzel Habira, 2 Rehov Ben Yehuda. Tel. 234331, Jerusalem. If no unswer, call: 525772

THE JERUSALEM POST MAGAZINE

PAGE THUTY-ONE

"Lennie" first conducted the IPO in May, 1947, in a programme which included his own "Jeremiah" symphony. He recently gave up his position as music director of the New York Philharmonic to devote more time to composing and to guest-conducting selected orchestras. His latest work — the "Mass"

-- was composed in memory of President John F. Kennedy for the opening of the opera house at the Kennedy Center in Washington, D.C.

Christa Ludwig, mezzo-soprano, is famed especially for her inter-pretations of Mahler and Wagner and has sung for numerous recordings. The young tenor, René Kollo, is something of an anomaly. An immensely popular pop-singer in Germany, he gave up this very lucrative gold-mine to become a nowerful "heroic" tenor in the best tradition of the late Lauritz Mel-

A visiting soloist with an unusual instrument is Ifor James, a virtuoso on the French horn. Judging from his name, he must be a Welshman, but he studied at the Royal Academy of Music in Lon-don and began his career in ordon and began his career in orchestras to acquire the deep workhig knowledge of orchestral playing needed to become an artist of performing the horn trio op. 40, and in donations from well-disposnary real chilbre. His appointments by Brahms, which again brought et
have finduded principal horn of the
Manchester Halle, the Royal Liverpool Philharmonic, and the
If or James will be the soloist
its members, when they become
many years now, his solo commitments have been taking him all
over the globe. He is also a member of the Phillp Jones Brass with the Israel Chamber Crehestra.

Ensemble, and has formed a trio
for horn, violin and plano which
bears his name. He is also a prozart and Benzion Orgad's Music
flessor at the Royal Academy of for Horn and Orchestra."

To give the complete work shows
up a lot of weaknesses that on
the carnes considerable sums by
go on playing by heart but after
up a lot of weaknesses that on
the conductor of the conductor of the conductor of the pool of the thirests
of the Phills came on again,
and bodiless was certainly not the
instrument out of its purely
of its time to playing for old age
the work shows
up a lot of weaknesses that on
the conductor of the conductor of the Conductor of the Conductor George Slags
of its time to playing for old age
the work shows
with the Israel Benzion of its time to playing for old age
the work shows
up a lot of weaknesses that on
the conductor of the Conductor George Slags
of its time to playing for old age
the work shows
with the Israel Chamber Concentration and
involvement were quickly restored
from professionally satisfactory by
quite amateurial. One slags rus
the end of the conductor George Slags
of the Work shows
up a lot of weaknesses that on
the conductor of the Concentration
in started again from the beginning.
That the orchestra sounded the
not be conductor of the Concentration and
in donations from well-dispossate when the large Park
with the Israel Chamber Chember Chamber Chember Chamber Chember Chamber Chember Chember Chember fessor at the Royal Academy of for Horn and Orchestra."

Musis.

Among the famous players of this instrument have been Ignaz Leutgeb, for whom Mozart wrote his four horn concertos; Giovanni Punto (Jan Vaclav Stich), for whom Mozart wrote his Sinfonia Concertante and Beethoven his for work with the Batsheva Dance horn sonata; and the leading horn-player at the opera orchestra in Munich, Franz Strauss, whose fame was only overshadowed by his better-known son Richard (who wrote a concerto for his father). In our time it was the famous recording of Adolf Busch, violin, Rudolf Serkin, plano, and Aubrey Brain, the English horn-player — the English refers to his nationality; he actually plays a French horn — an German-French youth foundation,

PAGE THIRTY-TWO

كذاحن للقول



RADIO FOR MUSIC LOVERS

TODAY: 08.10: Biret: "Roma" — Ballet Marici, Respight: "Feative Rome." 10.06: 170 kachdahi — Comissiona); Mahlers 170 — Back: Violin Concerto in A "Rindertoten-Liedor" (Forrestor Retteat). (Sign); Paray: Symphony No. 1 (Paray): 11.07 p.m.: Schubori: Quartettaats; Best-hoven: Plano Trio in B-flat (Sign); Bebasay: Clarinet Happady's Visa-Lobus: Bachisana Brasileiras No. 5 (Daveral): Mozari: Divertimento No. 17, 8.05 p.m.: Tel Avir String Quartet at Radio Dublia — Mendelsschai Quartet, op. 44, No. 2; Tal: Quartet No. 1; Schubori: Quartet in G. 11.07 p.m. "The Child; Mozari: Clarinet No. 1; Schubori: "Reindertoten-Liedor" (Englas Handel: "Valer Music"; Cliderella" (Campanella); Republic Campanella); Menotti: "Schubori: "Rain" — Hallet Music. 10.03: recorded at Ein Hashbef.

TUESDAY: 08.13: Maydel: "Valer Music"; Avdori: "Rain" — Hallet Music. 10.03: recorded at Ein Hashbef.

TUESDAY: 08.05: Mayerbear: Coronation March; Hiert: Divertisement: Schumenn; Unit Mallet Companel of Carlon and Allegro Appasionato (Sarkin); Milhaud: Suite provensia

THE Israel Musicological Society other sported a considerable of the way, Jerusalemites got in the Mexico Building auditorium an unexpected encore in the middle of the Stuttgart Chamber Orchestra concert when the lights failed just as we were deeply involved in listening to the first bergiana in Jerusalem" (Prof. with economies which reduce the built up masterfully to its climax. Avenary, and "Report on the Interburded by the Bed jost of the Egyptians.

THE Israel Musicological Society other sported a considerable of the brate of a considerable of the brate of the sported a considerable of the brate one's enjoyment). In the theate, one's enjoyment). In the theate, one's enjoyment). In the theate, one's enjoyment of the built music (see in the busicological Society other sported a considerable of the sport on the reduce the spectacle of the built music (see in the built up masterfully to its climax. Avenary, and "Report on the Interburded in the Mexico Building auditorium one's enjoyment). In the theate, one's enjoyment). In the theate, one's enjoyment of the busicological Society other sported a considerable of the will hold its Spring Conference one's enjoyment). In the theate, one's enjoyment. In the theate, one's enjoyment one's enjoyment one's enjoyment one's enjoyment. In the theate, one's enjoyment one's enjoyment

### MUSIC Yohanan Bochm

ran). In the second half of the gathering, works by Josquin da Prez will be performed by the Collegium Musicum of Tel Aviv University of the Collegium Musicum of Tel Aviv University University of the Collegium o versity, directed by Daniel Shilt and by Gideon Shamir on the

PAUL Ben-Haim, doyen of Israeli composers, was honoured at a special concert to mark his 75th birthday (which falls on July 5 this year) given at the Bayerischer Rundfunk studios. The programme of vocal music will be broadcast as his actual birthday. The director of Munich Department of Culture of Munich Department of Culum says: "Before 1933 and after 195, Ben-Haim has helped through his music to promote the reputalism of his native city throughout the whole world".

ON Wednesday (May 10-10% p.m.), Israel Broadcasting delicated two and a half hours to complete performance of the land National Opera's production of Verdi's "Aida". If somebody at Broadcasting House had wanted to do the L.N.O. a good turn be would have done better on wellchosen selection of excerpts But to give the complete work shows

# "Die Jacobsicker" (Bonles, 9.05 p.m.: Schoenberg: Introduction and Allegro Appasionato Vivaldi; Copecto for Two Trumpels: (Auneb): 10.05; "Fortrait in Sound" Feethoven: Piane Concerts No. 3 (Barcabolm-Klempers); Ilchuszi "La Mer" (Stokowski); Brahma; Bymphony No. 1 phony Concert from YMCA (age "Postivumph) 11.35 p.m.; "Sounds from the Rempts Past." WEDNERS WEDNERS WEDNERS For State Past." The S. Raymond Sfez Building Contractor Company is building modern apartments with excellent finish; 3- and 4-room penthouses (Siokowski), Brahma; Symphony No. 1 (Nusch), 11.35 p.m.; "Sounds from the Rempix Past". Edturday: Os.15: Vivaldi; Piccola Cancerio; Gluliani: Gultar Concorio; Esvel; Pasue, for a dead Princess, 1.05 p.m.; "Holberg" — Suite Gluopohinger), 69.05; Pasue, for a dead Princess, 1.05 p.m.; Saint-Saens; Introduction and Ronde Rossini: Overlare — "Is zeala di suis"; Bach: Double Concorio; Stravinsky; "Petroushka." 5.66 p.m.; Osmphony No. 4 (Regan); Tschalkowsky; Bach: Double Concorio; Stravinsky; Symphony No. 4 (Regan); Tschalkowsky; Petroushka." 5.66 p.m.; Ohn.; Ohn.; Chindru Ratz. Symphony Concert (repeat from Tusaday prin; Balladas Nos. 1, 5, 4 (Mindru Ratz.) Symphony Concert (repeat from Tusaday p.m.; Elashath Scheman sings arise might). 10,65 p.m.; Handel; "Gallane, Avul; Bayber, 11.67 p.m.; "Portrait' in Sound" — Montevordi, "Truurshay: "Rimbony No. 38 (Mehia). "Wise, Woman and Song," 66.05; Tealsi-Capitaliane, Voman and Song, 66.05; Tealsi-Capit · Rehov Dankner facing the sea • Rehov David Hamelech near the sea front • Rehov Smilansky overlooking one of the city's parks • Rehov Ussishkin in a residential area • Rehov Benyamin in the heart of town Our offices are located at 1 Rehov Ussishkin, Tel. 053-23633, Netanya. Raymond SFEZ Ltd.

# GALLERY

**JERUSALEM** 

THE ISHAEL MUSEUM— Sculpture tents (Youth Wing & plaza); "Peaje" (photography to anna Miwkunje" (photography to anna Miwama Callection
(Galdman-Schwariz Hall). Jens Arn
(Galdman-Schwariz Hall). Jens
(Galdman-Schwariz Hall). Jens
(Galdman's Hall). Jens
(Galdm

DAN KULKA — Reulptures by recent urital from Czechoslovakia via Can-sta (Arlists House) opening Sai. 11 as. Till Juno 7. am. Till June 7.

IVETTE SECUPACK-THOMAS

Woodcuts on theme of 1987 war in

Jerusalem (Arlists House). Opening
Sat. by Halm Guri, 11.30 u.m. Till

1990 7.

ELIANE AMADO LEVY VALENSI
and ALICE BARBIEUX — The philossply of puloting; and drawings and
painings, Under the patronage of
the Count General of France (Engel
Gallery). Opens Mon. 6 p.m. Till

Jane 2.

TEN PAINTERS — Works by Mach, Sten, Gerstein, Dillan, Rakla, Gur, Ore, Vamin, Saar (Old City Gallery, Jenish Quarlor). tone schmeissen — 30-year-old tagater from Hardburg, now living in Kyde, is possibly the most accomplished draughtsman and technical over seen here. (Nora Gallery) till May 28. BEDVA HAREKAVI - Accomplish-

the state of the s

### TEL AVIV

PICAUSO — There can be no doubt about Picasso's greatness as a graphic artist and the 200 plates now being tablited at the Tol Aviv bluscoun's new building are yet enother testiment to his graphs in the field. They fithegraphs but also etchings, assisted, drypoints and linecuts, all of great variety of subject, are siven. (No examples of the remarkable Minotouromachia, however). They range in date from a lithegraph at a cabistically-designed interior of 826 to an aquatint of a seated nade surrounded by clothed figures of 183, evidencing that the hund of the diwinard, who was 80 last October, was as unfaituring at 37, as at the prime of IIIa. "With Picassas" wrote basic Henry Rainwoller, to whose traceasty and that of the Guleric latic Levis the Nuscum owes the 182 of the works, "art is never need the latic of the works, "art is never need the said of the works, "art is never need from his 1150..." and what wakes the exhibition so exciting and exhibitating is not only Picassas's massing capacity to play with line but the feeling his work given of the smanaiton of his vinality. Till end data. ... (S.W.)

TELATY SUBRUM—Etahings by the Seriet Scalator, Kennt Nicevostay, Lariett painting and sculpture. Kinelic at, At, the Helma Eubinstein Pavison, Painting

Mischielm). From Blay 25.

AIMA SHEELMAN—"Boxes" and "Brations." Each of the boxes has a large eye-shaped window through which tan be seen various painted whitest backgrounds. In the space of the same the space of cloth. The state where the backgrounds is a knotty state where the backgrounds is a knotty. rect a binarce but only in the instance where the backdrop is a knotty binderphie form and the cloth is black and centinino-logking does a day madel-message come through: mystally. The paintings, all done is all pastels, combine a sprinkling of half furaiture images and an ecasional symbolic figure with welters of celes-crossing lines in colour that project density, space, atmosphere, the situations excape specific space dramatic, uncanny eventful deals; force are also among the most shall be partial and original works had be partial and original works. See Rochin Gallery, 42 Har Koohba.

EX PAINTERS FROM PARTS

BIX PAINTERS FROM PARIS

Prints, mostly ctchings and lithos, by
the atlists you working in Paris,
the than France Junger English than France Junger English than France Junger English thange of a science fiction
of Strange partly mechanical

(FESDAY, MAY 18, 1972



"By the waters of Babylon," by Edward Bendemann (Germany, 1841). One of a collection of old Biblical paintings and Jewish genre paintings (16th-19th centuries) on display at Michael Kaniel's "The Collector Gallery," 10 King David St., Jerusalem.

(R.R.)
"WITH A STRAIGHT LINE"—The
latest in accion of shows presenting
various local art orientations encompasses pointing and sculptures by 21
artists whose styles belong principally
to post-painterly abstraction. Lishard-edge, geometry, primary forms,
op, precision and premeditation. (Artlate Payllion, 9 Albarial).

IGAEL THARKIN—Another new

GAEL TEMARKIN — Another new gallery opens with recent works by the well-known Israell artist whose work of late has combined scrapment violence symbols with smooth geometric forms, Paintings, sculptures and projected monuments. (Yodfat Gallery, 196 Disengoff).

KIIUD PECKER — Angular formats on which are interlocking, inter-related lines and forms. (Chemorin-sky Gallery, 36 Gordon). MIRIT COHEN — Carefully promodi-

fated "graffit" make strange beau-tiful "exhibits" and paintings, (Du-gith Gallery, 43 Frishman).

KUBA—First one-man show of in-teriors by Safad painter Jacob ("Kuba") Avinathan. (220 Gallery, 220 Ben Yohuda).

SHMUEL SHLESINGER — The local scene formalised into flat patterns of colour. First show in new gallery. (Blaimen Gallery, 5 Chissia).

DANY BUNSTED — Imaginative ren-dering of figures and animals. Draw-ings and prints. (New Gallers, 32 Reiness).

R. MORKL — Rumanian journalist and writer who has been painting since his immigration to Israel in 1866, (E.O.A. House). ZIVA CHERNIAK-BAR - Romantie interpretations of nature by young paintress. (Manya Binitk House, 22 Binitk). Till May 24.

SKYEN ARAB ARTISTS — An un-usual artistic event for Tel Aviv sponsored by the mayors of Tel Aviv and Hebren. (Teavis Club, 38 ibn Gyirol).

Ibn Gylrol).

ARIE MARTANI — Colourful, soft formalizations of thomes taken from reality. OLD JAFFA (Old Jaffa Gallery). Till May 25.

PHILIPPINE ART — HAT YAH (But Yam Municipal Museum). LUDEK HOLJIB — Swodish artist. (Bergman Gallery, 97 Bon Yehuda).

VIOLA BINDISH — Gubinic-ex-pressionistic pattings of figures. (Soke-lov Press Club, 4 Espina).

STATE OF THE

Jurgen Mhre: etching (Gordon Gallery, Tel Aviv).

Mar Contract

anatomies and gloaming complex apparatus. His technique and finish are superb. MICHKL PUTIER reproduces photos of womens' lingerie as ass symbols in imaginative pup compositions. Israeli AVRAHAM HADAD shows a richly coloured imagery centering on multiple interiwined anatomies, some of which are forceful images. Another israeli, ILAN MANN, shows tumbling totally basedaged dell-like figures very much like those of Dedl Bea-Shaut several years back. GEBARDIAZ makes zuny carleon-like pictures fashifared of isotated details. VASSILIS SPERANT-SAS is deep under a Picasso influence. But notwithstanding the large heads with bulking checks, these are pleasant but banai game sacues. (Gordon tallery, 29 Gordon). ZVI TOLKOVSKY — Works on paper by Jerusalem utilst whose fanciful style incorporates broad range of images and druwing techniques. (Graphic Art Gallery, 24 Gordon).

HAZOREA MOSIFE GIVATI—Oils and mixed media. Givati went from non-communicating voyourism to an idylite combination of architecture and garden surroundings; and now he extracts clements of both in a non-human communication which finally arrives at abstractiop. The basis is landscape in a surrealistic indefinability, e.g. a geometrically linear platform, on to which clambor amniguous beasts, just over fields to underprible sea and bluelph clouds, and, in another oil, the platform, becomes a green field, bears a decomposing human figure (Francis Bactony), and clouds shut out any horizon. Take two mixed media in the foregrounds of which are roulist rocks; in the first the latter are complemented by distant mountains, in the second an obscure mass crashes into the racks. From all that representationalism issues, in the oils, an abstraction founded on usubstantial references to the basis motifs, the sharply linear forms, the green fields and seconding blue clouds, to be transformed into white, cream or other pale harmonies emphasized here and just because of that body, the pictures do got vanush into the unit. The mixed media, apart from the pair mentioned, are also of mixed motifs, were springs (filting a suborable treing, a red object bisected horizonially and resembling either a dower or an ogg, sic. They do not those who like the answer to an aesthetic problem to look compilecated. (Goldman's Gallery).

NEVE BHAANAN ARTISTS—This exhibition forms part of the cele-HAIFA

aesthetic problem to look complicated. (Goldman's Gallery). (K.)
NEYE BHAANAN AKTISTS — This exhibition forms part of the celebrations commemorating the suburb's out he analyserary. Not a had show in the three painting media although the oils are seemingly on top, on the whole well disciplined stylistically, while the participants number artists already familiar in Halfa exhibitions. They include a first class still life from Bitchkoff, "Apples in a Bowl," and another from H. Argev. From Dafnah comes one of these separately windowed compositions, "Opposition," capably constructed but again with the herrible muscular arm noticed at the provious show. Among the landscapes figure Grubey's impressionist "Neve Shaman" and Weinstein's "Ein Ged!" (33). Almost an abstract play of colours. "Scission," is provided by Welle's watercolour; he also presents a couple of photographs, particularly "Kfar Nahum" sees from an original angle. Feige's "Snow in Yawnei" is primitivist. Several other competent items must be loft out for lack of space. It is impossible to omit mention of the Yankiels who, during the long years of Neve Shaman's isolation from the rest of Halfa, kept art alive and are today the source of its recent flowering there. They are all represented, Abraham with a still life in mixed technique, Zeev with a "fantastie" landscape faced by a violin, and Ames with a bright, simplified "Landscape," more an urbain scape.

Apart from Wella, the remaining two photographors are litendelson, the portrail of a stout man ("Markets"

urbin scape.

Apart from Welle, the remaining two photographors are Mendelson, the portrait of a steat man ("Markets" 49), proferred, and Cappin, where the choice fails on "Trees." (Reit Abarkhouse). Till June 3.

BARUCH ELICHAI — Has become equally profedent in scrylics, weed-couls and drawings. His thesate is mainly Jowish religious psycholoxy. (Danya Gallery). Till May 22.

ALISA FELED — Vaguely faurist oils of landscapes, figures and flowers. (Rise Gallery). Till June 2.

ARYE ROTIMAN — "Fragments," watercolours on wood, which follow the name composition and motifs as his ofchings but include a widerrange of his medieval and Kennisance figures and a broader paictic. ("Graphies 3" Gallery).

("Graphics 3" Gallery).

MOSHE KUPFREMAN (Klibbutz Lo-hamel Hagetsot) — Alutract paintings a trifle toe blapdash; at his best when an underlying representation

COLLAGES AND ASSEMBLAGES — Interesting collection of work by both foreign and Israell artists, from the Museum's acquisitions, (Museum of Modern Art). Till May 27.

THE JAPANESE PRINT — TRADITIONAL AND MODERN — Selections of both, Although subjects and atyles have altered today, it is still possible to detect traditional stylistic elements. (Thotia Museum of Japanese Art). Till end May.

BRUNIA STEIGMAN — Paintings, (Hagefen Sahery), Opening Saturday, 11.30 a.m.

### RAMAT GAN

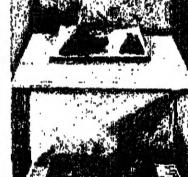
ELI SHOPHRONI - Figurative pand scapes in oils, and water doms. (Bell Hatarbat, 6 Rebox Grissel, Romat Gap). Till May 20. EMMY NATHANSON — Oils, Aerylles and drawlings in colourful expressions, (Runut Gan, Yad Lebanim), Till May 20.

### PETAH TIKVA

EMBLY NEW IMMORANT ART-ISTS — Most of these participants hate nevel shown before in the Tel Aviv area, PETAH TIKYA (And Lebanton Memorial Museum). KADODKY HAYAT — Paintings-drawings, mostly portraits. (Yad Lebanton Memorial Museum).

HAZOREA

HELMUT NATHAN (New York)—
"Encounters and Impressions" in
lithograph, watercology and sculpture. He shows an aptitude for
sketching, concentrating on apontameous portraits which caver all
iduds of celebrities. In many instances, as in the two separate
sories of women and Hassidim dancing, he catches the obvious material
for carledure. There are two soulptured heads; the Einstein is probably
the more successful. Among his landscapes, the most eye affresting is
"Ulab Landscape" which would have
been considerably heightened if the
positioning of the trees had been a
little sitered. (Wilfrid Israel House).
Till June 3. (Ef.)



Mina Sisselman: Oil pastel. From "Situations" series (Bar Kochba Gallery, Tel Aviu).

# MOSHE MOKABY — fletrospective exhibition (1920-70), recently reviewed at Halfa, (Mishkon Leonanut). Till May 22. EIN HOD

COLLECTIVE EXHIBITION — This perminent feature has been completely changed to a greatly freshound display emphasizing brighter colour. The only complaint is over the absence of labelling which farces one to decipher signatures, where they exist; as usual the sculpture



Unlitted oil by Moshe Goutt, 1971, from his exhibition at Goldman's Gallery, Haifa.

the oils, immediate attention is drawn to this nate the attention is drawn to this at a word must be said for Y. Grossburd's cursing his facades by stressing architectural protrusions. Must participants eling to their prosen styles and with well chosen effect, buch are schlesinger's landscape (4) — Dathi appears to be trying a similar style in abstraction, the smaller of his two entries proferred — Janeo's 17 satisfactorily composed yet excessively dull in culour; Wallensteiner's cheery studio scene; Sionim's small vertical abstract (10); Hen-Ze'l's gousches less dry than his oils; Simon's high remarks fantany; Mokaly's prominent blue area (42) and Prem's predella (46). The drawings include is Grossburd's larger horizontal landscape and Shalitel's outline nude, also his stained glass, the most successful heisg the two on the left.

Turning to the sculpture, first notice to Frigin's horizontal metal U in which the lower contour of one arm complements the upper culture of the second; and is dister's marble female tures (very near three quarters), the disyonal hend of which gues lizel to the senauousness of his former wood sculpture, Grossbus the time form; and Addoubt, hetter even than his owl, a tlay abstract of two interlocked metal shapes, (The Gallery), and Addoubt, hetter even than his owl, a tlay abstract of two interlocked metal shapes, (The Gallery), etc.

# THE ISRAEL PHILHARMONIC ORCHESTRA

### SPECIAL CONCERT LEONARD BERNSTEIN

conducting

### **VON DER ERDE"** "DAS LIED

by MAHLER

with

CHRISTA LUDWIG, Mezzo Sourano RENE KOLLO, Tenor

TEL AVIV, Mann Auditorium

Tuesday, May 23, 8.30 p.m. Limited number of tickets available at the Mann Auditorhum Box Office. 10 a.m.-1 p.m., 4-8 p.m. and at "Union" office.

JERUSALEM, Binyenei Ha'ooma

Sunday, May 21, 8.30 p.m.

Limited number of tickets available at Caluma Office. Zion Square, 9 n.m.-1 p.m., 4-0 p.10,

REDUCTION TO SUBSCRIBERS PER VOUCHER NO. 111

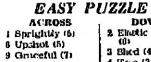
THE JEBUSALEM POST MAGAZINE

THURSDAY, MAY 18

THE JERUSALEM POST MAGAZINE

PAGE THIRTY-THREE

# TWO-IN-ONE CROSSWORD ITVITU



2 Emetic band!

6 Gate-crash (1)

15 Dormancy (5)

16 Improve mind

18 Otherwise (5)

19 Fantastic (7)

21 Severity (6) 22 Circular (0) 23 Eyoke (6) 25 Ancient people

3 Blicd (4-2)

Tree (3) 5 Bird (5)

Prop (4)

8 Palse (6) 13 Less (5) 13 Witholds (5)

14 Duck (5)

11 Try the flavour

12 Joeund (5)

15 Prosecute (3) 17 Threesome (4) 18 Bad (6) 19 Instrument (5) 20 Summary (6)

22 Shoal (4)

26 Foundation (5) 27 Car (5) 28 Duffer (5) 80 Chatter (6) 81 Revises (5)

10, Oasis, 11, Bow, 12, Idiot. 13, Arrange. 15, Serge. 18, Gun. 19, 13, Good-day. 15, Sloop. 18, RIP. Cerise. 21, Donizen. 22, Pair. 23, 19, Coy-ot-E. 21, Men-tion. 22, Magl. 24, Gentrel. 25, Shannes. 26, Stamen. 29, Ear. 31, Talon. 29, Arm. 31, Morrey. 32, Fire- 26, Stamen. 29, Ear. 31, Talon. 32, Artemis. 34, La-pin. 35, Mob. 36, Skier. 37, Sa-we-d. 38, Sykes.

26 Kick (4) 28 Femulo animal (3) Wednesday's Cryptic Solution

ACROSS.—3, Camps. 8, Kiwis. 10, Ra-p-id. 11, Sol. 12, Cavil.

is permise of thin, tamer seeps
little Violet in (5)
10 Fig's jacket ? (6)
12 Rees's withered form (4)
14 It's you we're addressing,
dear man (3)
15 Eading it, would a dog turn
17 of 2 (7)

ures but not in the centre

2 Hall but not Henry (6)
3 Retainer or hanger-on? (6)
4 In his job, he needs intelligence (3)
5 Cho in a band (5)
6 Went for a casual walk in the road? (7)
7 They're all agreed (4)
8 To some extent, this creature has turned to brutality (6)
12 Law man in political history (5)

ACROSS
1 Goalie safe as (financial) houses (6)
6 Mousy in a big way ? (5)
9 Whence any peer can get champagne (7)
10 Good place for a sailor, governor (5)
11 If you want to be happy, stray into my embrace (5)
12 After coming down, they go up 1 (5)

(7)
15 Loud musical work that's 25 just dardy (3)
17 Move around in prison ? (4)
18 Allowed to take part in the 28

2.60 "What's Up, Who's Down" — Lions. 9.55 Nows. 18.00 programme for Shawtot. 8.30 Reading of the Book of Ruth. 8.40 News. 8.50 Programme on Jowlah Festivals. 9.50 in Missis Programme on Jowlah Festivals. 16.0 English 6. 19.00 for a television film with Sir John Gielgrad. 1.40 News. ARABIC: 4.00 News Arithmetic 6. 12.00 Regular Problem. 7.00 News and daily a Read for Programme. 7.00 News and daily a Read. 4.43 A Cheval (Programme 7. 1.35 Police Day 16. 9.10 File D

HIGHDAY

5.30 Cartoons. 6.00 "What's Up Who's fair. 8.00 Mahat. 5.20 This is Down." 8.30 Weekly Magnaine. 9.15 News. 6.10 With David Escots. News. Analist. 6.20 Fee that fortune (part 3). 10.00 Hawaii 5-0: Ca. 7.00 Nows and daily estats. Its Coon (part 1). 10.50 Nows. Akabist: 7.10 Nows. 6.10 Algebra 9. 16.32 Nows. 6.10 Nows. 6.10 Nows. 6.10 Algebra 9. 16.32 English 8.15 Nows.

SATURDAY

7.30 Cartonus. 8.00 Mabat. 8.30 Hamav-dil. 8.00 Ironaldo: Egt. Mike. 9.50 Mabat Sport. 19.30 News. ABABIC: 6.00 News Meadines. 6.93 Our Neighberhand dang. 6.17 On science, technology and medicine. 6.30 Music and Song. 7.00 News. 7.10 Forum.

7.30 Cartonns. 3.00 Mabat. 8.30 Hamay-dil. 5.00 fronside: Bgt. Mike. 9.50 Mnbat Sport. 19.30 News. ARABIC: 6.00 Nows. Headilnes. 6.93 Our Neighburhood diang. 6.17 On science, technology and medicine. 6.30 Music and Song. 7.00 Nows. 7.16 Forum.

SUNDAY

5.30 The Railway Children: The Foreign Gentleman (part 4). 5.35 It's Good to Know. 7.30 Arais: Change of a Lifetime. 8.00 Mabat. 5.20 Folk Songs with Michal Tai, Rafi Granet, Mouhe Hillel, Michal Tai, Rafi Granet, Mouhe Headilnes. 6.12 February Science 1, 449 Fb. 18 Book. 4.28 Science 1, 449 Fb. 1980 Let's Learn English (U.S.I.S.) Rafi Granet, Mouhe Headilnes. 6.02 Carloon. Lil la Granet Michael Edward Rafic Hillel, Michal Tai, Rafi Granet, Mouhe Headilnes. 6.02 Carloon. Lil la Granet Michael Rafi Granet, Mouhe Headilnes. 6.12 Mo cast. ARABIC: 6.00 News Headlines.
6.02 Dr. Simon Locke. 6.30 Documentary series on Oriental Culture. 7.00 News and Weekly Magasine. INSTRUCTIONAL:
8.15 English 6. 9.05 English 8. 9.25
Science 8. 10.00 Algebra 9. 19.35 Science
6. 11.00 Geometry 9. 11.25 Arithmetic 5.
12.00 English 10. 12.30 Arithmetic 6. 1.35
Arithmetic 8. 3.45 English 6. 4.04 This is my opinion. 6.05 Let's Loars English 6. 15.25 Bathematics 1. 15.35 Letters are six my opinion. 6.05 Let's Loars English 6. 10.05 Technial In 10.25 Mathematics 1. 15.3 Graph 1. 10.25 Mathematics 1. 15.3 Graph 1. 10.25 Mathematics 2. 15.3 Graph 1. 10.25 Mathematics 3. 15.3 Graph 1. 10.25 Mathe

Secrets of the Amazon, and of its explorers

> Vision House's determination o vision House's determination to educate us, rather than to smuse us, abated on Tuesday night, when they showed us the LTC documentary, "The Tribe That Hides From Man." I certially found myself regretting more than ever that we do not have colour television: how marvelous the shots of the Amazon velous the shots of the Amazon and the Indians must be

Claudio Villas Boas, remained as secret as the Amazon itself: we make them tick. We found out what they did, and how, not why. But perhaps they never intended us to see more of their personalities than the vague outlines that they are a secret as the Amazon itself: we mere the found out what they did, and how, not why. But perhaps they never intended us to see more of their personalities than the vague outlines that they are not remained as mere meramen took a very weird picture indeed of Pinhas Sapir, making him look as if he had been peering into one of those distorting mirrors in a fun fair. Was never know you gave the game away.

\* \* \* \*

confirmation that the prospectors, to them, that on the contrary, if anything, were rather mild spetimens of homo sapiens.

they were warned that I srael would act exactly as she thought

timens of homo sapiens.

Not that the Indians whom the brothers Boas love so much were gentle creatures. The script were gentle creatures. The script made out that they killed because killing is essential if one is to survive in the jungle, but the fatts hardly bore out this thesis: they obviously killed with all the enjoyment of men who had received the benefits of advanced education. Man is the only creature that murders wholesale for sport and excitement, and does from the Red Cross in Geneva. It bristled with latent fury that

The Boas brothers insisted that pid skill of the noble guerillas. the same principle applies to mo- of view as well as our own.

Love for Indians

The brothers' love for the posiarom the secret places of the people's soul," "Dances in harmony with the universe," "Joy in forests and rivers, and links with the spirits of death," "Cultured barmony between man and his environment." The explorers try is with the spirits of them out of the spirits of environment." The explorers try to live them out of their hide it will be a long time before the lits with presents of pots, pans and gard axes, invaluable tributes from the age of steel to the little age of st age of steel to the Stone the plane the Kreen Akrore must leel as if they are in a time machine—and the commentator asys: "Presents are the commentator ing. One by-product of the crisis "Presents are the oplum of

understand why political power in Israel never passes to the opposition. Whatever the sins of the Alignmont, who on earth can ever vote for alternative parties that sound like Republicans talk-ing about Roosevelt in the 'thirties? Most voters are wage-earners, not members of the Manufacturers' Association, a detail which seems to have escaped the notice of the opposition.

FIRST PROGRAMME

### State of the Control of the Co

The partners of the partners o

SOLUTIONS TO TODAY'S PUZZLES ON WEDNESDAY

WEDNESDAY

2.67 p.m. Opening. 200 New. Old and Good. 4.00 News. 4.9 Yearly Hit Parade for old fired 5.00 News. 5.05 Hit Parade (out.) News. 6.05 Tradition. 7.00 News. 10.05 Mers. "Dagesh"—with N. Donevitz 40 \$ 8.05 On the same subject. 40 \$ 9.05 Curiosities and Songs. 10.0 F 10.05 My Hit Parade—with M in 11.00 News. 12.06 News. 12.06 Cas & SATURDAY Tomorrow: 11.00 a.m. Opening Sandwich—sketches and songt. News. 12.05 Friends Talk about Amos Da Shalit. 1.00 News. 12.05 News. 12.05 Song Yancov Tamir. 2.00 News. 28 Close Down.
2.57 p.m. Opening. 200 News. 28 Close Down.
2.57 p.m. Opening. 200 News. 28 Aufur Zafrir Ander. 4.00 News. 18.05 News. 18.05 News. 18.05 News. 18.05 News. 8.06 Love me, love me not—with \$ Aluf Zafrir Ander. 4.00 News. 45 Avner Hinklyahu. 4.6 Anyst. News. 7.05 Had I Been Instead of 8.00 News. 8.06 Songs from all me world. 9.00 News. 8.06 Songs from dimes and musical shows. News. 10.05 Direct Disling. News. 11.05 Direct Disling. 11.45 Midnight Story. 12.00 News.

### NOT TO BE PROUD OF

### BRIDGE By George Levinrew

since his a suit was so reget be had to lie, he thought He cost a clienter 6 to announce one a clienter 6 to a clienter 6 to announce one a clienter 6 to a clienter 6 to

THURSDAY, MAY 18, 1972

apart and excitement, and does from the Red Cross in Geneva.

the sport and excitement, and does from the Red Cross in Geneva.

the sport is a sport of the sport just kill for food: this im-sion came through strongly the bloody Jews had done it again, the bloody Jews had done it again, from the jungle paradise of the had refused to collapse romantic courage and intre-

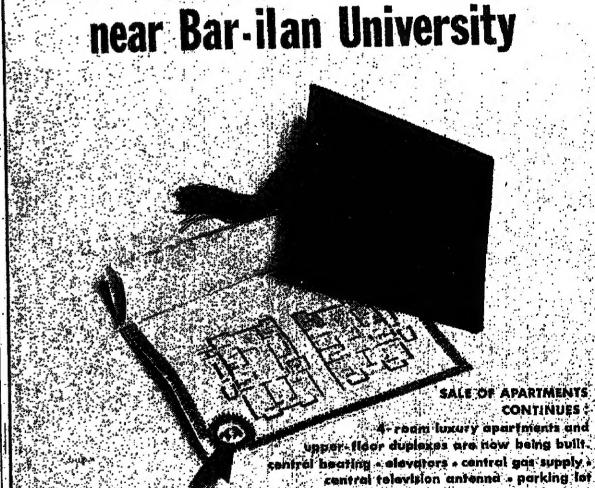
The Boas brothers insisted the When I compare but was vital to accept this close When I compare but own reported friendly attachment to killing jectivity" with our own reported friendly attachment to killing jectivity" with our own reported friendly attachment to killing jectivity with our own reported friendly attachment to killing jectivity. which we present the Arab point

Once again Dayan was excel-lent: television is the perfect medium for him. Apart from the way in which he disposed of the Red Cross, he made it admirably clear why Israel has to resist skyjackers. Asked if the irate ter-

ing. One by-product of the crisis says: "Presents are the oplum of civilization which create needs which can only be met by the fiver."

Adrian Cowell did a great job directing the film. I have only one gripe—it seems I must always have a gripe—the film and directing the jungle by the monson, while they wait for the rights after a year, and I think kreen. Akrore to make some move, but internal evidence indicates that all this happened back might have given us a hint in 1968, and Television House some only on the pened afterwards, nobody on the to resolve the crisis made method the pened afterwards, nobody on the to resolve the crisis made method that I learned something that a mazed and horrified me: that amazed and horrified me: discovered for the film pened and horrified me: discovered for the film pened and horrified me: discovered for the flat people can workers in the can-ning industry, without obtaining that people can workers in the can-ning industry, without obtaining in discovered for the that people can w

# away. \*\*A DMIRERS of the Saint Good night to leave TV to catch are prepared to commit high treasured in the view we got of this civilization. The view we got of this civilization, in the prospectors who degrade and corrupt the Indians, we say as a cartesture — the drunken brawling, the victous prostitution of the Indians, the savage lust for diamonds. But we had only to look at the news to obtain confirmation that the prospectors, to them, that on the confirmation that the prospectors, to them, that on the confirmation that the prospectors, to them, that on the confirmation that the prospectors, to them, that on the confirmation that the prospectors, to them, that on the confirmation that the prospectors, to them, that on the confirmation that the prospectors, to them, that on the confirmation that the prospectors, to them, that on the confirmation that the prospectors, to the confirmation that the prospectors are the total way to the confirmation that the prospectors are the purple of the Saint two pools and more handsome, appears as 7.30 and "Four in One" at 10.15. A DMIRERS of the Saint the saint the cine invalous appears as 7.30 and "Four in One" at 10.15. A DMIRERS of the Saint the saint the cine invalous appears as 7.30 and "Four in One" at 10.15. Another top concern the purple of the saint treations are prepared to commit the latest in the cine invalous appears as 7.30 and "Four in One" at 10.15. A DMIRERS of the Saint the saint the cine invalous appears as 7.30 and "Four in One" at 10.15. A DMIRERS of the Saint the saint the cine invalous appears as 7.30 and more handsome, appears as 7.30 and more handsome, appears as 7.30 and more handsome, appears as 7.30 and more



SPECIAL FEATURE toin operated washing & drying machines in every building.

A joint building project of dath Building Co. LTD., CLAL BRASH INVESTMENT CO. LTD. S the WOLFSON GROUP.

Project newlager: GAD BUILDING CG. LTD., Project newlager: GAD BUILDING CG. LTD., 181-AVIV: T73 DIZENGOTF ED. TEL. 228746, 230778

RAMAT-GAN: 48 BIALIK ST. TEL. 728983

THE JERUSALEM POST MAGAZINE

PAGE THIRTY-FIVE

 $f_{\alpha} = \lim_{n \to \infty} f_{\alpha} \, f_{\alpha} \, f_{\alpha} \, f_{\alpha} \, f_{\alpha} \, g_{\alpha} \, g_$ 

free.

Jerusalem Hiblient Zno, Schmeiter Wood.

Romemo. Tel. 23828, 7:30 a.m. 6:30 p.m.

Special Synaguge Tour, Egged Tours
office, Central Bus Station, 2 p.m. Friday.

Traditional Synagogo Tour, United

Tour office, King David Hotel Annex,
2 p.m. Friday.

Tour office, King David Hotel Annex, 2 p.m. Friday.
Oneg Shabat Weekly Portion, Genominity Singing tin English: Hechal Shlome 9 p.m. industrial free. Friday.
Van Leer's sunning new seves-colour Poster Map, hand-drawn from 187,000 individual photos, shows every single building. Ask for Van Leer's wall maps at gift and bookstores everywhere.
"A Stone in David's Tower" — Sound and Light Show in Jerusalem. Text: Yehuda Haerrahl. Directed by Pierro Arnaud and Arnon Adar, Music: Noam Shoriff, Every evening except Friday.
7.30 a.m. in Hebrow: 845 p.m. in English; 10 p.m. neltied show in English on Mon., Tues, Wed., and Sat. evenings: 16 p.m. in French, on Sun, and Thurs. evenings only. Tiekels: Jerusalem agencies and Clindel evening box office. Please come dressed warmly.

The Tel Asiv Massam, Scient Shaul Hamelech, New exhibition: From Paris (Zacky Hall): Ernest Nelsvesiny atchings (Graphic Hall): Israel painting and sculpture (Meyerhoff Hall): The Museum Collections (Jaglom Hall): Kinete Art (Haft Hall): Hersellon.
Fig. 10 a.m.-2 p.m. Sat. 7-11 p.m. Free guided tours in English at 11.30 a.m.

4-10. Fri. 10 a.m.-2 p.m. Sat. 7-11 p.m. Free guided lours in English at 11.30 a.m. Helena Rabinstein Pavillon, 6 Rehov Tarsat; exhibition. Cecile Muhistein. paintings and colages. Hours: Sun. Mon., Wed., Thurs., 10-1; 4-7; Tuca. 10-1, 4-10; Fri. 10-2; Sat. 7-11 p.m. Museum Ha'arctr: Ramat Aviv. (1) Glass Museum: (2) Kadman Numismatic Museum: (3) Ceramics Museum: (4) Museum of Ethnography and Folklore: (5) Museum of Stience and Technology: (6) Tel Quasile Excavation. Wed. — 10 a.m.-5 p.m.; Sri. 10 a.m.-1 p.m. 26 Helen Halls: (7) Museum for the Flistory of Tel Aviv. (8) Alphabet Museum: Sun. through Thurs. — 9 a.m.-5 p.m. Fri. — 9 a.m.-1 p.m. Sat. — 5 p.m. Fri. — 9 a.m.-1 p.m. Sat. — 5 p.m. Fri. — 9 a.m.-1 p.m. Sat. — 10 a.m.-5 p.m. Fri. — 10 a.m.-5 p.m. Fri. — 10 a.m.-1 p.m. Conducted Tours: — 20 a.m.-5 p.m. Fri. 10 a.m.-1 p.m. Conducted Tours: — 20 a.m.-1 p.m. Conducted Tours: — 20 a.m.-1 p.m. Sat. — 21 a.m. 1 p.m. Conducted Tours: — 22 a.m.-1 p.m. Fri. 10 a.m. 1 p.m. Conducted Tours: — 23 a.m. English, of RAMAT AVIV CAMPUS duly except Saturday. Assembly point at University — 10.30 a.m. Public Relations Dept. — 25 a.m.—Tadmor, Shacon, Accadia, Validor, 10 a.m.—Sheraton, Hilton, Ramat Aviv. Sanuel, Astor. Dan, Park. Deborah, Adiv: Ami Shalom, Bazei. For further details Tel. 41611. Public Relations Dept.

3

S.

PAGE THIRTY-SIX

Rhotman toullers, 5 Reboy Chido, teter-ner Dizengofts, while-Plou by the satist Chimaet Ablestayes, Weekdays: 10-1, 5-10, for a 30-10 p.m. · -- HATPA



### his week at the Tel Aviv Museum

THE NEW BUILDING (27-29 Sd. Shaul Ha'melech, Tel. 257361)

EXHIBITIONS

Picasso: 200 Graphic works (Hall No. 3) Kinetic Art (Haft Hall)

Israell Painting and Sculpture - (Meyerhoff Hall) THE MUSEUM COLLECTIONS (Jaglom Hall)
GUIDED TOURS: English: daily at 11.30 a.m. (except Sat.)

LIBRARY: The Helena Rubinstein Art Library is open Sun.-Thurs. 10 a.m.-1 p.m., 4-7 p.m. Frl. 10 a.m.-1 p.m. (New Building) THE HELENA BUBINSTEIN PAVILION 6 Rehov Tarsat, Tel. 287196

EXHIBITION: Cecile Muhistein - Painting and Collage (Closing Sat., May 20)

OPENING OF EXHIBITION: Wed., May 24, at 7 p.m. The painter Andre Nemes (Stockholm). Admission by invitation only. Open to the public as of Thurs., May 25

EVENTS (Mally Kaufmann Hall, New Building, at 8.30 p.m.) LECTURE (in cooperation with I.P.O. and Tel Aviv Municipality) Tues., May 23 François Shapira: Hayden-Mozart-Shostakov FILMS

Mon., May 22

Two Confessions (Hungary). 1st Prize in the Cannes Festival. Director: Marton Keleti, with Mari Torocsik and Tibor Csogor Short film: Van Gogh

CONCERTS Sat., May 20

Zimra Ornatt — soprano, Walther Aufhäuser — plano (Handel, Sternberg, Wolf, Mahler, Mussorgski)

Thurs. May 25 at 9 p.m.

"Baroque Music" series: Uri Toeplitz - flute, Menahem Breuer-violin, Eldad Neumark-harp-sichord (J. S. Bach, K. Ph. Em. Bach)

Tickets to all events available at the New Building. For concerts also at Union, 118 Rehov Dizengoff, and from Music Supplies, 1 Rehov Brenner.

Visiting Hours (both buildings): Sunday, Monday, Wednesday, Thursday: 10 a.m.-1 p.m., 4-7 p.m.; Tuesday: 10 a.m.-1 p.m., 4-7 p.m.; Friday: 10 a.m.-2 p.m.; Saturday: 7-11 p.m.

ENTRANCE FEE: IL2 (the ticket allows entrance to both the New Building and the Helena Rubinstein Pavilion

SHAVET HALL, MARKA

Tuesday, May 23, 1972 at 9 p.m.

under the patronage of the Haifa Municipality Art Department

The Dancers Stage

PROGRAMME:

The Sect, Journey, A Game Around a Game, Myth Through a Landscape of Mirrors Choreography

Lia Schubert, Rena Gluck, Konneth Gustafsson

Tickels available at Garber, Merkaz Hacarmel and Nova Agency, 32-34 Rehav Herzl and Maccabi Agency, 20 Rehov Herzl.

### ASSOCIATION OF AMERICANS & CANADIANS IN ISRAEL

TEL AVIV REGION

### POLLUTION IS NOT HEALTHY

FOR CHILDREN AND OTHER LIVING THINGS

Find out what you can do to prevent this threat to Israel's environment. Attend an enlightened discussion on the subject

Guest Speaker, Dr. AMOTZ ZEHAVI,

Tel Aviv University, Machon Lishmirat Hatevah

on MONDAY, MAY 22, at 8 p.m. at the ZOA House, I Rehov Daniel Frish In cooperation with the Society for the Protection of Nature in Israel

For further details, contact A.A.C.I., Tel Aviv Region, 76a Rehov Ben Yehuda, Tel Aviv, Tel. 235644, 247574

THE PUBLIC IS WELCOME!

# the israel museum, jerusalem THIS WEEK AT THE MUSEUM

Tuesday, May 28, 1972

ART FILM CLUB "The Third Man" (English, 1949) Directed by Carol Reed. Based on Graham Greene's classic. With Orson Welles, Joseph Cotton, Trevor Howard. French and Hebrew subtitles. Please buy tickets in advance; Tuesday:

sale to members only. Seventh Lecture (Hebrew with slides) in the series: "Ancient Cities in Eretz-

8.30 p.m.

Wednesday, May 24, 1972

Israel," Hazor: "The head of all those kingdoms," Prof. Yigael Yadin. Tickets:

Thursday,

YOUTH WING FILM CLUB "Flash the Sheepdog" Tickets: members IL1.- Recommended for children aged

Saturday, May 27, 1972 8.30 p.m.

CONCERT Jerome Barry - barltone; Yonathan Zak — plane. Works by Antonio Vivaldi, Ludwig van Beethoven, Hugo Wolf, Ralph Vaughan Williams, Maurice Ravel Tickets at agencies and on evening concert at the Museum

EXHIBITIONS

Jules Pascin: Drawings from the Museum's Collection (Cohen Hall) from May 23. Sculpture Games (Ida Crown Plaza and Youth Wing)

"People" — seen through the eyes of the photographer Anna Riwkin-Brick (Library Hall) Marcel Duchamp: Ready-Mades, Drawings, Graphics

(Spertus Hail) until May 28.

Jan Dibbets — Holland (Billy Rose Garden) until May 22.

New Acquisitions in Graphics (Cohen Hail) until May 22.

The Floersheimer Collection (Goldman-Schwartz Hail) Jean Arp in Jerusalem (Goldman-Schwartz Hail) Puppets, Toys and Children's Work (Youth Wing)

SPECIAL EXHIBIT A Sketchbook by Paul Gauguin Gift of Mr. Sam Salz



Whare do you want to go in Israel? American Bar Kal will tell you what hotels are like, and exactly where they're located. They'll make and Restaurant 6 Rehov Hille Tel. 224835. reservations for you. And advise you on the most interest-

ing guided tours. Kal will

happily show you new things to do, and places to visit in is-ruel. Anywhere and everywhere.

There is no charge for the service and no obligation at all.
Kal offices couldn't be more contral: near the Government
Tourist Office, just a few steps from the Dan Hotel. Come and visit us soon.

Jerusalem Open 6 p.m.-2 a.m. except Friday Every day а "Нарру Ноиг'

"Playboy" says: the hest Martini in the Middle East.

SOVA Ü LITTELLI RESTAURANT

3 Rehov Hahistadrut. 222266, 221396, Jerusalem Self-Service and Dairy Cafeteria Saturdays and Holidays make your arrangements in advance.

KOSHER

The Istuel National Opera

AIDA at 8 p.m

PRESENTS THE SATIRIC MUSICAL

KRICH NISH

Direction: Shrauel Atzmon

(horeography: Ront Segal

From the press:

Sahariya, Hod Tonight, May 18, 8.30 Beembeba, Chen Frt., May 19, 8.30

Ramat Gan, Rama Sat., May 20, 7.15 and 9.30

impresario: NATHAN GILBOA

E JERUSALEM THEATRE

HARINAH THRATRE

MR. SHEFT'S

INDEPENDENCE NIGHT

SATURDAY, MAY 20, 8.30

PARIS EXHIBITION

10-1, 4-8

FRIDAY, 10-2

TRANSPORTATION: BUS 15

PARKING ASSURED

DAILY UNTIL MAY 34, 1972

Staifs, Municipal Theatre

Sun., May 21, 8.30 lei Aviv, Ohel Shern

Mon., May22, 8.30 Klar Ata, Shavit

Tues., May 23, 8.30

תיאטרון ידושלים

Madeal Direction: Paul Kosia

.. a great achievement by the

Dr. H. Gamzu,

"Davar," April 28

"Ha'uretz," April 24

great comedian Shimon Daigan."

"Anyone who does not know Yiddish should learn the lan-

Subge just so he can understand Drigan."

THE YIDDISH SATIRIC THEATRE

INDIVIDUAL SERVICE REASONABLE PRICES ABSOLUTE RELIABILITY SPECIALITY :

KAL Co. Ltd.

Tel Aviv.

Tel. 222942.

28 Rehov Gordon,

ORIENTAL JEWELLERY ORIENTAL HANDICRAFTS

VIDEST RANGE OF ISRAEL

ANDICRAFTS,OLD AND NEW

ecommended by the Government and by Israelis

JERUSALEM 4 Rehov Corosh Behind Main Post Office

Tel. 221682.

**亚克克克** התיאטרון הב

Haifa Municipal Theatre

Cameri Theatre YOU CAN'T TARE IT WITH YOU

Sut., Wed. DEFETZ

Tel Astr. Sal., Nun., Man., May 2 May 2 May 3 Haifa, Tues, Wed., May 27

May 21

YOU CAN'T TAKE Raifs, Sal., Tel Aviv, Tues., Wad., Thurs., THE INDIAN WANTS Ta.

1.D.F.,
Sun.,
Travia,
May 22

Theatre THE BRONX

THE PRISONER OF RECOND AVENUE ('umedy

HAFEZ Tel Arly, Sun., May 28

OTENTIAL

t forum to present new ideas, new approaches, new excitement Baerwald School of Social Work Hebrew University, Jerusalem Monday, May 22, 8-11 p.m. Dance & Movement • Where we are, Where we could go. What we might do e Expirential Learn-

ing for Therapists o Early Recol-lections and Brief Therapy Tuesday, May 23, 8.05-11.05 p.m. Kabbala and Personal Growth Art as Therapy . Child Guid-ance (Adlerian) . Sensory Awakening . Music Therapy . Therapeutle Inovations . Gestalt Thetre . New Ways of Learning - the "Free Schools"

and other workshops The general public is invited. Admission IL10 each session (IL15 both sessions)

Further Information: Tel. 61-536275 Tickets at Hebrew University Students' Union

**PARENTS** Whether you go abroad or spend your holiday in Israel and you can't take your children with you, the best solution both for you and for them is a good aummer camp on high educa-

HOD HACARMEL

Summer camp for children under the management of DVORA AND SHLOMO ALLON

25 Rehov Danya, Hod Hacarmel, Tol. 253901, Haifa. We'll be glad to send you our detailed prospectus on request.

התיאטוון הלאומי

The Cameri Theatre

May : May : May : June

An excellent cant D. Bar-Nie "Al Handshmar" (yelet Hanbahar, Sun., May 2 Jet no., May Tol Aviv. Travia, Then., May 23 Tol Aviv. Travia, Thurs., May 7 

Sal., Vay 27, Haffa in respection with

Buy a nabacription or the 1973 season!

Hobimah THE PRISONER OF MECOND AVENUE

THE LAST WILL Comeds Tel Aviv. Large Hull

STEMPENIE Tel Aviv, Large Hall

Last performance fel Ariv, Large Hall bun., May 28, 8.30 MR. SHEFTS INDEPENDENCE NIGHT

Sat., May 20, 8.30 Halfa Theaire Mon., May 22, HOME Fel Arly, Small Hall

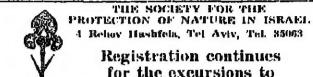
Sat., May 20, 8.30

CUSCUS

Fresh fish Rich oriental cuisine TRIPOLI RESTAURANT 27 Rehov Baziel, Juffa

"NANY" European style, pleasant atmosphere. First-class staff at your service. Tel. 282307 Salon "Nany," 11 Relios Ben Yekada, Tel Aviv.

PRENCH HARDRESSING SALON



4 Rehov Hushfela, Tel Aviv, Tel. 35063 Registration continues for the excursions to

GREECE, THE GREEK ISLANDS

THE SOCIETY FOR THE

and CRETE Departures: June 5, 1972 July 24, 1972

Guiding in Hebrew by University staff Purticulars and registration at the Society's offices.



Jerusalem, The Khan, Chamber Programme, Wed., May 24, 8.30 Jerusalem, The Khan, Chamber Programme, Wed., May 31, 8.30 Tel Aviv, Belt Arlesorov (Ohel)

Thurs., June 1, 8,30

TICKETS AT AGENCIES

AND ENGLISHED TO THE PARTY OF T EIGHT JOINT CAMPS WILL BE ORGANIZED FOR **AMERICAN** and

ISRAELI YOUTH Israell youth are invited to take part in these joint camps, organized under the auspices of the Youth and Student Department of the Ministry of Tourism. The camps will be located in Youth Villages and kibbutzim throughout the country.

Boys and girls, in the age groups 14-16 and 16-18, can register for six weeks, a three-week period for each group. In addition to regular activities (sports, swimming in pool and sea, games, evening programmes, hundicrafts, discussion groups, singing and descing) there will also be organized tours of the country and an English Uipan, pamilel to the Hebrew Uipan for youngsters from

and Student Department of the Ministry of Tourism, 24 Reliev King George, Tel. 02-223361/6, Jerusalem.

REST AND RELAX IN ISRAEL

STONE IN DAVID'S TOWER" Sound and Light Show in Jerusalem

Every evening except Friday and eve of Holidays in the Citadel (David's Tower) near Jaffa Cate.

7.30 p.m. in Hebrew; 8.45 p.m. in English; 10 p.m. added show in English on Mon., Tues., Wed. and Sat. evenings; 10 p.m. in French on Sun. and Thurs. evenings only. Tickets: Jerusalem agencies and Citadel evening box office. Text: Yehuda Haezrahi, Directed by Plerre Arnaud and Arnon Adar, Music: Noam Sheriff.

THE JERUSALEM POST MAGAZINE

PAGE THIRTY-SEVEN

ALEN OF

泰祖 [1]

Please come dressed warmly.

Tel, 226957

4th week

Adults only A "Columbia" Film 4.30, 7.15, 9.30

ORITERION Tel. 57952

THE

GO-BETWEEN

JULIE CHRISTIE ALAN BATES 7.30, 9.30

VENDETTA

36 HOURS

JAMES GARNER EVA MARIE SAINT 430, 7, 930

FANET ARKIN IS

FOREVER

4, 7, 9

KLUTE

JANK FONDA DONALD SUTTIERLAND Adults only, 4.30, 7.15, 0.30

Tel, 55851

DAN-RIVERIA

No cage can hold his lust for revenge. The state of the s STITING

IARGE **OLIVER REED** JILL ST. JOHN

4,30, 7.15. 9.30 MGM RAMAT AVIV Tol. 412761 CLINT KASTWOOD KELLY'S

HEROES 7, 9.30 Tuesday 4.30 mailnec: SPEEDWAY with Eiris Presley

BEN YEHUDA Tol. 228409

12th week ROSSANA PODESTA SYLVIA ROSCINA BERNARD BLIER

HOGAR MOORE BA SIMON TEMPLAR (The Saint) FOR THE SAINT 10, 12, 2, 4, 7, 7,45, 9,30 MAXIM Tol. 227457 A Forum Film in colour

OPHIR Tel. 618831 SIDNEY POITIER BARRY BELAFONTE BUCK & THE Tel. 57450 PREACHER 4.30, 7.15, 9.00

ORLY Maccabl, Tel. 284435 Sth week IN MY HEART I Love You, Rosa The official Israel entry for the 1972 Cannes film featival 4.30—7.15—2.30 PRIMER Tel. 225619

PARIS Tol. 288805 PEAU D'ANE

--- Jorusalam Cinamas ----Commencing Thursday, May 18, at 7,00 p.m. and 9,00 p.m. Weekdays: 4,00, 7,00 and 9,00 p.m. AME:ON Tol. 224020 | HABIRAH Tel. 232366 and week

RICHARD BURTON THE VILLAIN

(IFE ENIN Tol. 222950 RAQUEL WELCH

For Adults Only -- Colons

of the year ERNEST BORGSINE a great Western Sag Hannie Caulder

For Adults Only - Colour **EDEN** Tel. 223529

WALTER MATHAU n the Nell Strion contedy PLAZA SUITE

EDISON Tol. 224056 From Saturday, May 20, at 8.30 only weekdays: 3.45, 6.45, 9.00. A great Indian picture

Ek Phool Do Mali DEUENDRA GOEL new songs and dances Technicolour

JERUSALEM Tel 35067 4th week

Little Big Man DUSTIN HOFFMAN FAYR DUNAWAY

Perf. at 7.00 and 9.15

ingmar Horgman's
first love story in English
with
ELLIGIT OQUED
BIBI ANDERSON

THE TOUCH

MOGRABI Tel. 58331

2nd week

. HENRY VERNEUR PRODUCTON

OMAR JEAN-PAUL

SHARIF BELMONDO

**DYAH CANNON** 

ADULTS ONLY

3rd week

4.30, 7.15, 9.30

VANESSA

REDGRAVE

**OLIVER** 

REED

KEN RUSSELL'S

THE

DEVILS

Tel. 65817

HENRI VERNEUIL

STUDIO

PREER

From Saturday, May 20 ADIOS SABATA

YUL BRYNNER DEAN REED

ORION Tol. 222914 2nd week One of the best ten films CLINT EASTWOOD

DIRTY HARRY For adults only Techniculor

ORNA Tel. 224788 From Saturday
at 8.31 p.m. only
weekdays:
4 p.m. and 8.30 p.m.
A great love story
Sam. Spiegel's production

NICHOLAS AND The Sensational Film ALEXANDRA KNOWLEDGE MICHAEL JAYSTON

JANET SUZMAN Colour Tel. 234784 RON

3rd week ALAN ARKIN BIOHAID BENJAMIN

CATCH 22 SEMADAR Tel. 35742 OMAR SHARIF

DR. ZHIVAGO Perf. at 8.00 p.m. only

OLIVER REED GENE HACKMAN

CANDICE BERGEN

THE HUNTING

PARTY

Adults only 4.30, 7.15, 9.30

TOHELET Tel. 448950

6th week 4.30 7.30 3.30 Hased on Alberto Moravin's novel, Bertolucet's

The Conformist

JEAN-LOUIS TRINTIGNANT DOMINIQUE SANDEA

TEL AVIV Tel. 228115

THE HOT ROCK

The auspense comedy of the year, directed by PETER YATES THE MAN WHO MADK "BULLITT"

3rd week

**Cat ONine** 

Tails'

MANAG JAMES FRANCISCUS

AND CATHERINE SPAAK

4.30, 7.15, 9.30 ADULTS ONLY

THIRST FOR

LOVE '

Adults only
Sat.: 7.30, 0.30 and at
Midnight
Ally from 0.30 and at 5.30,
7.30, 2.30

MIR Tel. 57455 The Greek grotic film

KARL MALDEN

Tel. 445035

ZAFON

Jel Aviv Cinemas

Tel. 448795 : SHDEROTH Tel. 624054

BAYMOND ST JACQUES GODFREY CAMBRIDGE MIRON Tel. 663003 From Thursday
Rix nonstop perfs.
CHABLES HIGHSON in a great film WHEN HELL

BROKE LOOSE MORIAH Tel. 242477 8th week MENAHEM GOLAN'S best Israell film I LOVE YOU.

ROSA Starring
MICHAL BAT ADAM,
JOSEPH SHILOH and
AVNER HISKIAHU
No compl. Lickels

...... Haisa Cinomas mancheing Saturday, May 20, at 7.00 p.m. & 8.00 p.m. | Bally at 6.45 and 9.63 p.m. — Malinéa at 4.00 p.m.

AETPENTINGATER

RAQUEL WELCH and

CHRISTOPHER LEE

lu a great Saga

2nd week

CARNAL

JACK NICHOLSON and CANDICE BERGEN

In technicolor For adults only

Mt. Carmel-Tel. 32749

Perfa, at 6.45, 9.00 on Sat., Tues and Thurs.

OHEN Tel. 666272

Cotton Comes

to Harlem

very interesting fibn by

BEIT ROTHSCHILD

ORAM Tel 684017 Tol. 664018 JEAN LOUIS TRINTIGNARY

iti a film packed with ERNEST BURGNING and SANS MOBILE APPARENT Hannie Caulder For adults only.

wide screen colour For adults only in colour. French speaking. ORION Tel. 523939 ARMON Tel. 664848 ALAN ARKIN RICHARD BENJAMIN Halfa Premiers GORDON MITCHELL JON VOIGHT PAPLA PRENTISS In Mike Nichols' pylze winning tilm GLENN SAXON in a great Western filled with excliement CATCH 22

LYNCHING based on doseph Heller's lost seller For adults only fin colour Six nonstop perfa-from Thursday ATZMON Tel. 063003 3rd week ORLY After its great success in Tel Aviv

Tel. 8186? One min. from Carm, tern MIA FARROW BLIND TERROR

> For adults only PEER Tel. 662252 20 weeks in Tel Asiy not just one love story ... but the ten most daring stories ever told

> > THE DECAMERON

A film by 2nd work
Record-breaking film all
over America and Europe
A hilarious comedy PIER PAOLO PASOLINI bused on the tales of BOCACCIO For adults only In colour

No compl. tickets RON Tel. 669069 CLINE KASTWOOD

DIRTY HARRY In Technicolor

SHAVIT Tel. 8534 9th week GENE HACKMAN Best Actor of the Year, THE FRENCH CONNECTION

Winner of 5 Gacare
Heat Thriller of the Year
In Colour — For Adults Caly
No comp. Lickets.

RAMA Tel. 721913
Sunday and all week
H.15, 9.00
A Western full of action
GUY MADISON
PETER MARTELL

THIS MAN

CAN'T DIE

JOE HILL

OASIS

Ramat Gan Cinemas

ABMON Tel. 7207060 CHARLES BRONSON ANTONY PERBINS SOMEONE BEHIND THE DOOR

Adulta only WORLD WITHOUT NUN

OBDEA Tel. 721720 THE HOUSE UNDER THE TREES FAYE DUNAWAY FRANK LANGELA 7.15, 0.80

RAMAT GAN Tel. 724504
2nd week
7.15, 9.30
BOBERT REDFORD
GEORGE SEGAL & Co.
Bomb the Museum, Blow
the Jall, Blitz the police
station, Break the bank and
Heist

THE HOT ROCK Cinemascope-color complimentary tickots. Maliness at 4: THE POLICEMAN AZULAI . Price IL2.-

Mat. at 4 HAND IN HAND HADAR Tel. 725833 3rd week 7.15, 9.15 X, Y and ZEE RLIZABETH TAYLOR MICHAEL CAINE SUSANNAM Petah Jilwa

Rishpon-Kfar Shmaryahu

ainly black film with an appropriate
and original plot. A black preacher
abogue, "Whoch Beauty," and the
aborted are stolen by a white gang,
were hidden in a hale of cotton — honce
the preacher and osticking title. Then the
the preacher and iwo black police do
and at.-Jacques). At the end the monoy
a prisite, and the preacher humiliated
and the preacher and iwo black police do
and at.-Jacques). At the end the monoy
a prisite, and the preacher humiliated
and helps and viveolity may, however,
was the subject and the preacher the production. So
been somewhat thring for staid memters of the preacher than the sudlence.

(H.)

Rishpon-Kfar Shmaryahu
Tulmi canducting; Rema Samsonov, meatulmi canducting; Rema Samsonov, mea-SHALOM Tel. 917480 Saturday and all week 7.15, 9.15 WHEN WOMEN HAVE TAILS GIULIANA GENG SENTA BERGER INCOS At 4: "LATITUDE O"

Haifa

MR. BRART. SHEFT'S INTERPES. Show he have and driestle. NHIN PA.

DATE THE COLOR OF THE SHAPE AND ALL AND ALL

Stuttgart Youth Chamber Orchestra t nariotte Aronne von Cabe conducting; works by Bach, Mondelssohe, Pergolest itindenath — at the Schleiter Audite-

libili arearementale

Jerusalem

titth-22 — Mike Nichols' brilliant the retains most of the binck, blitter in wildly antic humour of Jaseph Bile's well-known novel based on its appelences as a bomborder in Bold War II that broadly holds that war he a lumatic business. It is seelically acted by a cast honded by the Arkin (Yosserken), Martin Balcam, by Volght, Richard Benjamin, Anthony festion, and Orson Welles an General Script Hall: Monday.

Ein Hashofet

The Abu Gosh-Kirlat Yearin Music restlyn, closes with works by Schu-

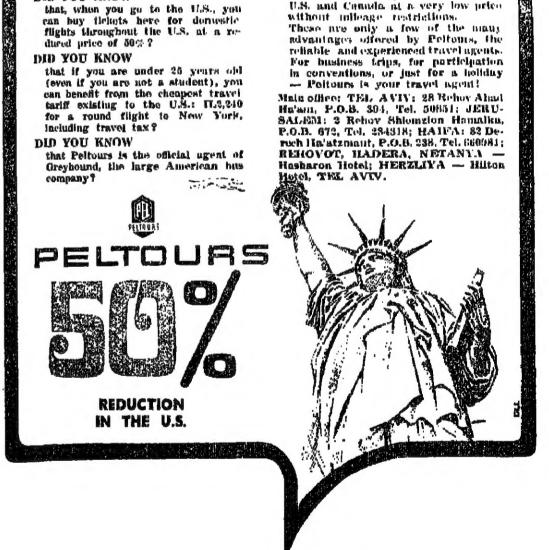
Fig. 1. Should be seen that it is the second seed of horrors that is fell with a visit.

Tel Aviv

Ist Deviles—In Ken Russell's hands he lith century trial of a priest accused by secrety becomes a sude-crettle eggy of the one frealed, gory and revolting loss following another. Based on John Sambles of Loudant with the lith century trial of a priest accused by secrety becomes a sude-crettle eggy of the one frealed, gory and revolting loss following another. Based on John Sambles of Loudant with the last the unfortunate father from the sum of the secret of the state, and tooms he priest enters into an illicit marriage. The BOT ROCK — Comedy-the secret of the state, and tooms for the state, and tooms for the state, and tooms for the state, and tooms he priest enters into an illicit marriage. The BOT ROCK — Comedy-the secret of the state, and tooms for the state, and tooms whom the first of a world-famous data and Goorge Segal as a capital state of the state, and tooms for the state, world-famous harden from a New York muscular problem in the state of the state, and the state of the state, and the state of the st

Rishpon-Kfar Shmaryahu

With Greyhound you can cross the U.S. and Canada at a very low price



PELTOURS

BON VOYAGE

WITH

PAGE THIRTY-EIGHT

NDEN

OF

THE JERUSALEM POST MAGAZINE

THURSDAY, MAY 18, 19.

THURSDAY, MAY 18, 1972

THE JERUSALEM POST MAGAZINE

PAGE THIRTY-NINE

Leptur co sto

(AF radiop